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Для симфонического оркестра

МИЛОСЛАВ ИШТВАН

КОНЦЕРТ-СИМФОНИЯ

ПАРТИТУРА

MILOSLAV IŠTVAN

KONCERT-SIMFONIE

PARTITURA

Советский композитор
1962
ЛЕНИНГРАД

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МИЛОСЛАВ ИШТВАН

КОНЦЕРТ-СИМФОНИЯ

для фортепьяно с оркестром

ПАРТИТУРА

MILOSLAV IŠTVAN

KONCERT-SIMFONIE

pro klavír a orchestr

PARTITURA

Советский композитор · Sovětský skladatel
Ленинград 1962 Leningrad

СОСТАВ ОРКЕСТРА	ORCHESTRA
2 флейты	2 Fiauti
Малая флейта (= флейте III)	Flauto piccolo (= Flauto III)
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си ♭)	2 Clarinetti (B)
Басовый кларнет (Си ♭)	Clarinetto basso (B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
3 валторны (Фа)	3 Corni (F)
2 трубы (До)	2 Trombe (C)
Туба	Tuba
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки*	Piatti**
Большой барабан	Gran cassa
Там-там	Tam-tam
Колокола До ♯, Ми, Соль, Ля, Си ♭	Campane Cis, E, G, A, B
Ксилофон	Silofono
Арфа	Arpa
Фортепьяно соло	Piano solo
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

*Во всем произведении тарелки употребляются только приемом палкой от литавр.

** Piatti sempre colla bacchetta di Timpani

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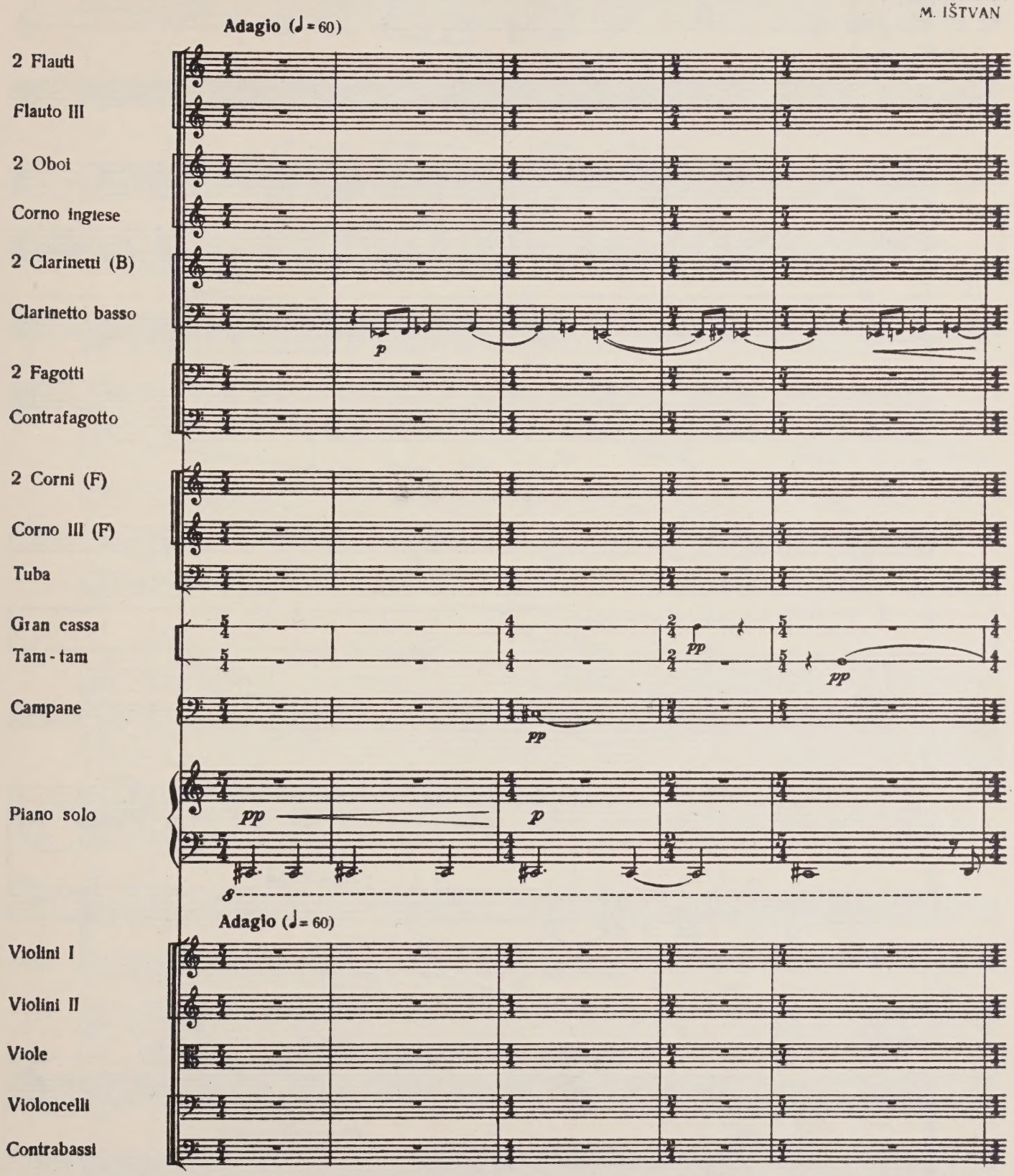
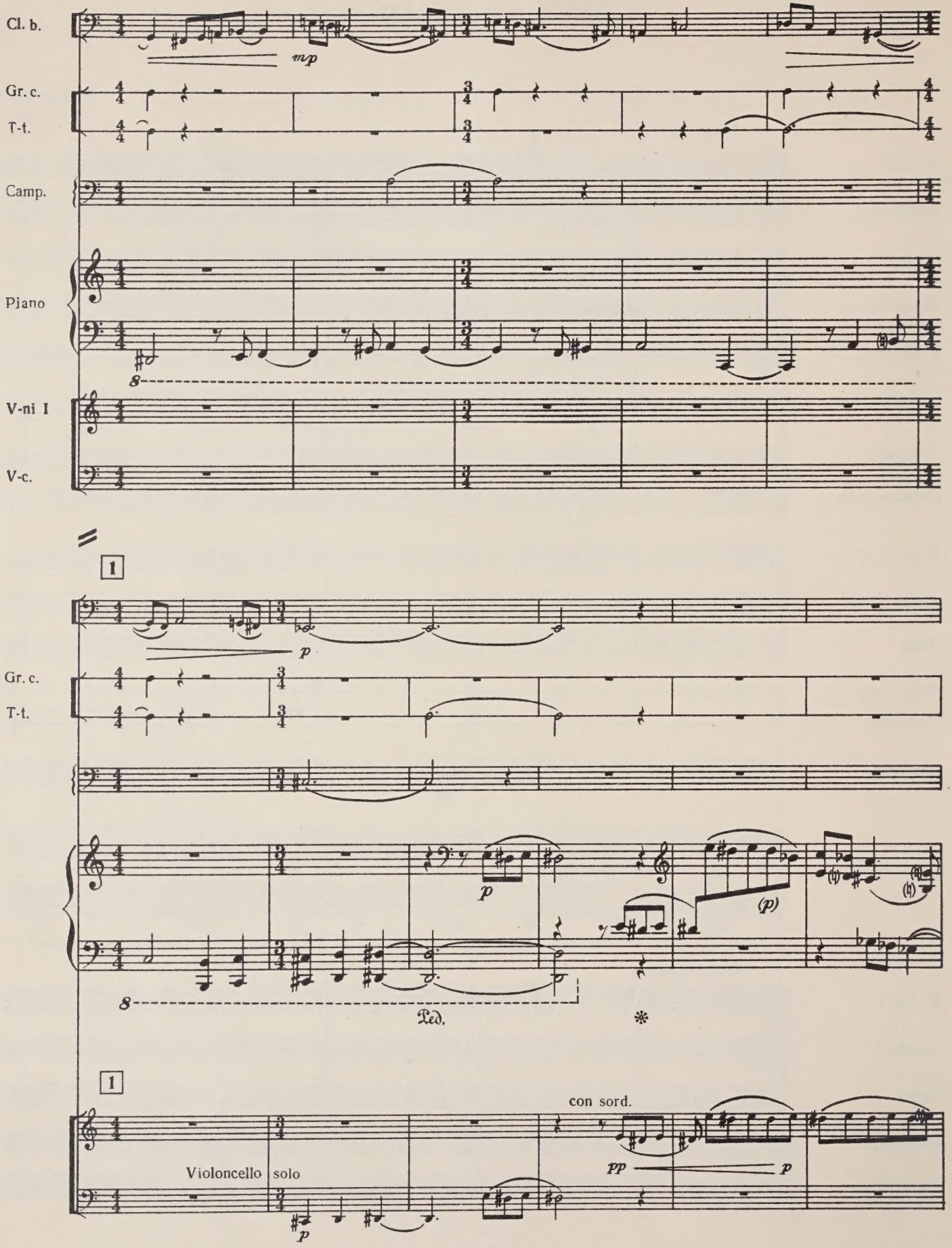
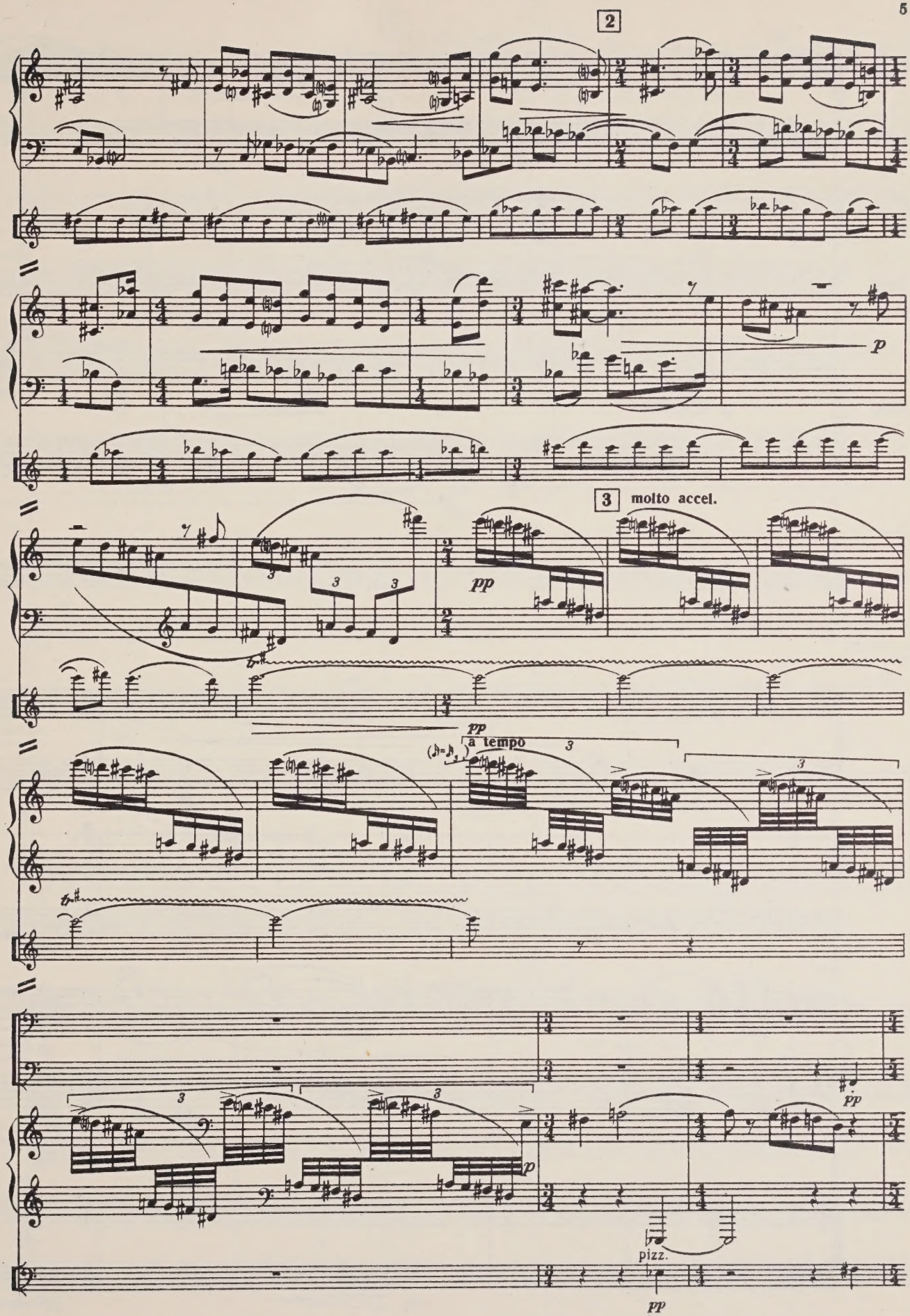
КОНЦЕРТ-СИМФОНИЯ
KONCERT-SIMFONIE

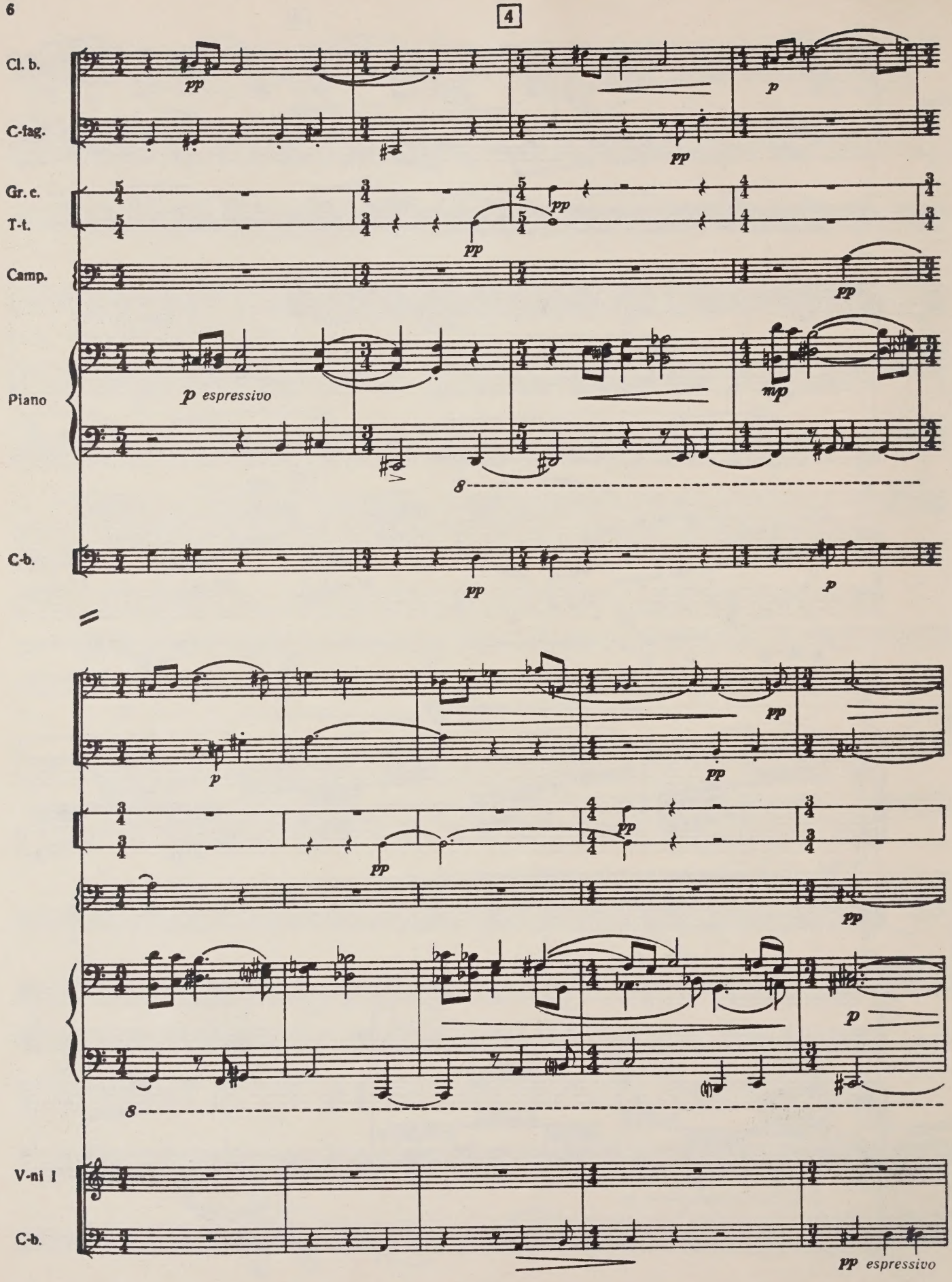
I

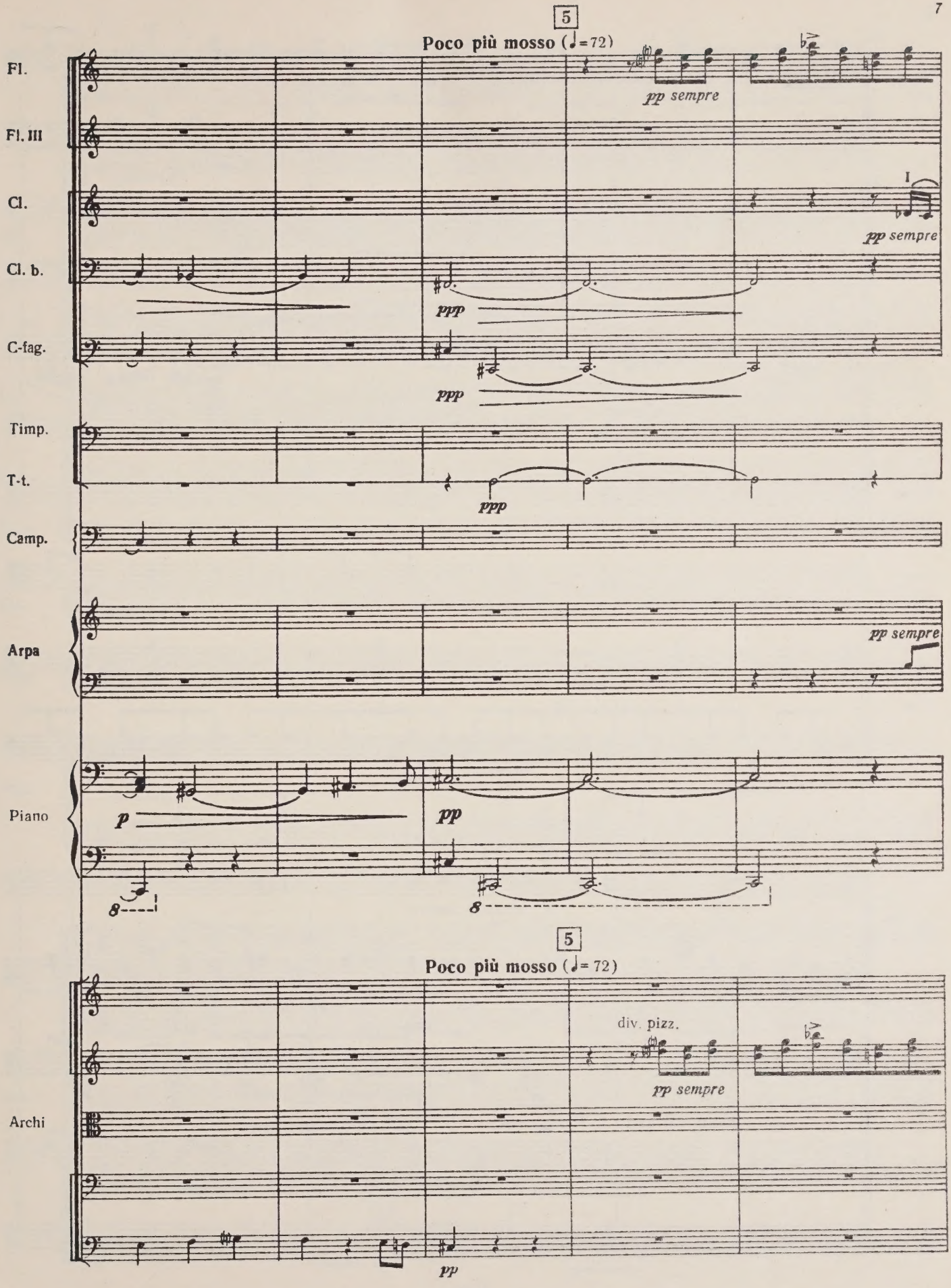
М. ИШТВАН
M. IŠTVAN

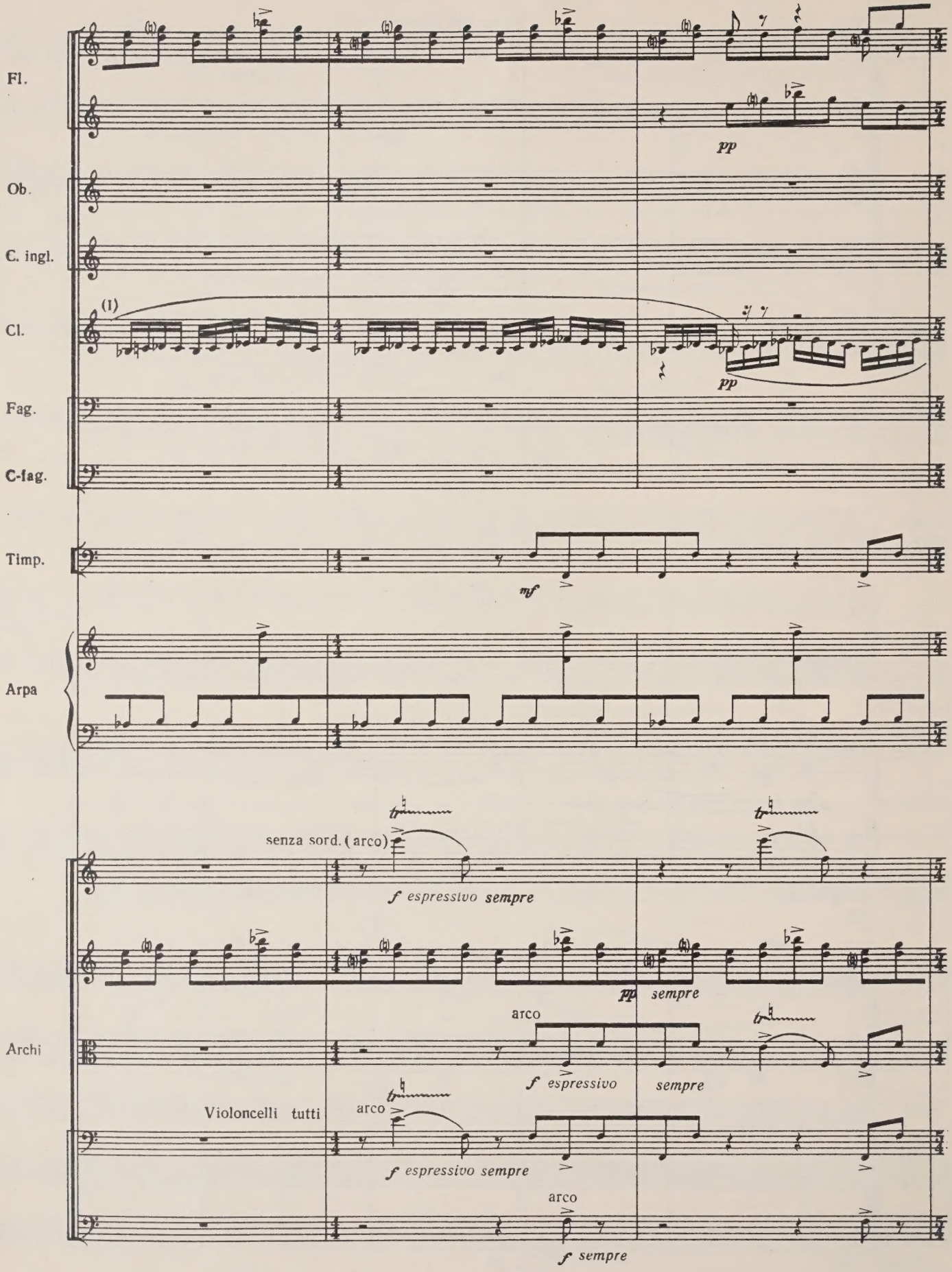


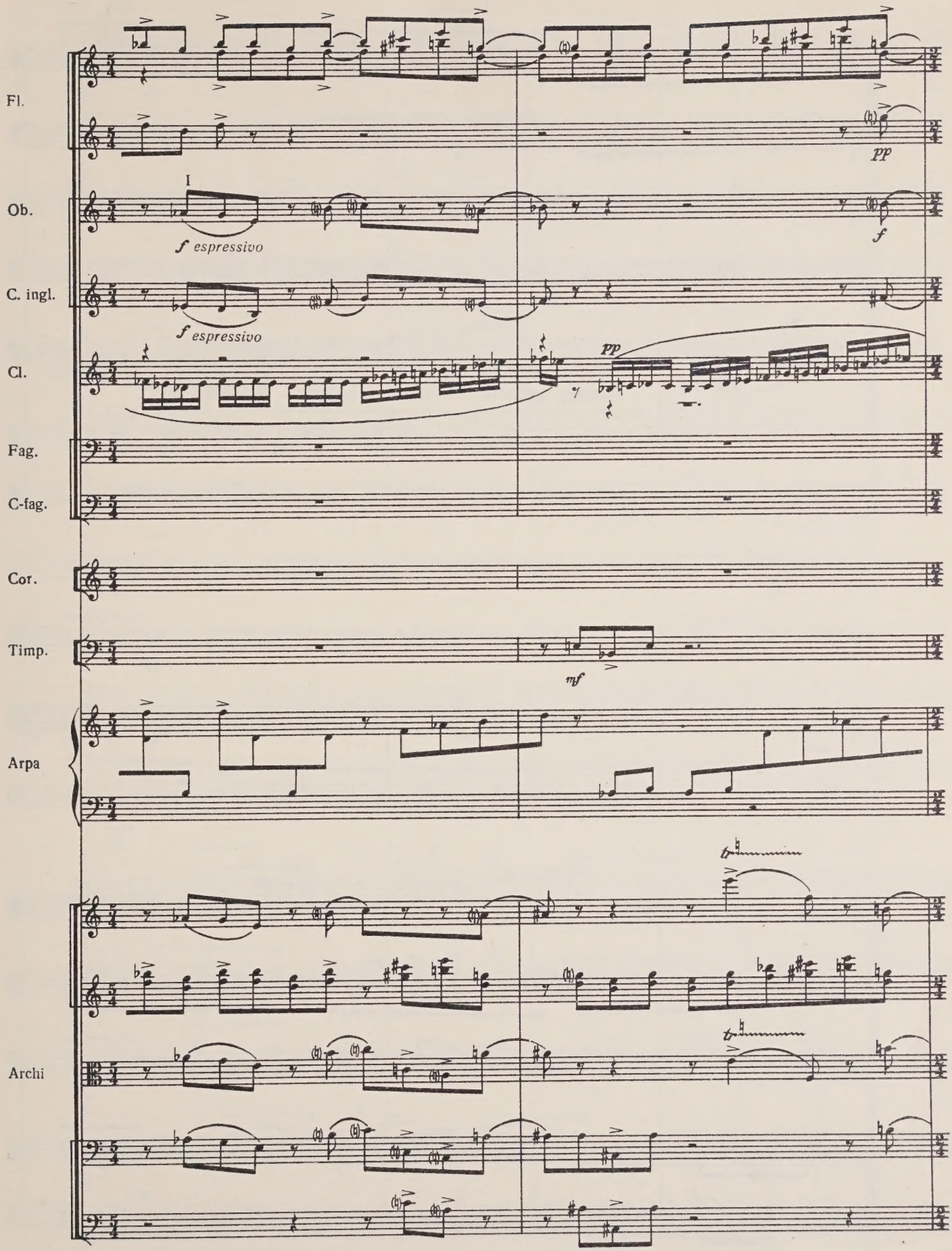

Cl. b.
mp
Gr. c.
T-t.
Camp.
Piano
V-ni I
V-c.
1
p
Gr. c.
T-t.
p
(p)
Ped.
1
con sord.
Violoncello solo
pp
p
p

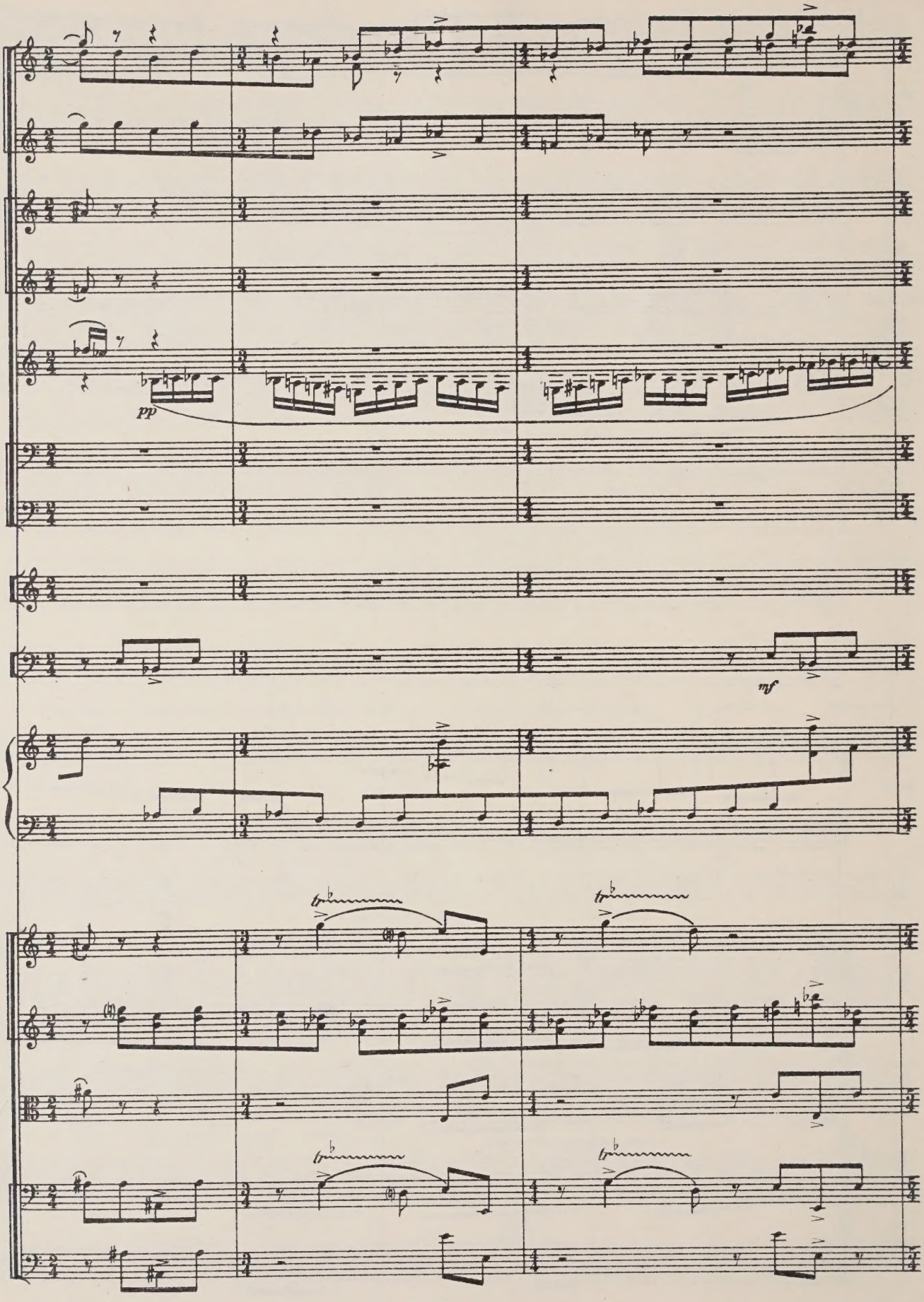

2
Piano
V-ni I
p
3
molto accel.
pp
pp
a tempo
Cl. b.
C-fag.
Piano
C-b.
p
pizz.
pp

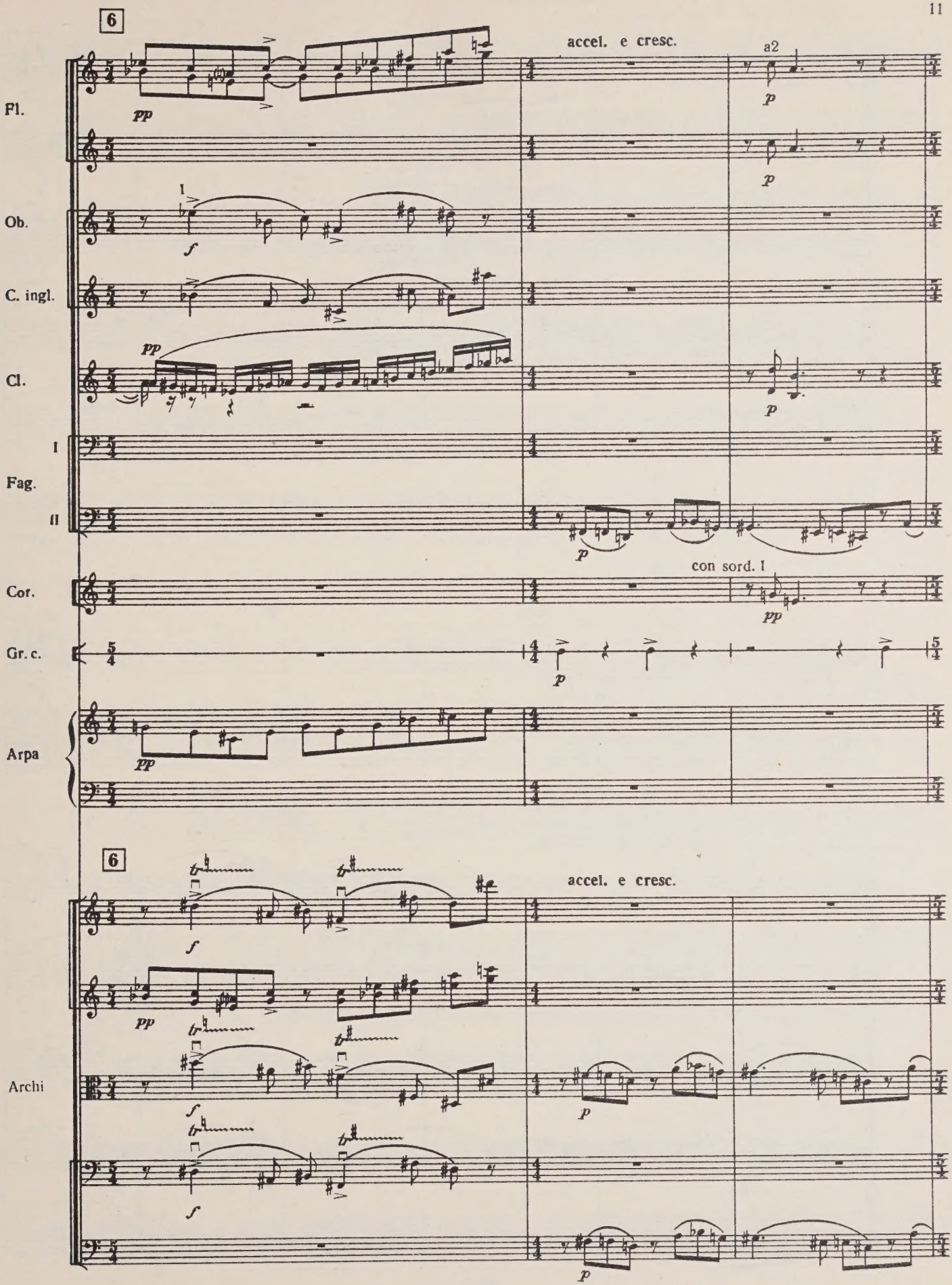

4
Cl. b.
C-fag.
Gr. c.
T-t.
Camp.
Piano
C-b.
p espressivo
V-ni I
C-b.
pp espressivo

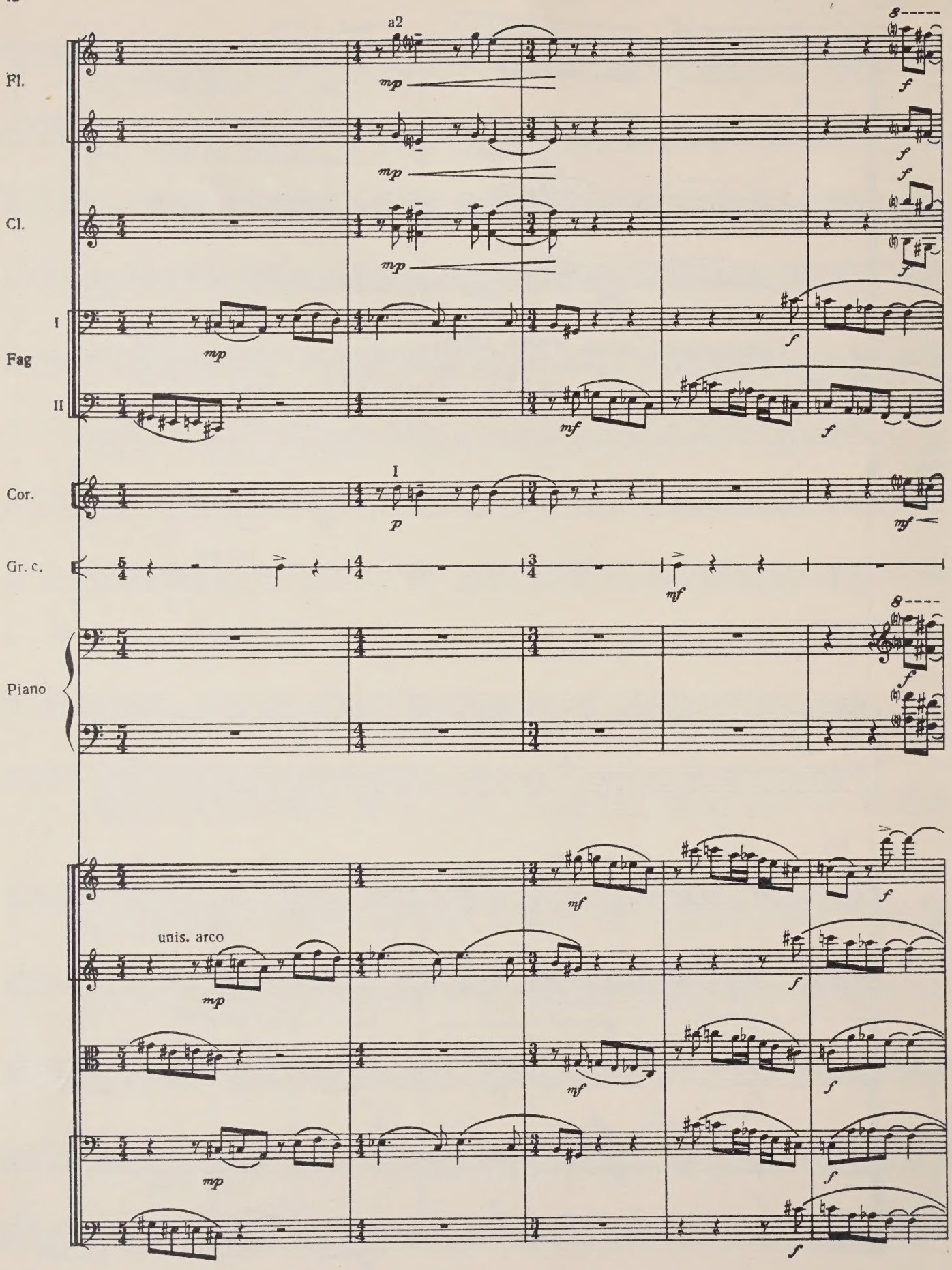

5
Poco più mosso (♩= 72)
Fl.
Fl. III
Cl.
Cl. b.
C-fag.
Timp.
T-t.
Camp.
Arpa
Piano
pp sempre
I
ppp
p
pp
5
Poco più mosso (♩= 72)
Archi
div. pizz.

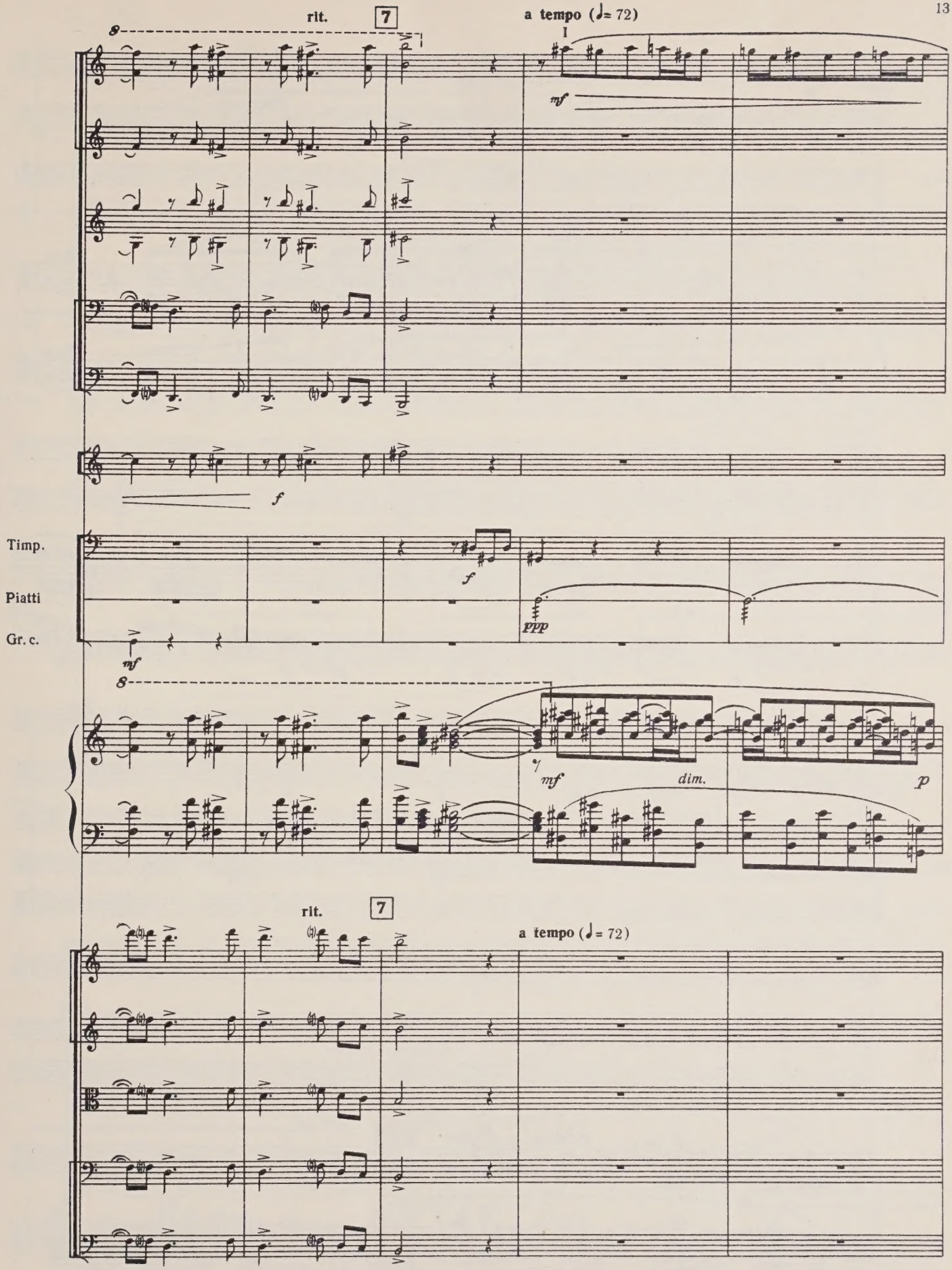

Fl.
pp
Ob.
C. ingl.
Cl.
(I)
pp
Fag.
C-fag.
Timp.
mf
Arpa
senza sord. (arco)
f espressivo sempre
pp sempre
Archi
arco
f espressivo
sempre
Violoncelli tutti
arco
f espressivo sempre
arco
f sempre

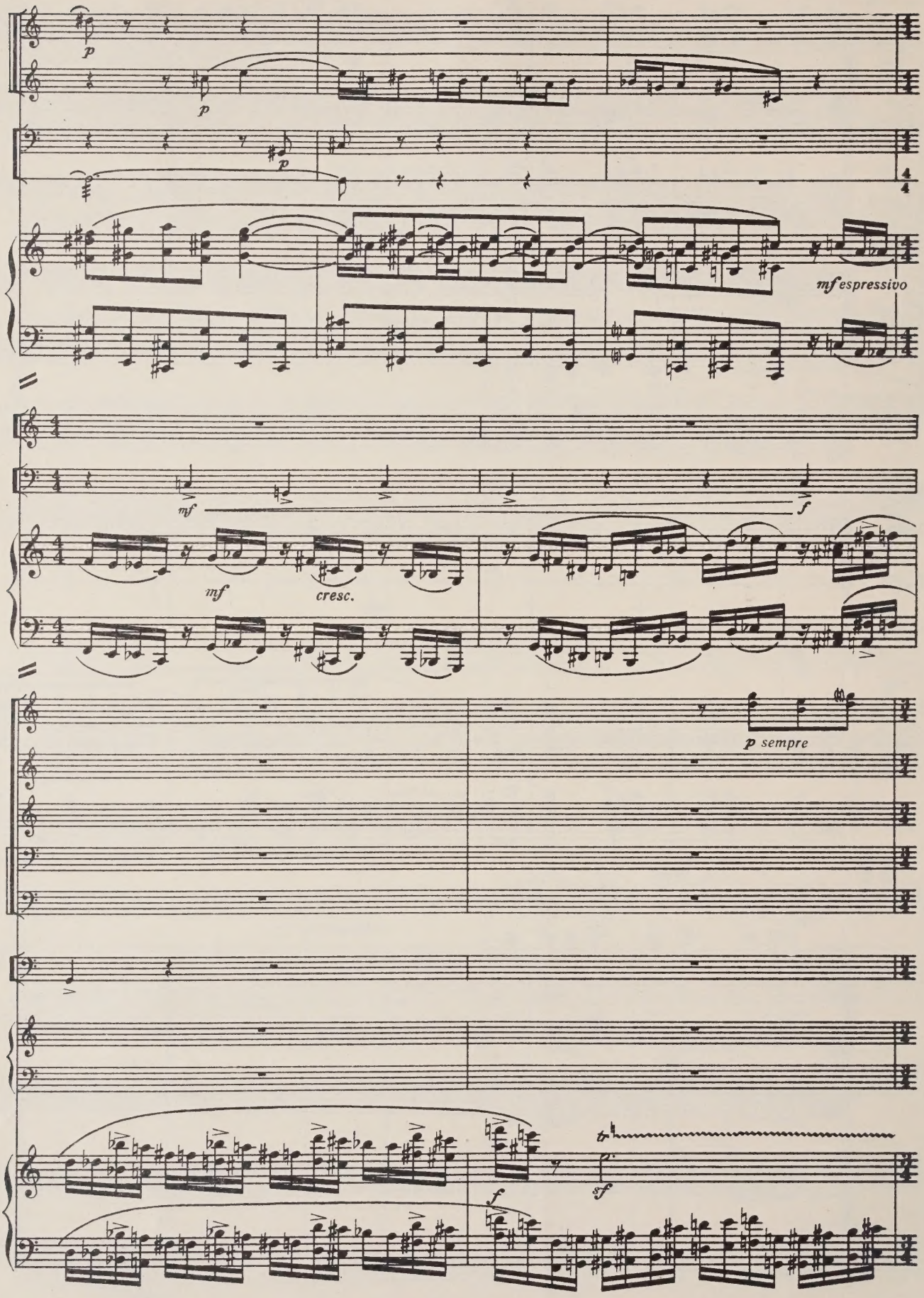

Fl.
Ob.
I
f espressivo
C. ingl.
f espressivo
Cl.
pp
Fag.
C-fag.
Cor.
Timp.
mf
Arpa
Archi
pp
f

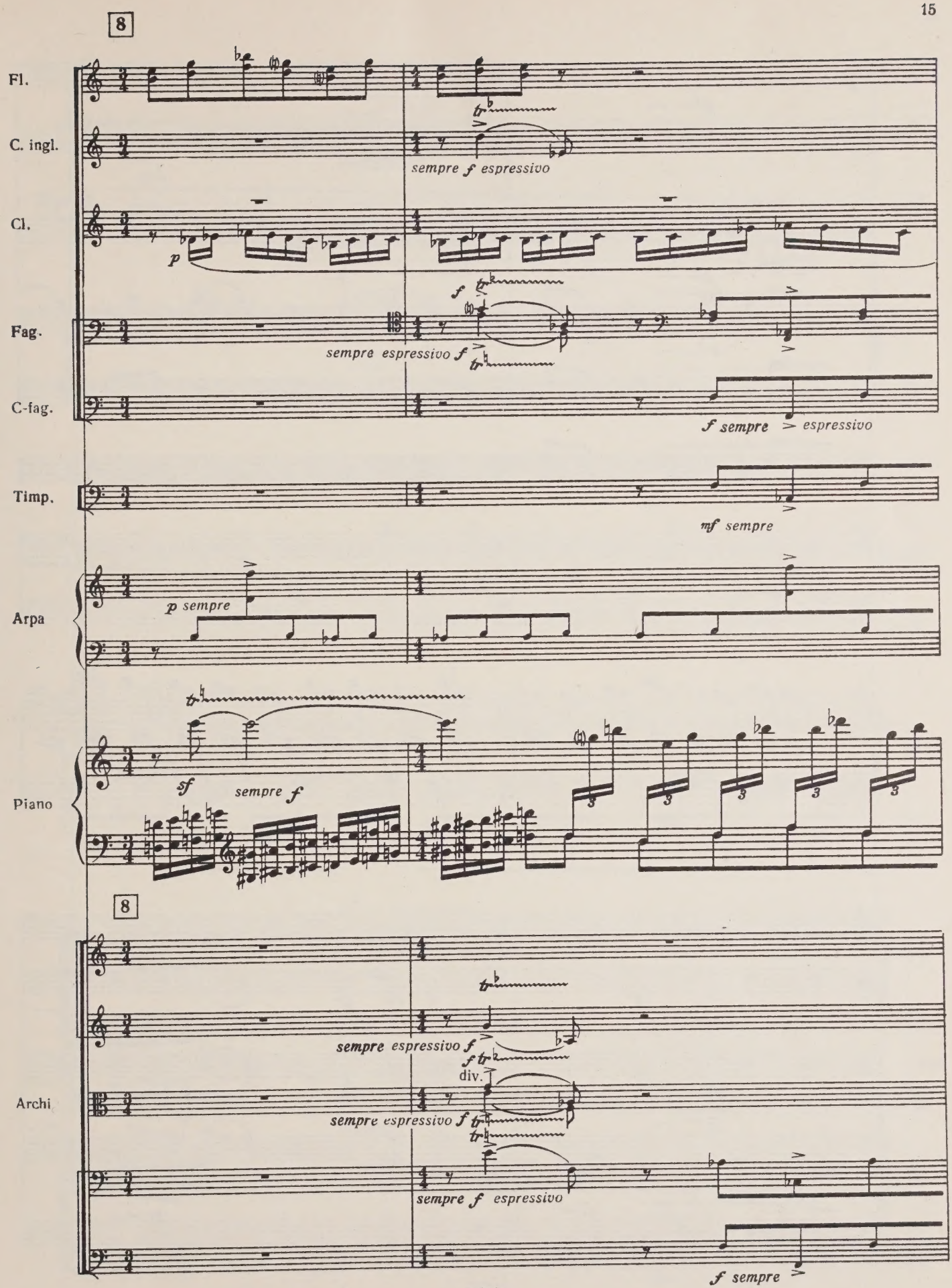

pp
mf
tr
tr
tr
tr

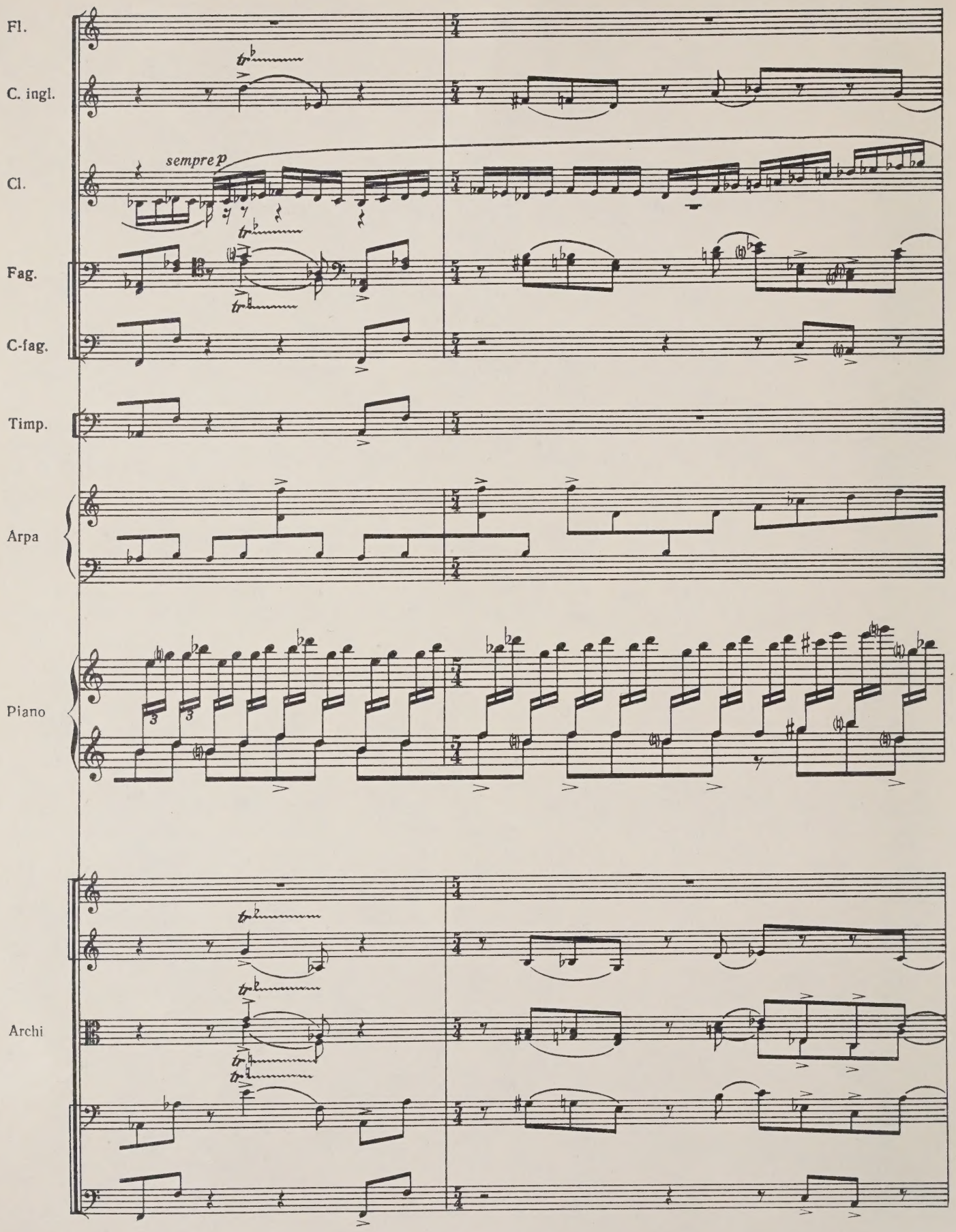

6
accel. e cresc.
a2
Fl.
Ob.
C. ingl.
Cl.
I
Fag.
II
Cor.
con sord. I
Gr. c.
Arpa
6
accel. e cresc.
Archi

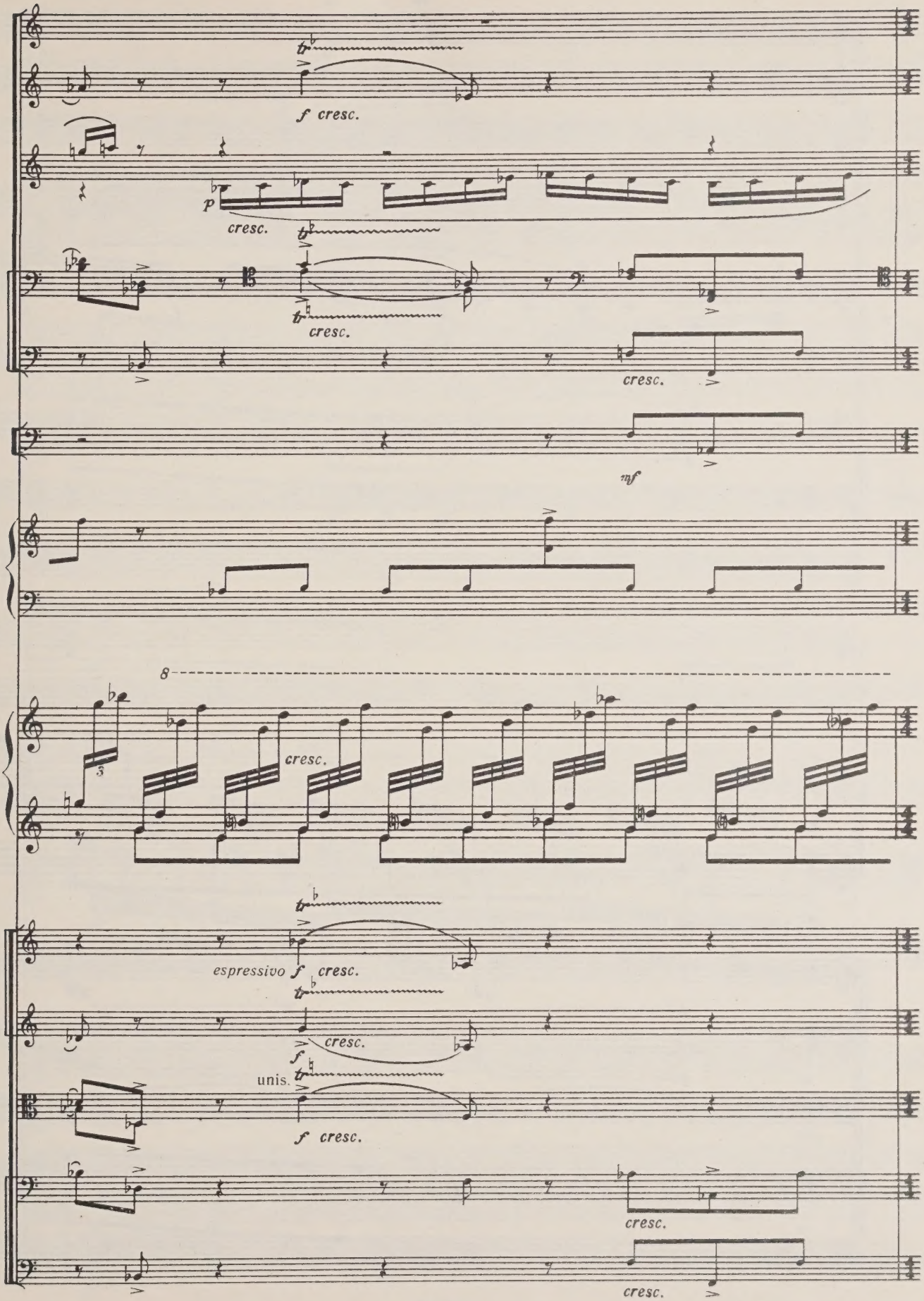

Fl.
Cl.
Fag
I
II
Cor.
Gr. c.
Piano
a2
I
unis. arco
mp
mf
f
p

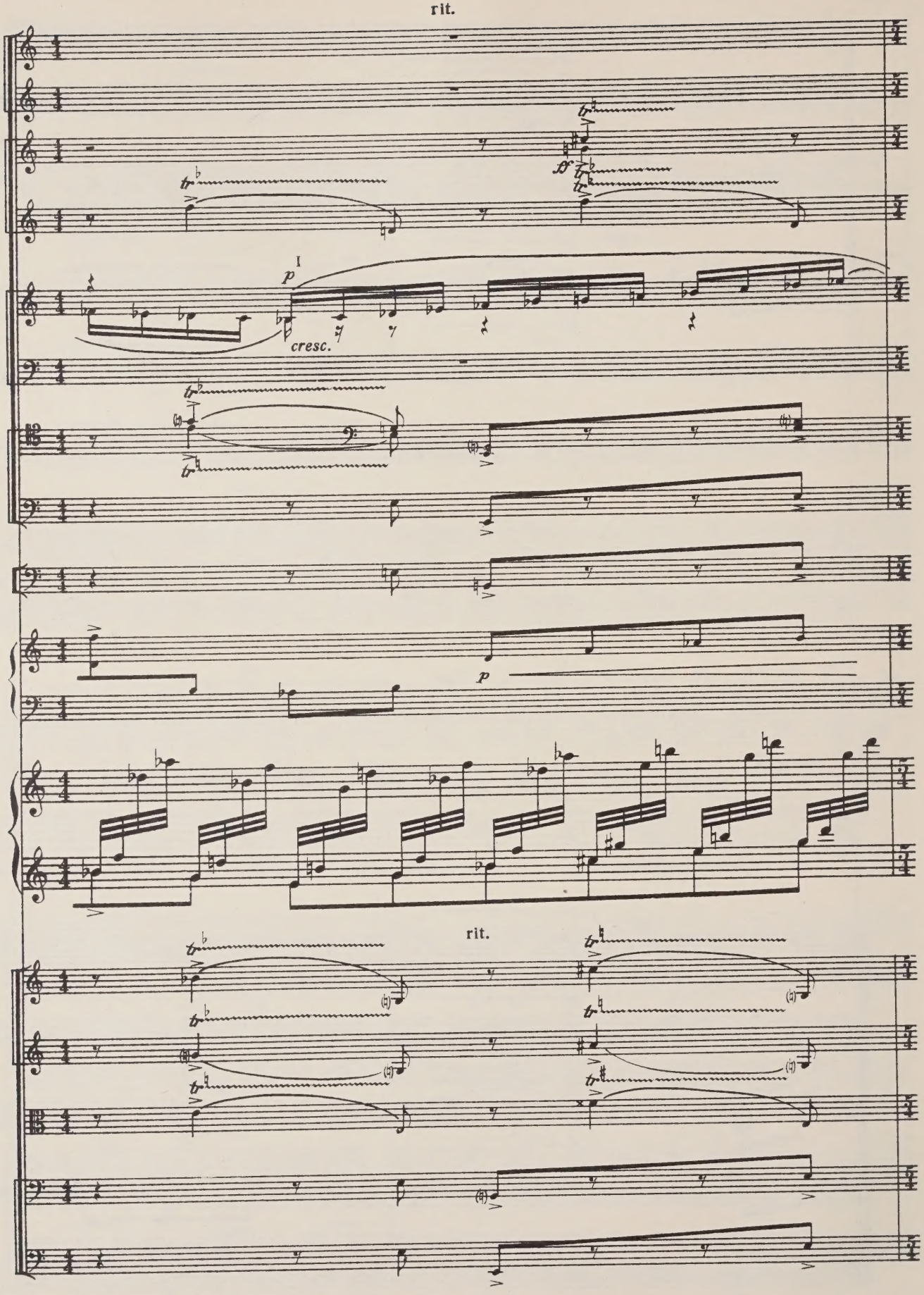

rit.
7
a tempo (♩= 72)
I
mf
f
Timp.
Piatti
Gr. c.
f
ppp
mf
mf
dim.
p
rit.
7
a tempo (♩= 72)

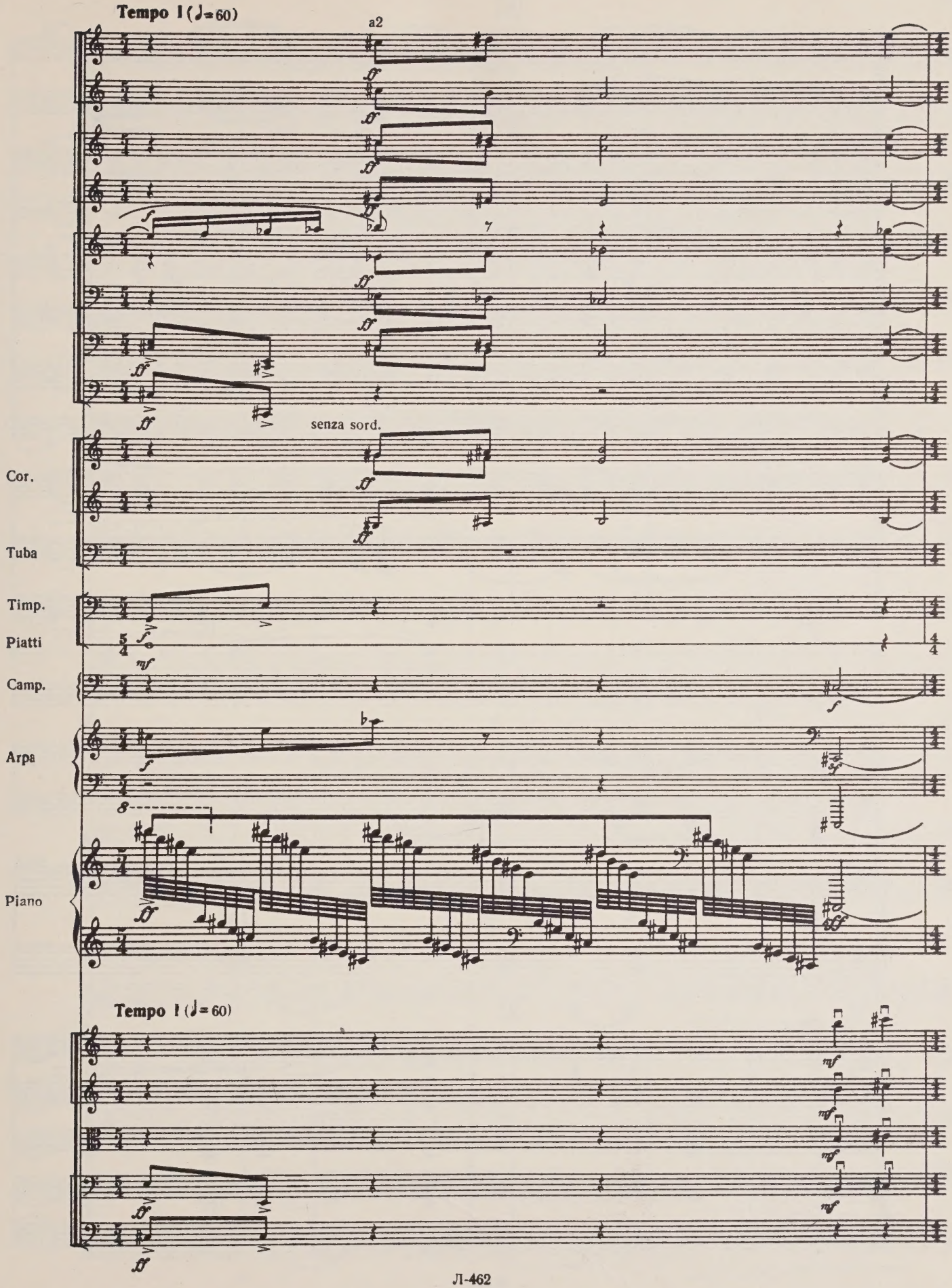

Fl.
Timp.
Piatti
Piano
mf espressivo
Fl.
Timp.
Piano
mf
cresc.
f
Fl. I, II
C. ingl.
Cl.
Fag.
C-fag.
p sempre
Timp.
Arpa
Piano
f
sf

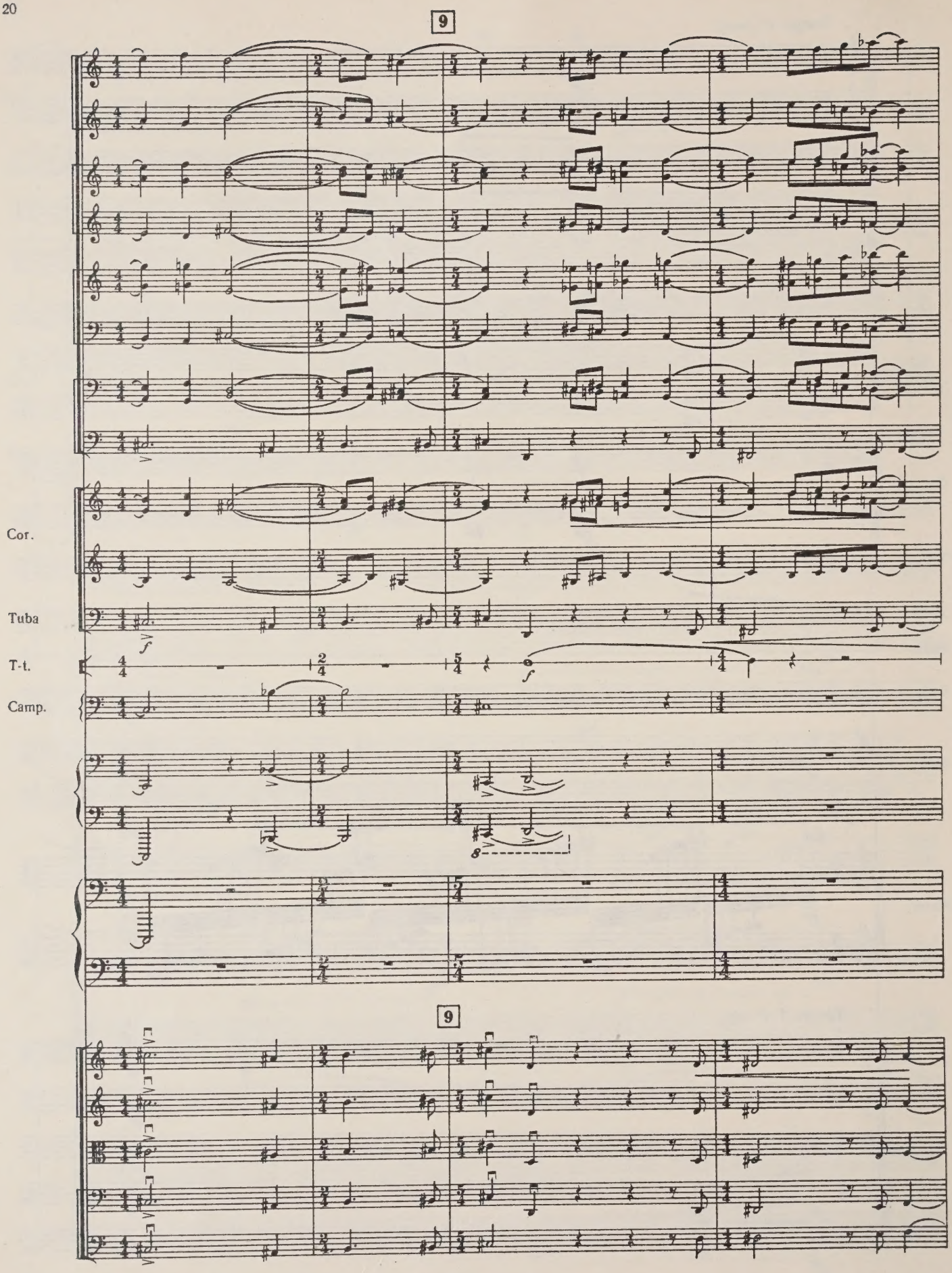

8
Fl.
C. ingl.
sempre f espressivo
Cl.
p
Fag.
sempre espressivo f
C-fag.
f sempre espressivo
Timp.
mf sempre
Arpa
p sempre
Piano
sf
sempre f
8
Archi
sempre espressivo f
div.
sempre espressivo f
sempre f espressivo
f sempre

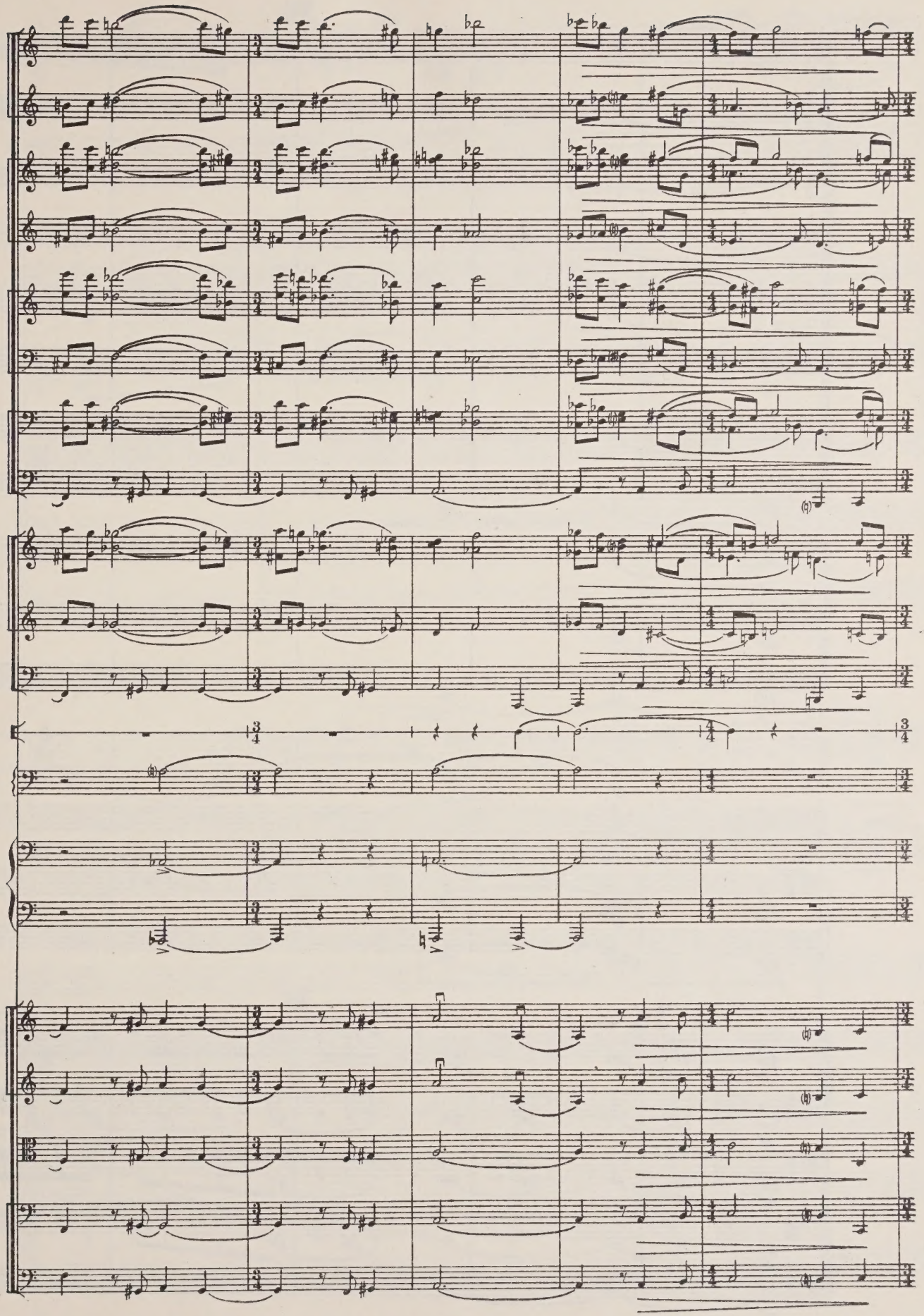

Fl.
C. ingl.
Cl.
sempre p
Fag.
C-fag.
Timp.
Arpa
Piano
Archi

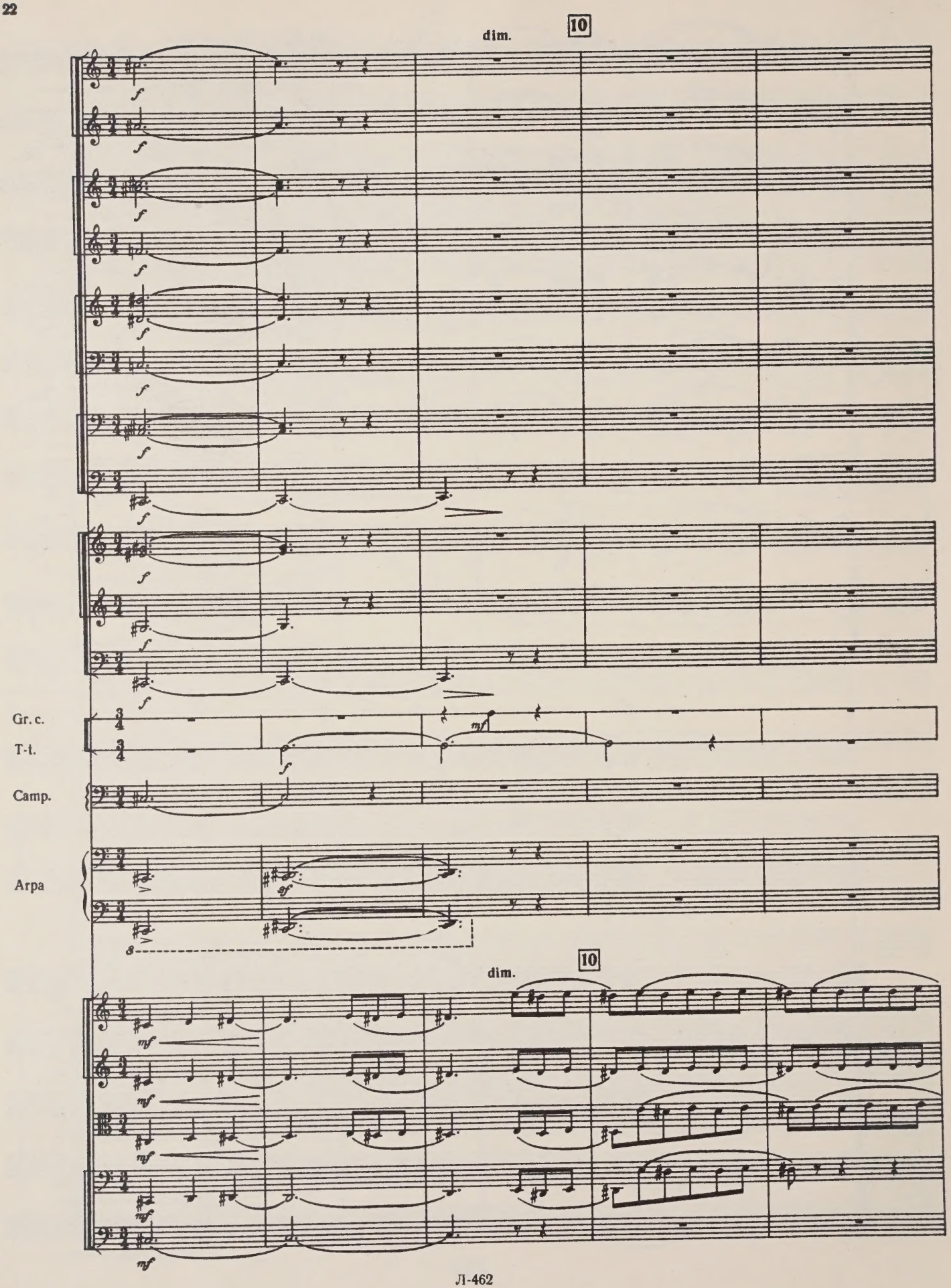

f cresc.
p
cresc.
cresc.
cresc.
mf
8
cresc.
espressivo f cresc.
cresc.
unis.
f cresc.
cresc.
cresc.

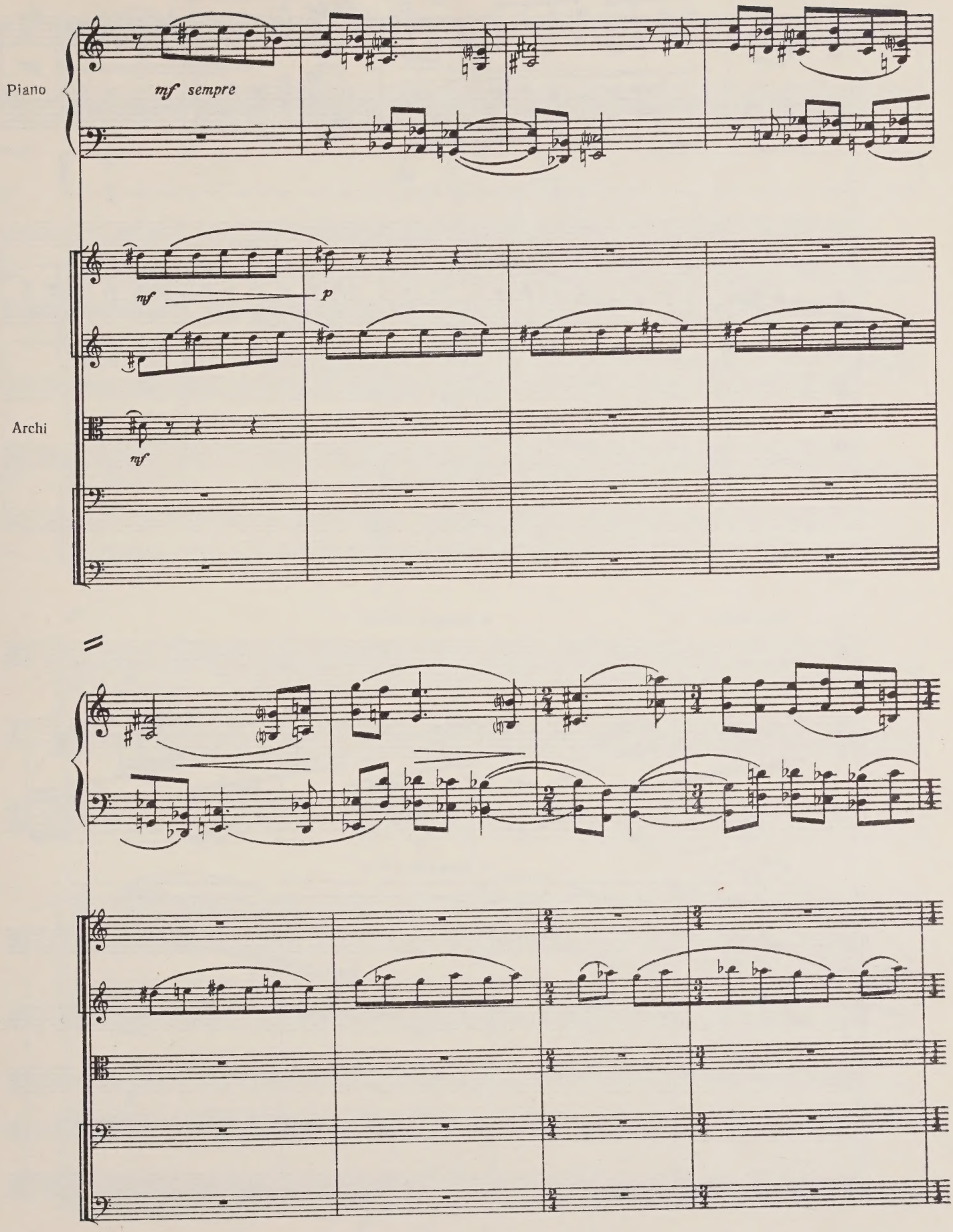

rit.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
p
cresc.
sf
p
rit.

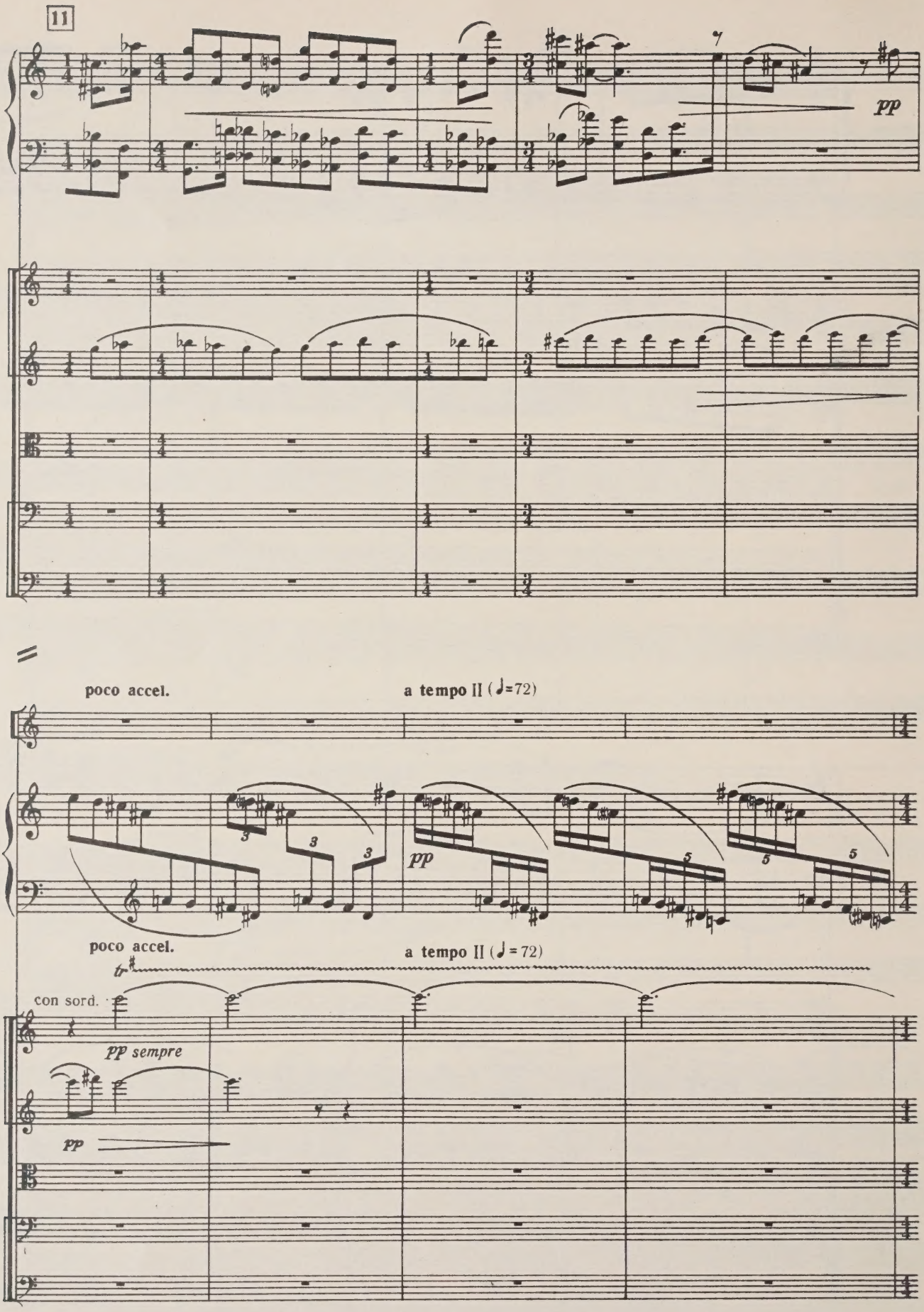

Tempo I (♩= 60)
a2
senza sord.
Cor.
Tuba
Timp.
Piatti
Camp.
Arpa
Piano
Tempo I (♩= 60)

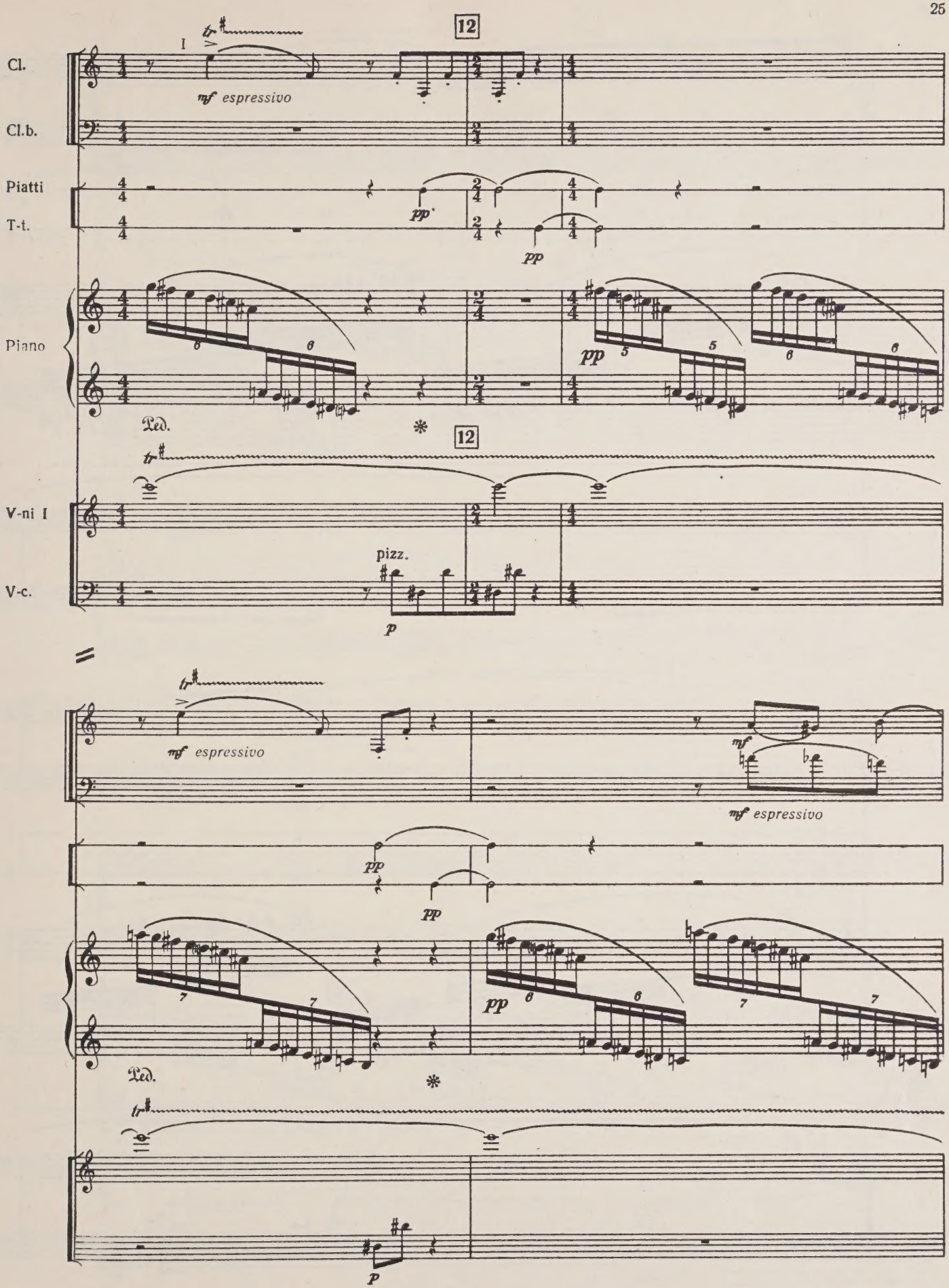

9
Cor.
Tuba
T-t.
Camp.
f
8
9

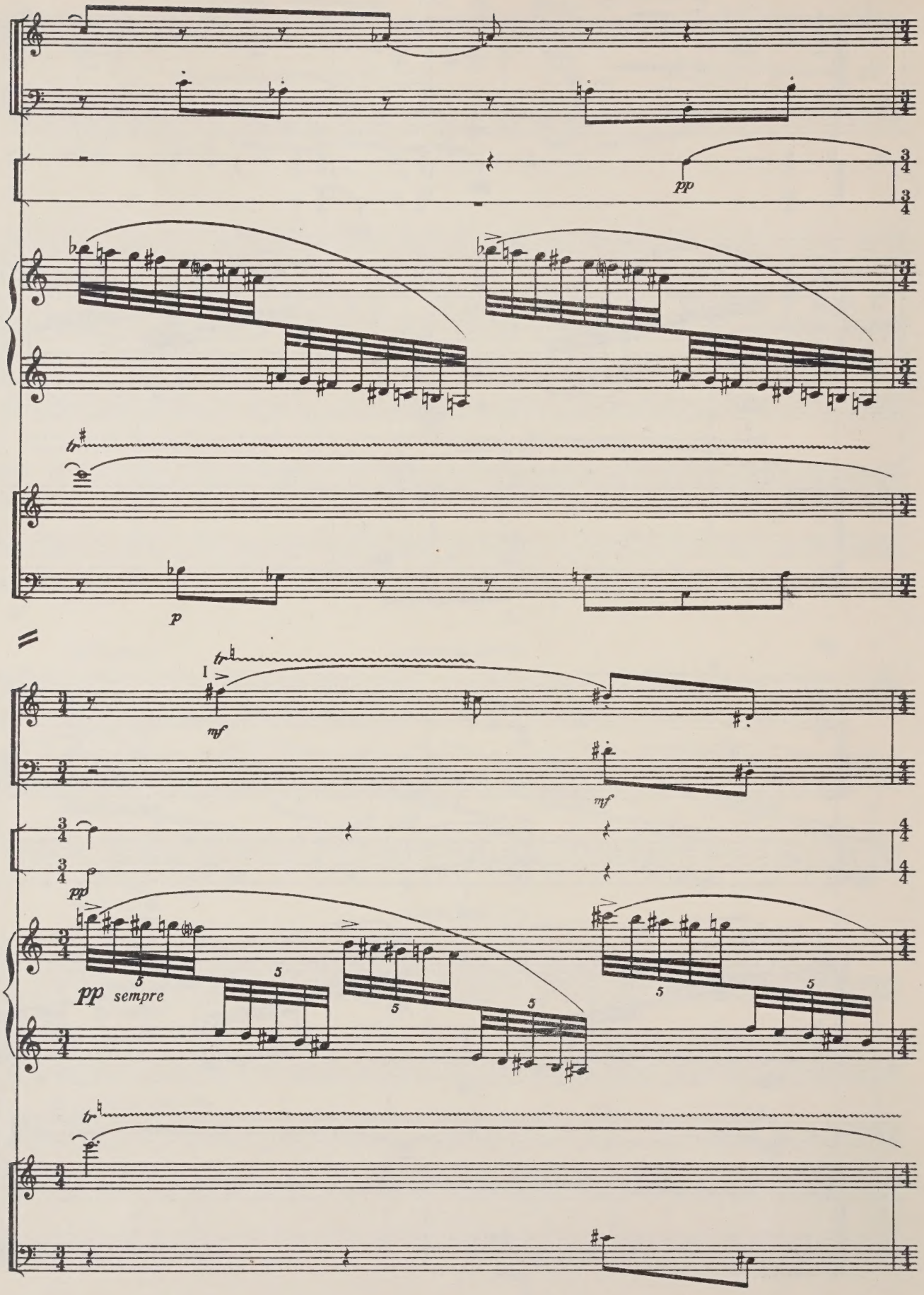

Arpa

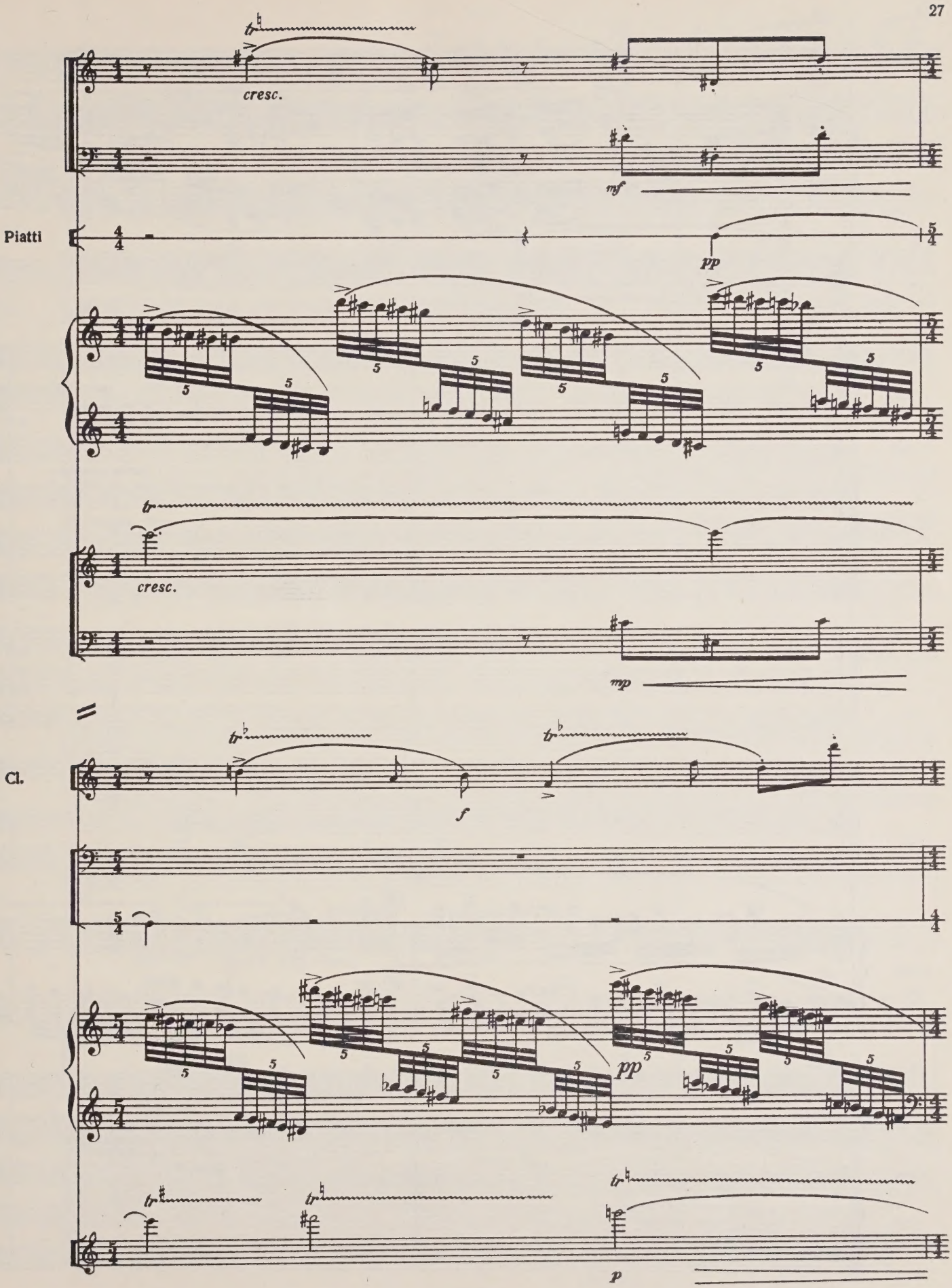

dim.
10
Gr. c.
T-t.
Camp.
Arpa
dim.
10

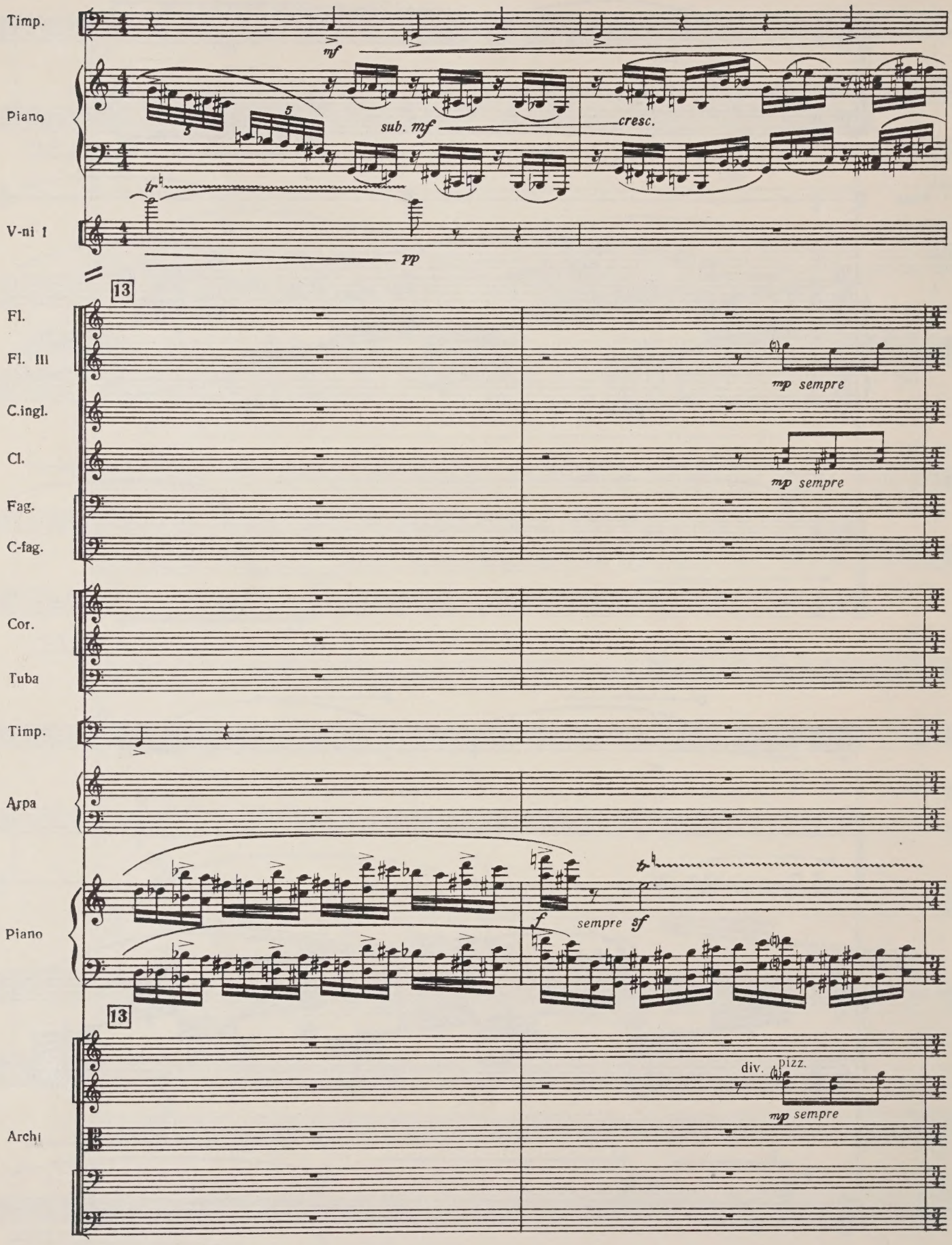

Piano
mf sempre
mf
p
Archi
mf

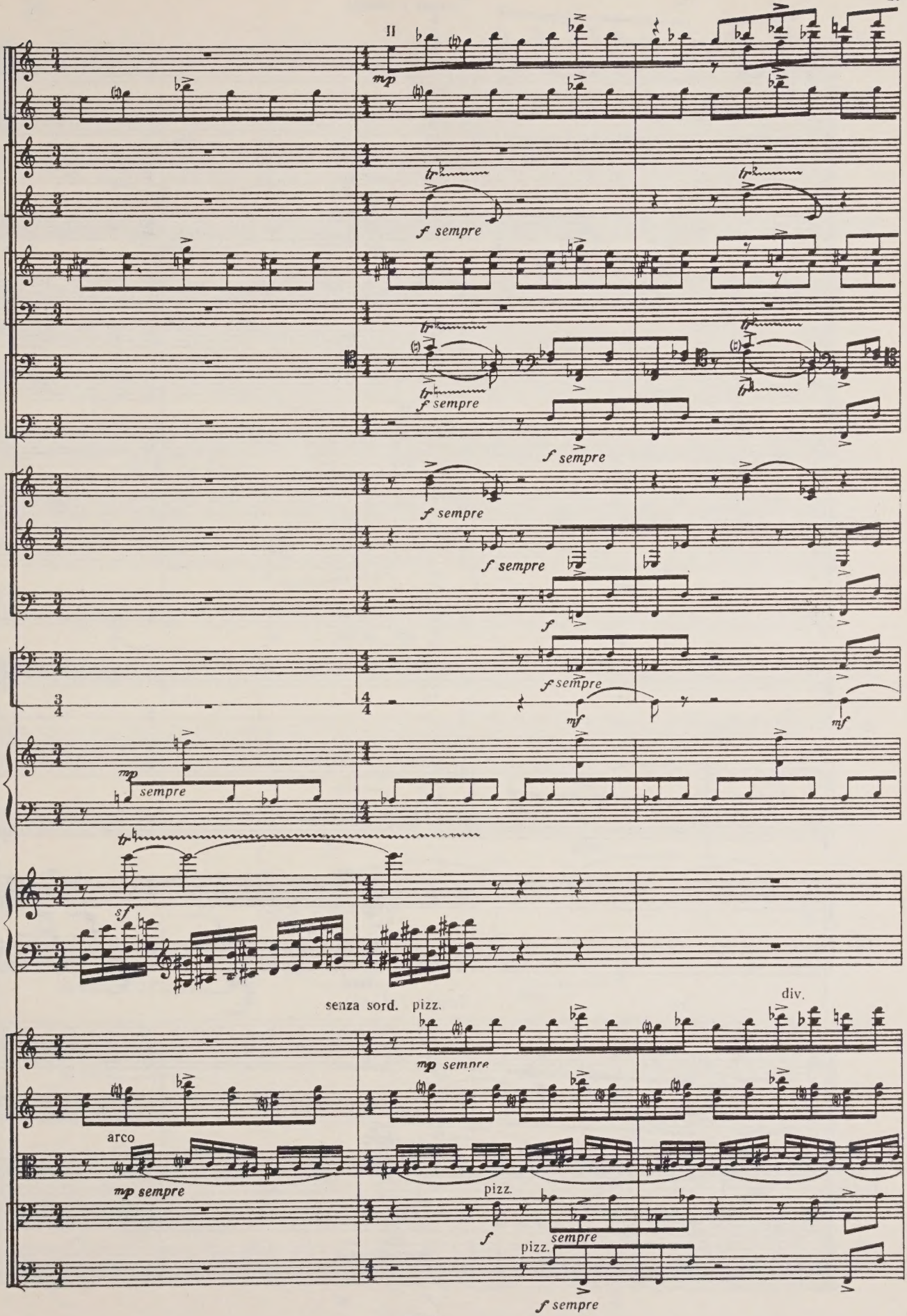

11
pp
poco accel.
a tempo II (♩=72)
pp
poco accel.
a tempo II (♩=72)
con sord.
pp sempre
pp

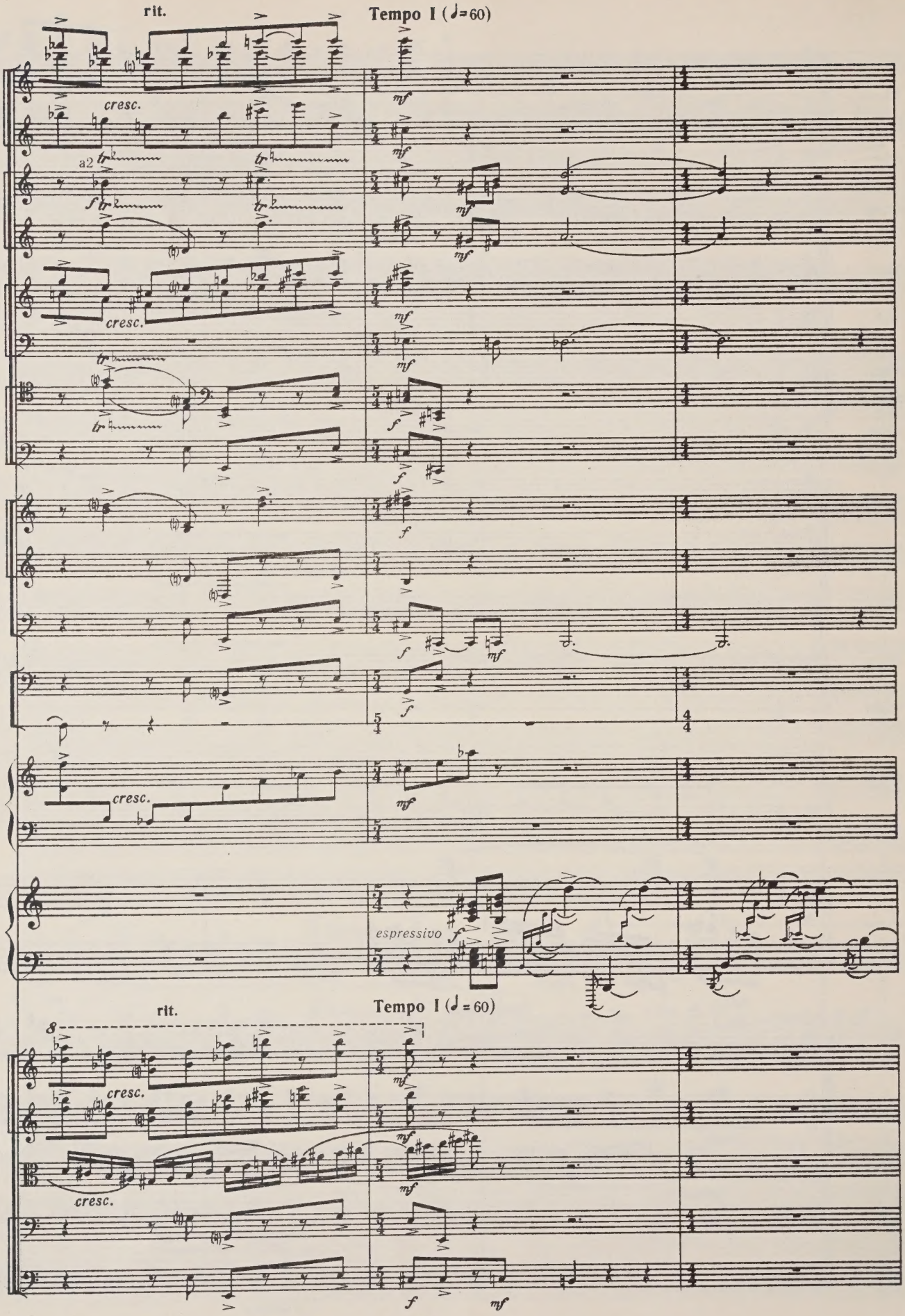

12
Cl.
Cl.b.
mf espressivo
Piatti
T-t.
pp
Piano
Ped.
12
V-ni I
V-c.
pizz.
p
mf espressivo
mf espressivo
pp
pp
pp
Ped.
P

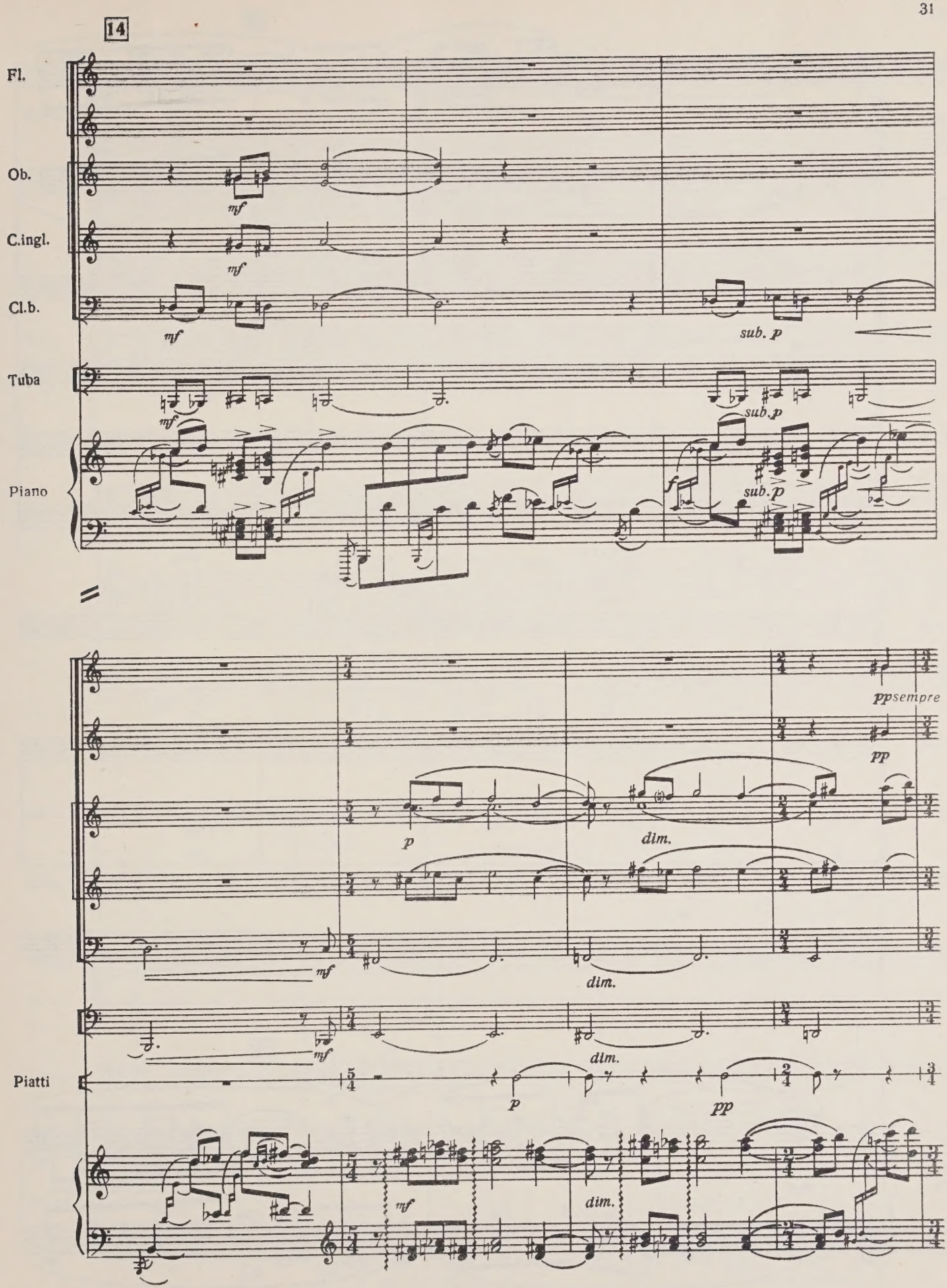

pp
tr
p
I
mf
mf
pp
pp sempre
5
5
5
5
5
tr

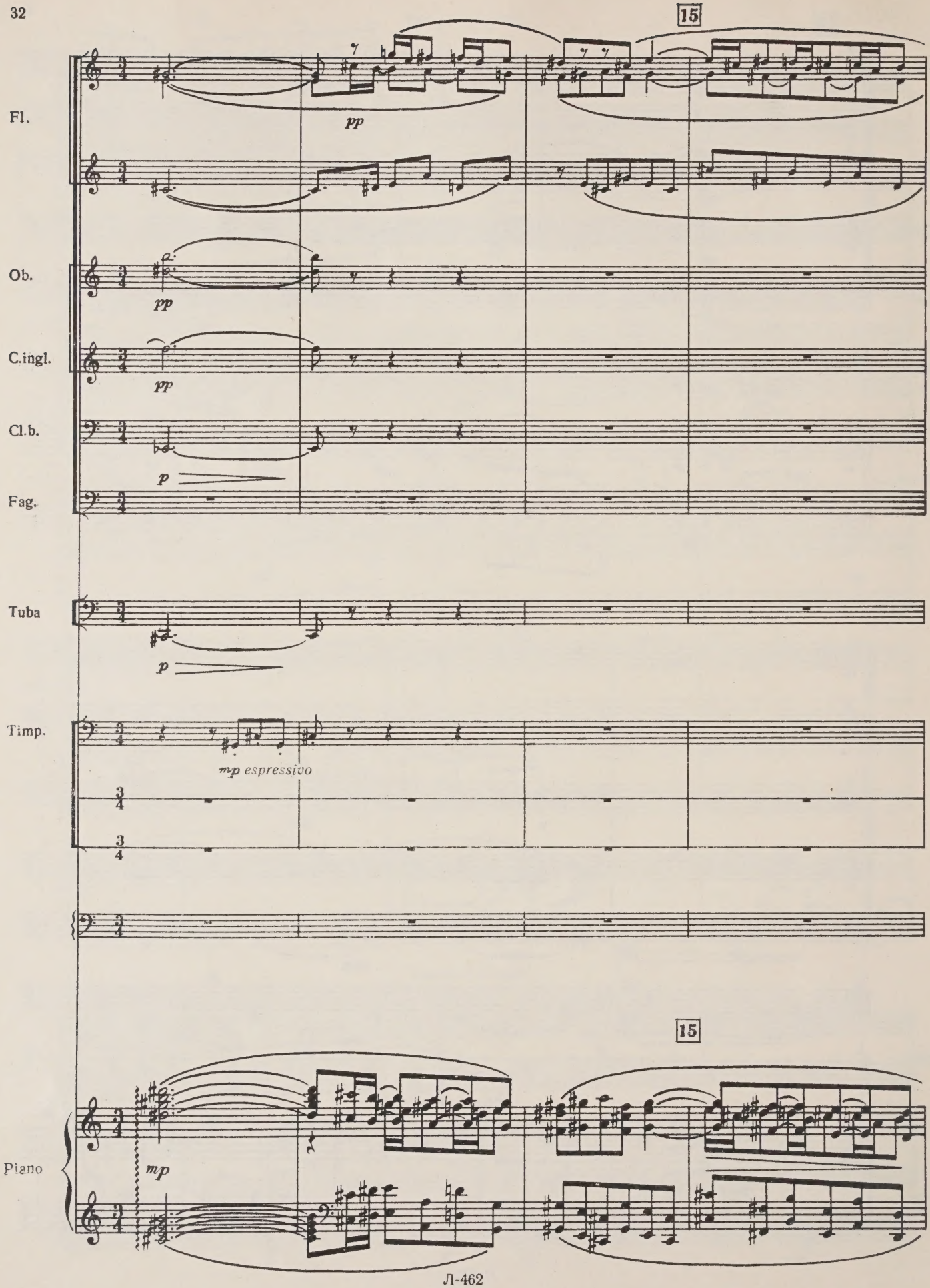

cresc.
mf
Piatti
pp
cresc.
mp
Cl.
f
pp
p

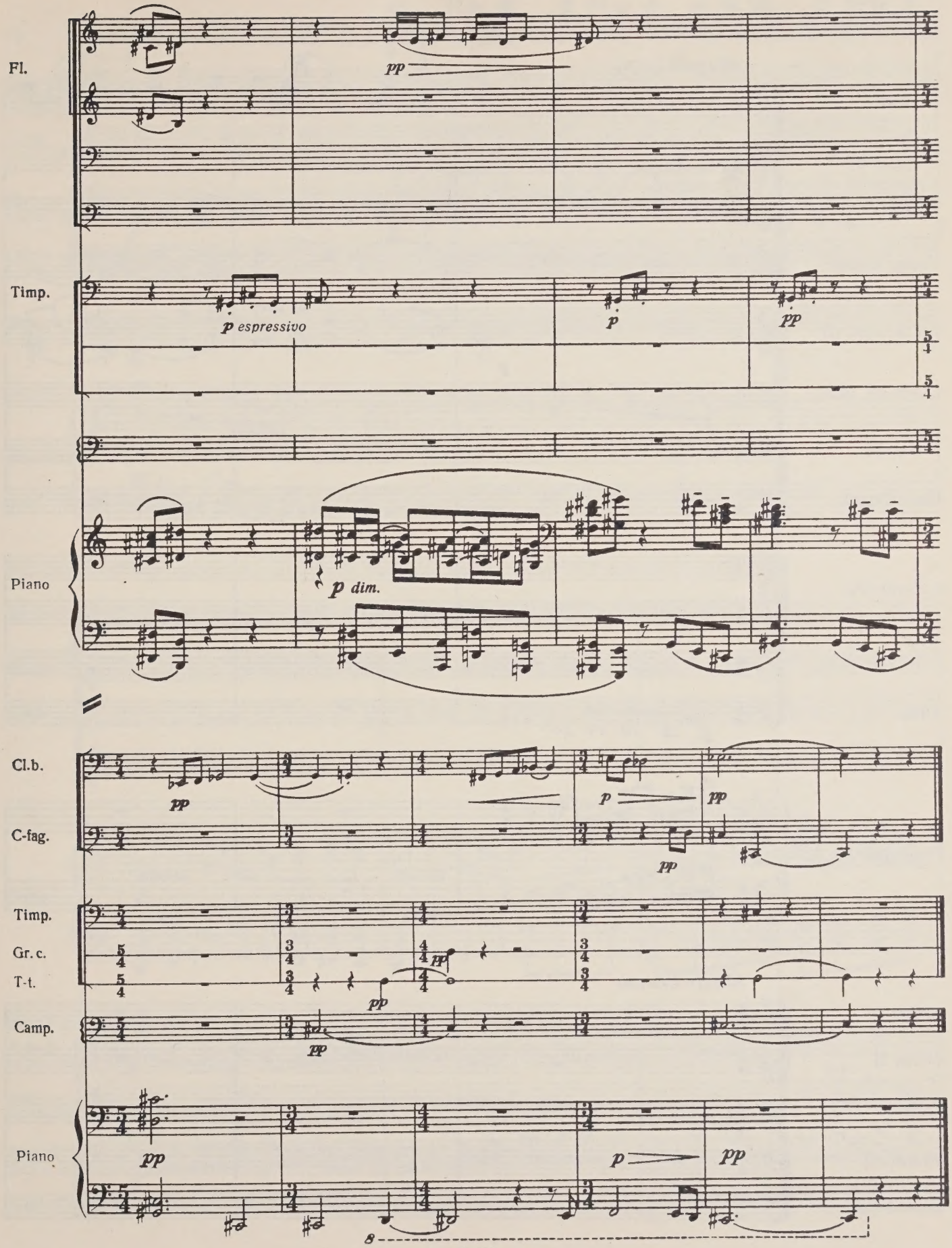

Timp.
mf
Piano
sub. mf
cresc.
tr
V-ni I
pp
13
Fl.
Fl. III
mp sempre
C.ingl.
Cl.
mp sempre
Fag.
C-fag.
Cor.
Tuba
Timp.
Arpa
Piano
f
sempre sf
13
Archi
div.
pizz.
mp sempre


II
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tuba
Timp.
Piatti
Arpa
Piano
Archi
mp
f sempre
mf
sempre
sf
senza sord.
pizz.
div.
arco
mp sempre
pizz.
sempre

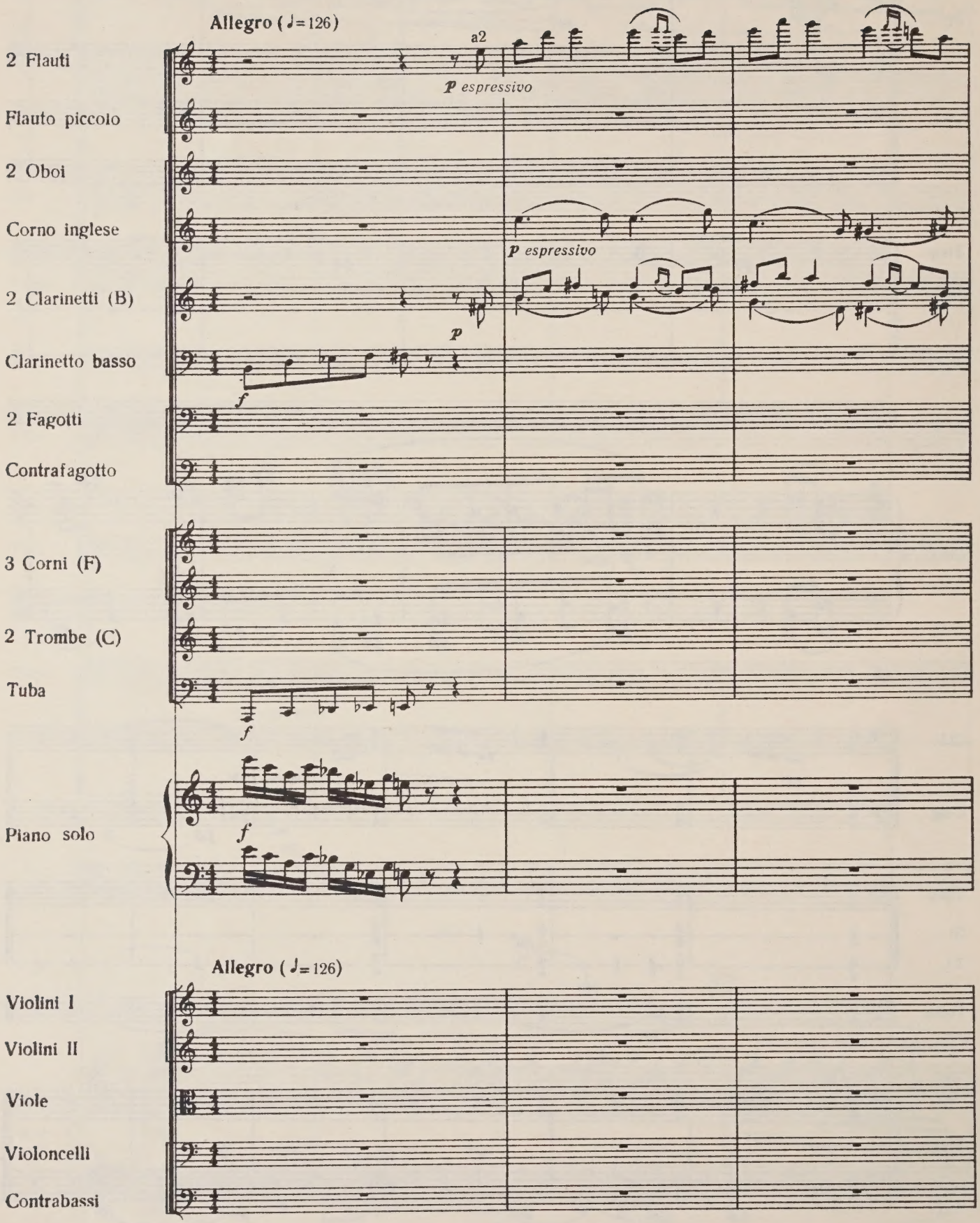

rit.
Tempo I (♩=60)
cresc.
a2
espressivo
rit.
Tempo I (♩=60)
cresc.

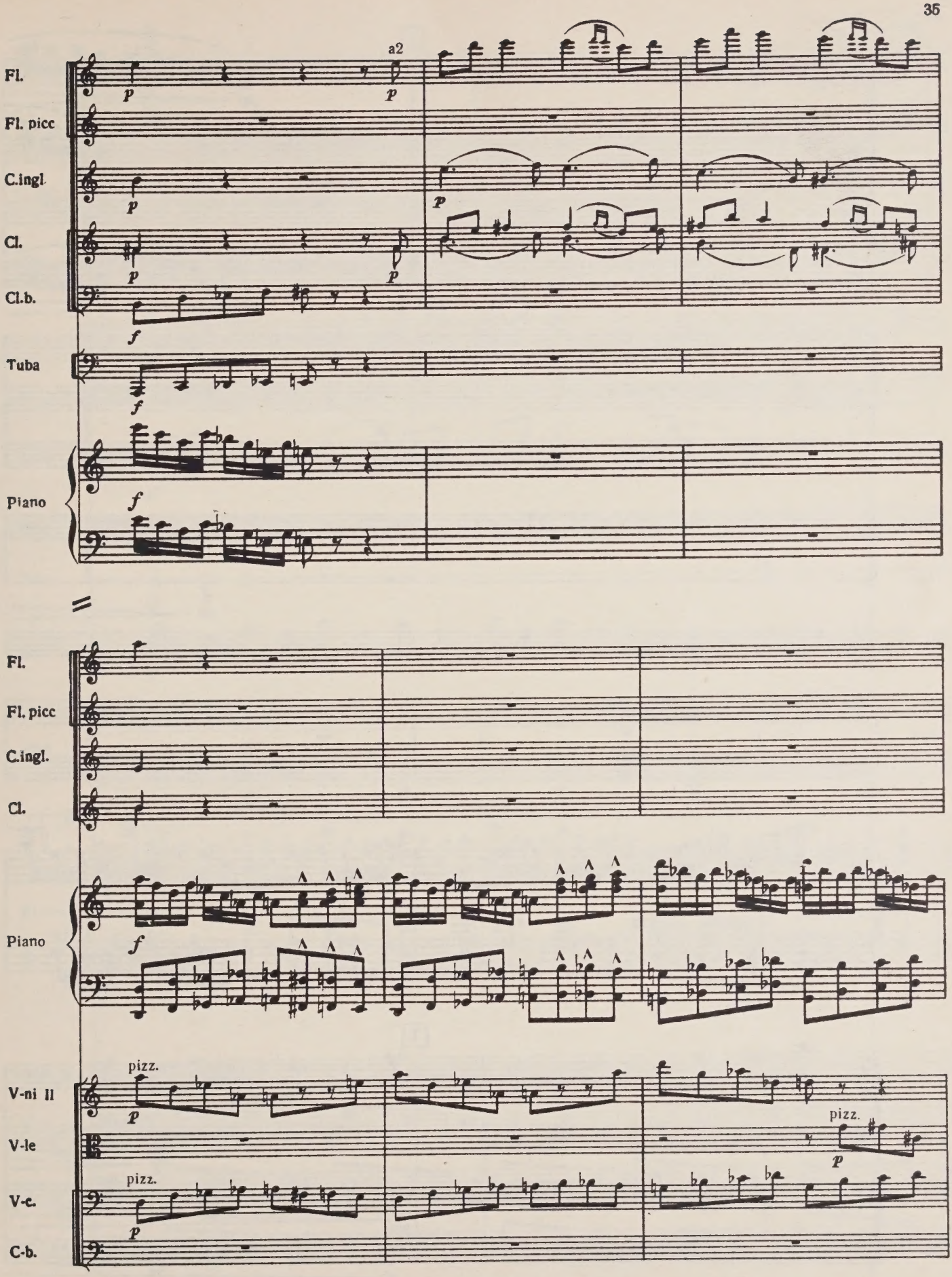

14
Fl.
Ob.
C.ingl.
Cl.b.
Tuba
Piano
Piatti
mf
sub. p
f
dim.
p
pp
ppsempre

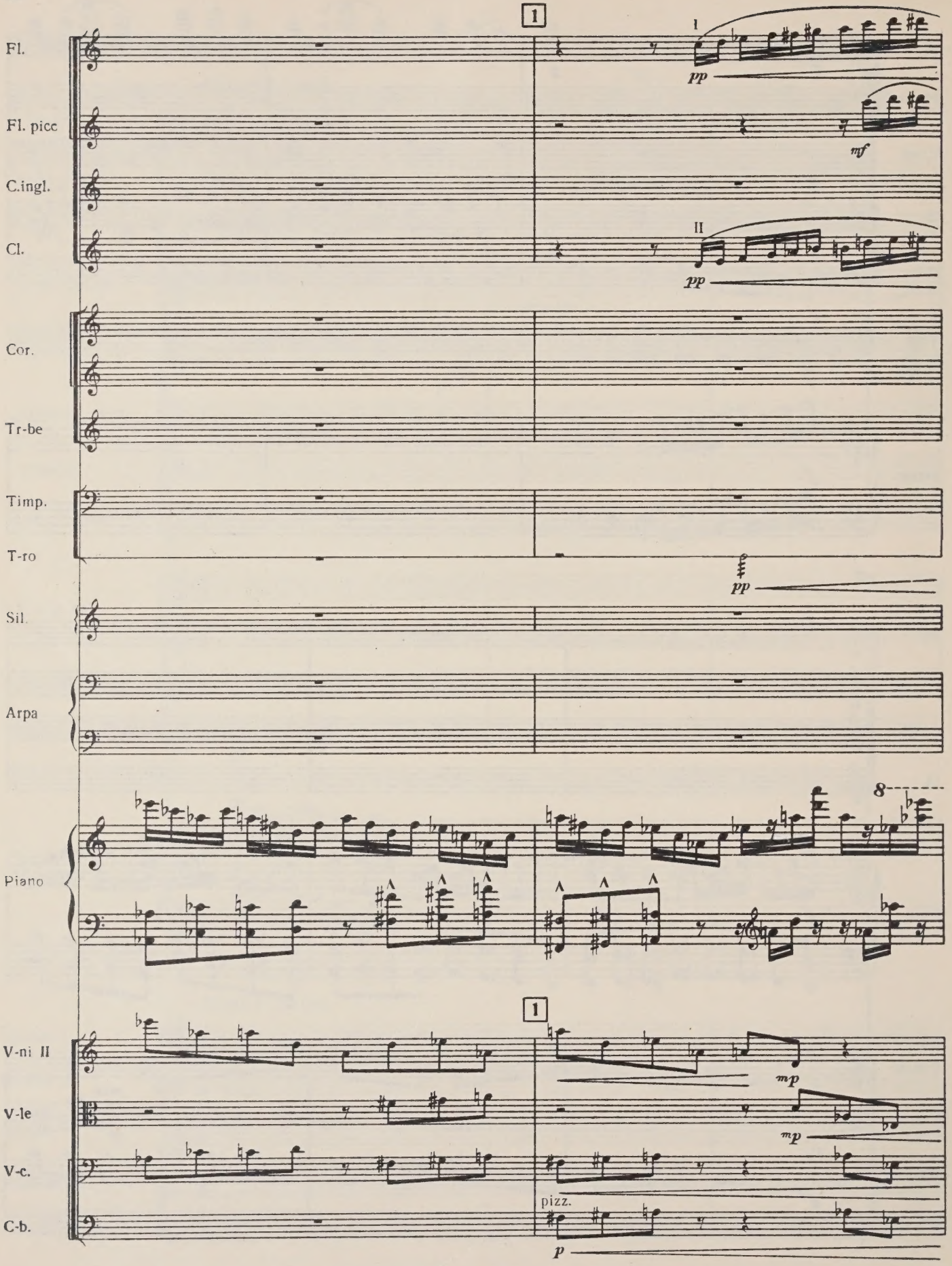

15
Fl.
pp
Ob.
pp
C.ingl.
pp
Cl.b.
p
Fag.
Tuba
p
Timp.
mp espressivo
15
Piano
mp

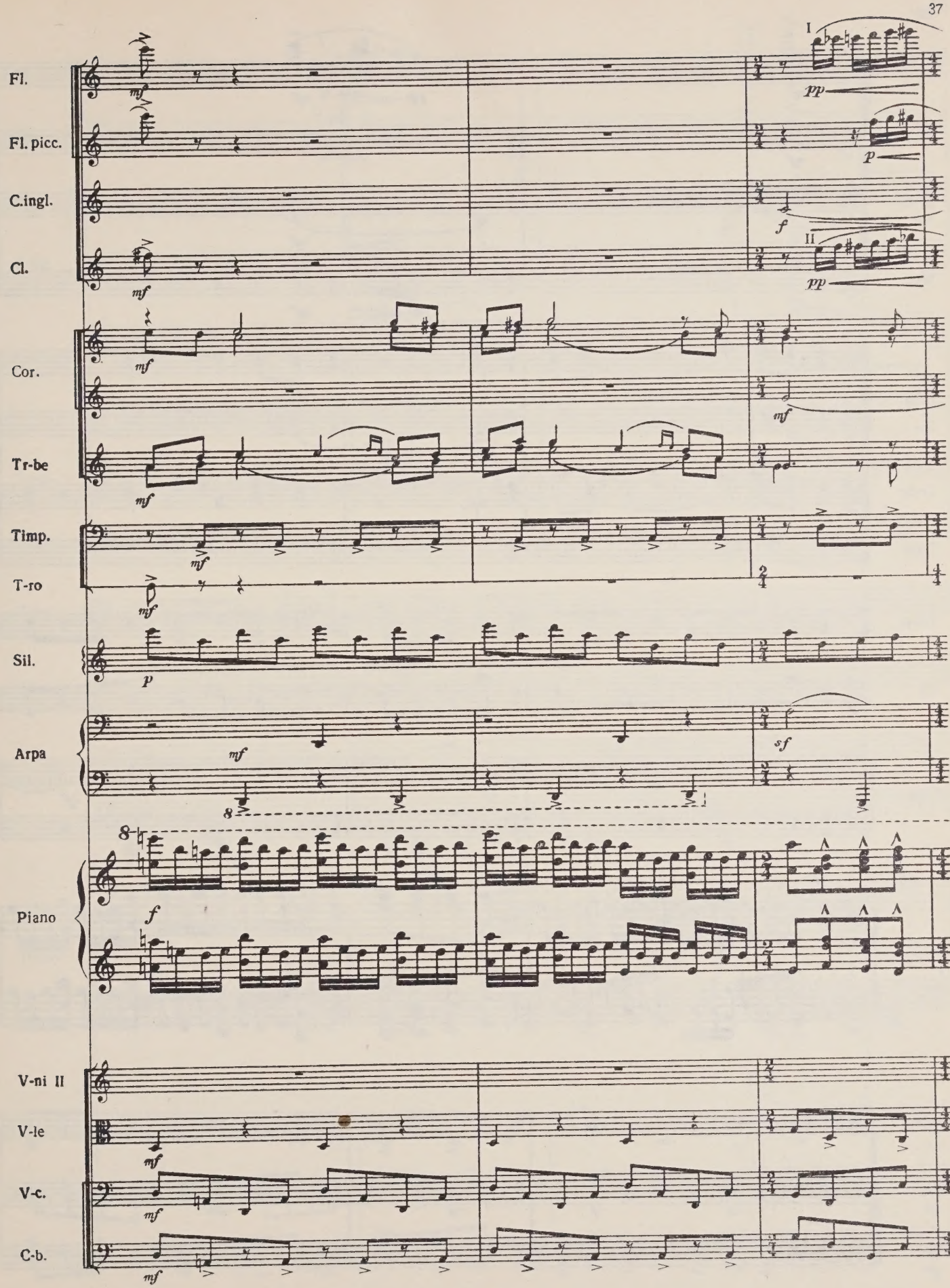

Fl.
pp
Timp.
p espressivo
p
pp
Piano
p dim.
Cl.b.
C-fag.
pp
p
pp
pp
Timp.
Gr. c.
T-t.
pp
pp
Camp.
pp
Piano
pp
p
pp
8

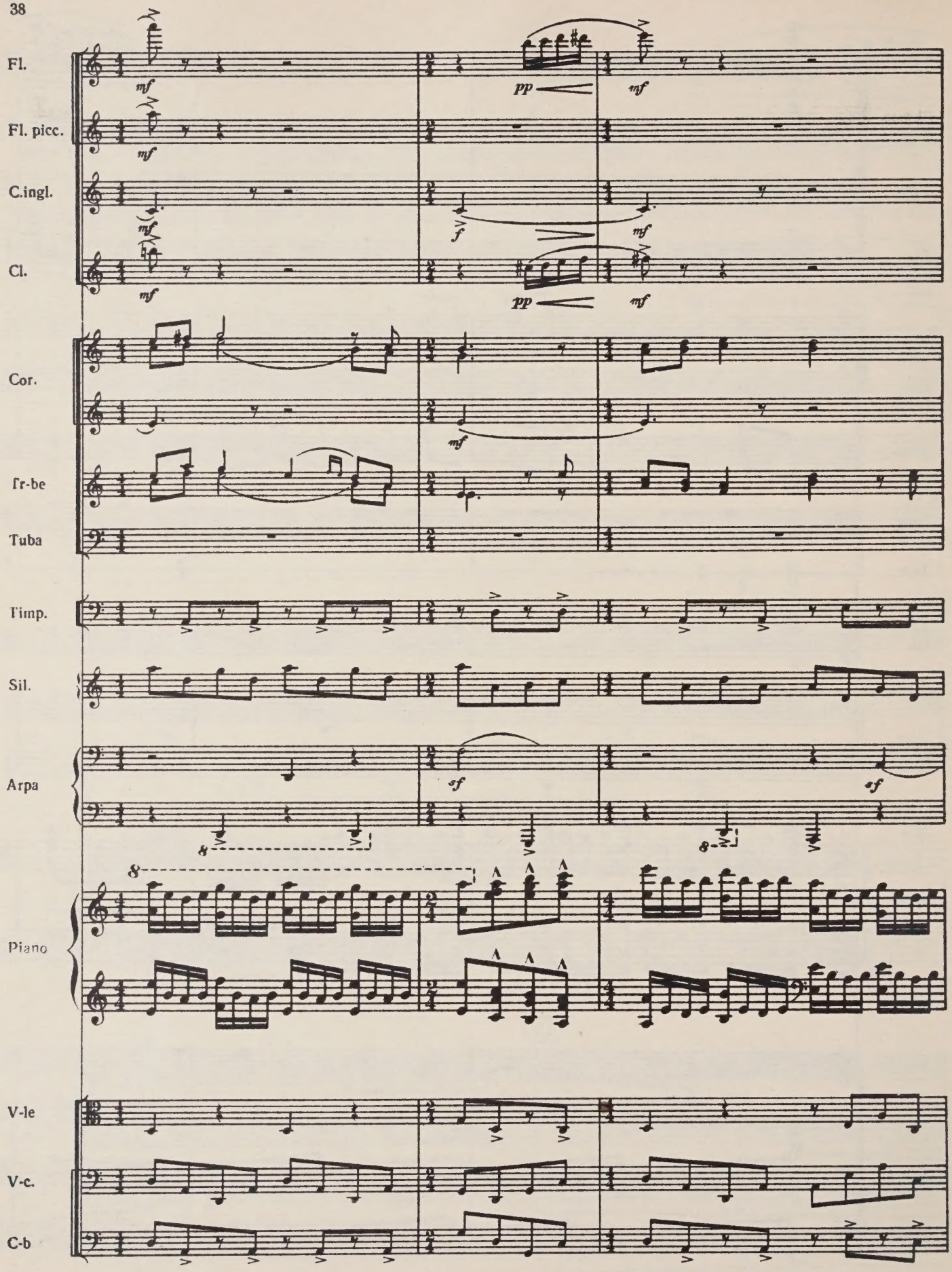
II

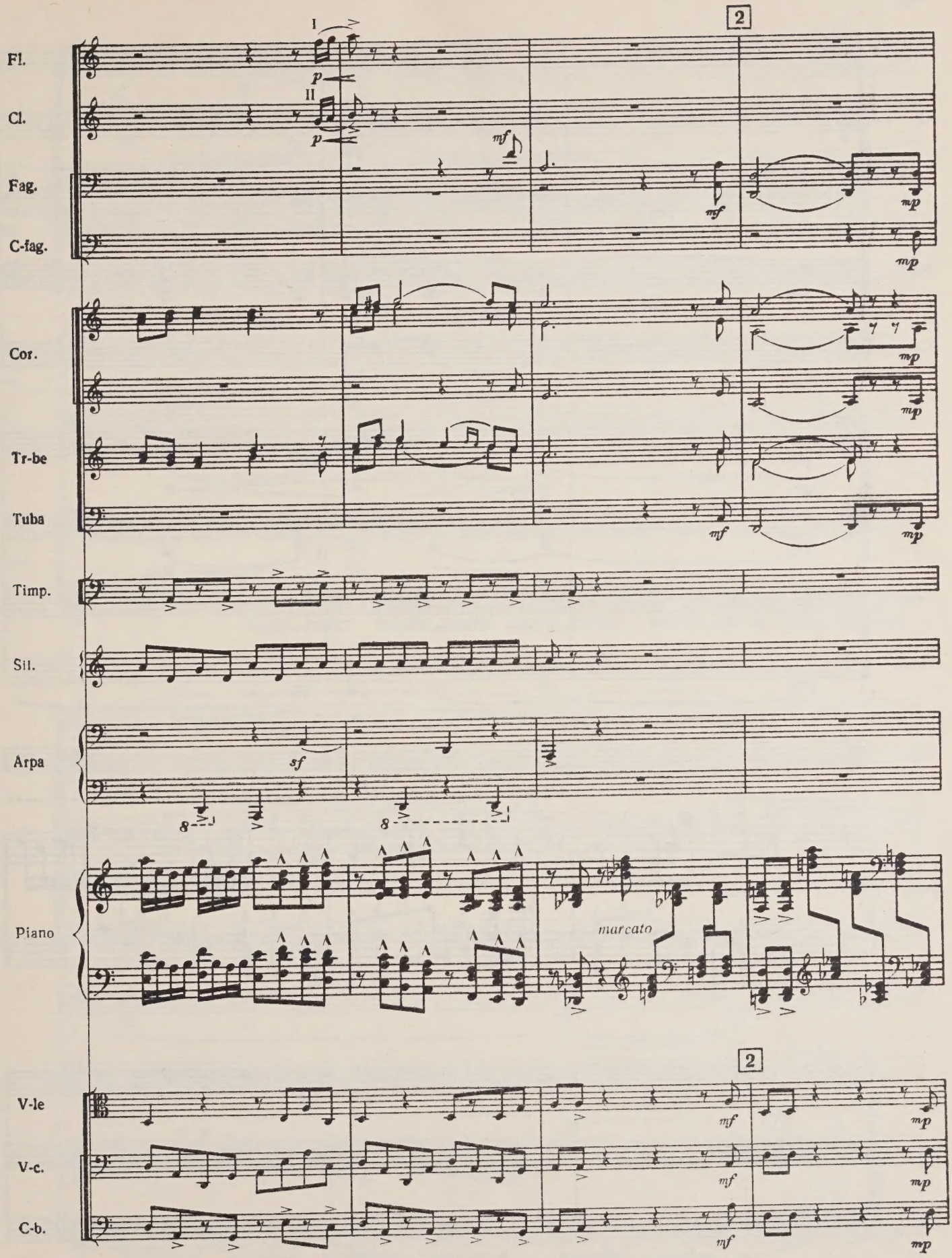

Allegro (♩=126)
2 Flauti
a2
p espressivo
Flauto piccolo
2 Oboi
Corno inglese
p espressivo
2 Clarinetti (B)
p
Clarinetto basso
f
2 Fagotti
Contrafagotto
3 Corni (F)
2 Trombe (C)
Tuba
f
Piano solo
f
Allegro (♩=126)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

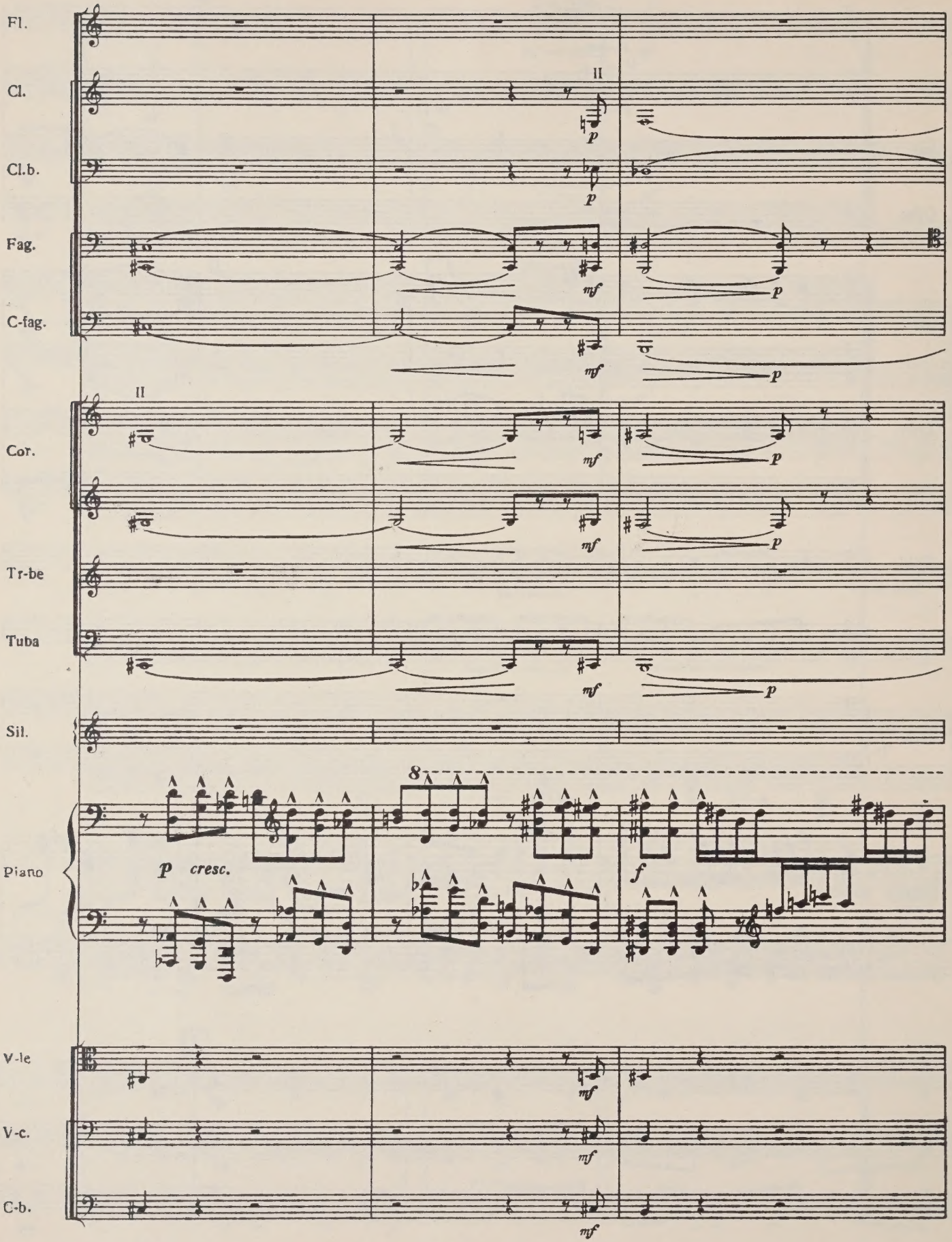

Fl.
Fl. picc
C.ingl.
Cl.
Cl.b.
Tuba
Piano
a2
p
f
Fl.
Fl. picc
C.ingl.
Cl.
Piano
V-ni II
V-le
V-c.
C-b.
pizz.

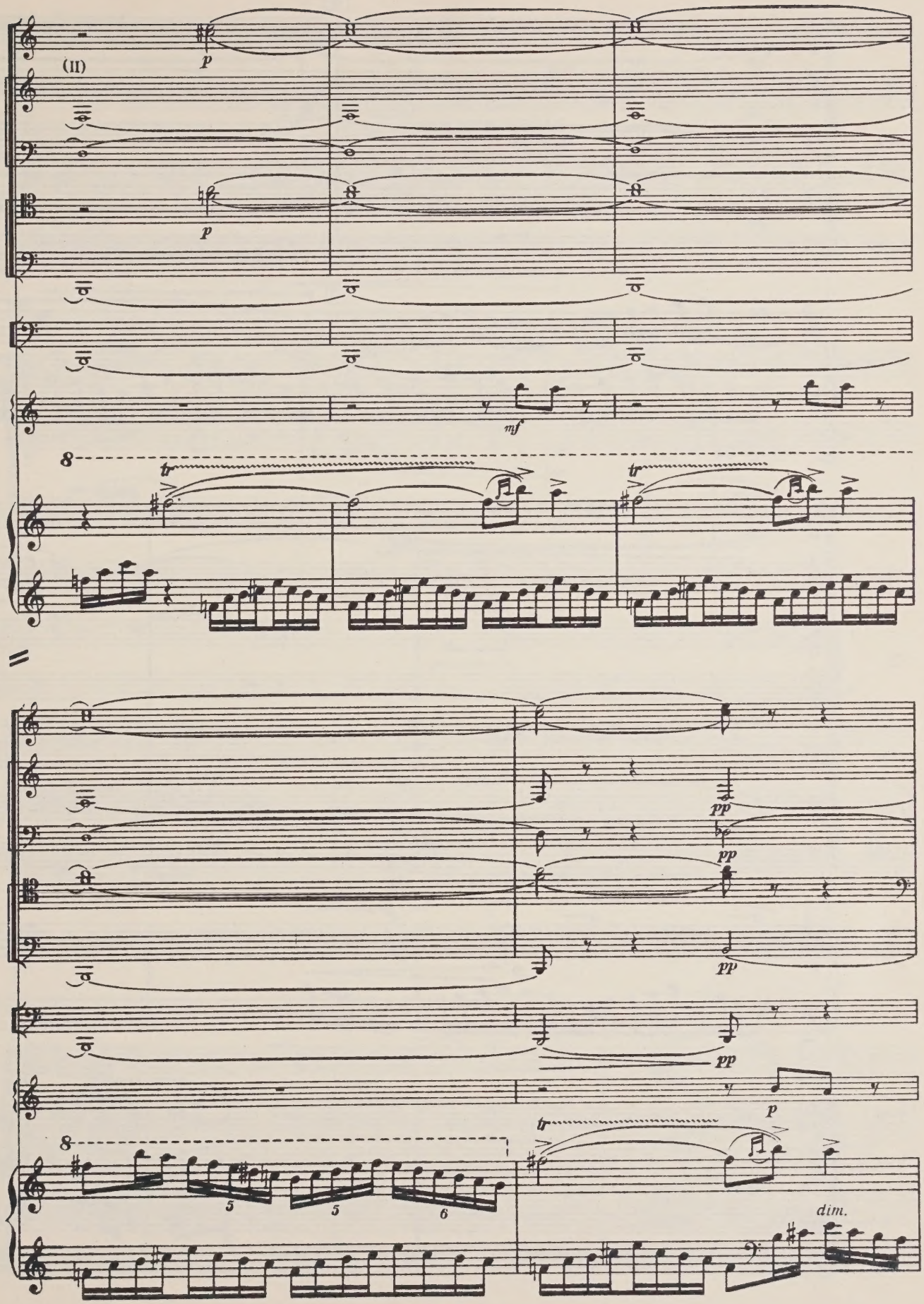

1
Fl.
I
pp
Fl. picc
mf
C.ingl.
Cl.
II
pp
Cor.
Tr-be
Timp.
T-ro
pp
Sil.
Arpa
8
Piano
1
V-ni II
mp
V-le
mp
V-c.
pizz.
C-b.
p

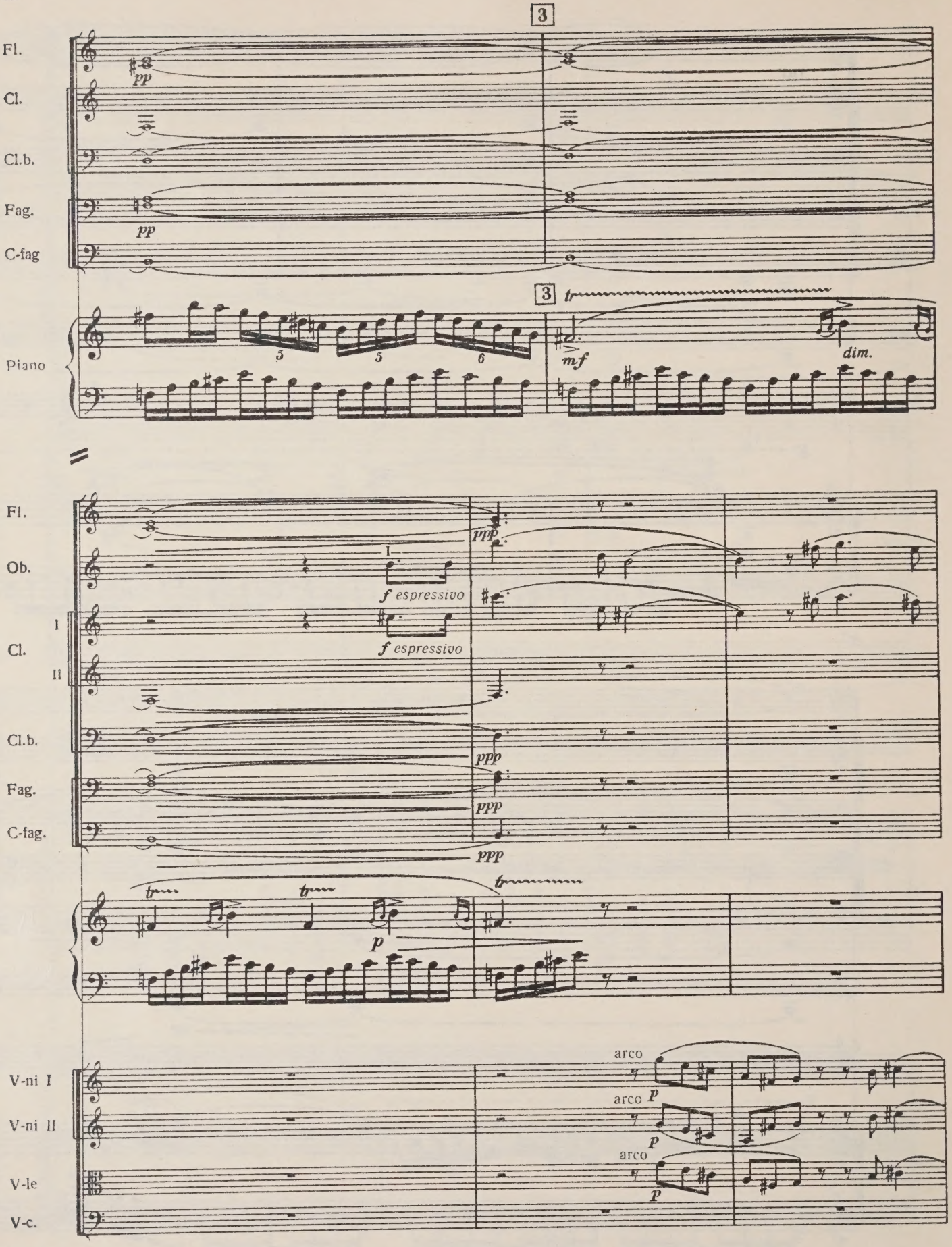

Fl.
Fl. picc.
C.ingl.
Cl.
Cor.
Tr-be
Timp.
T-ro
Sil.
Arpa
Piano
V-ni II
V-le
V-c.
C-b.
I
II
mf
pp
p
f
sf

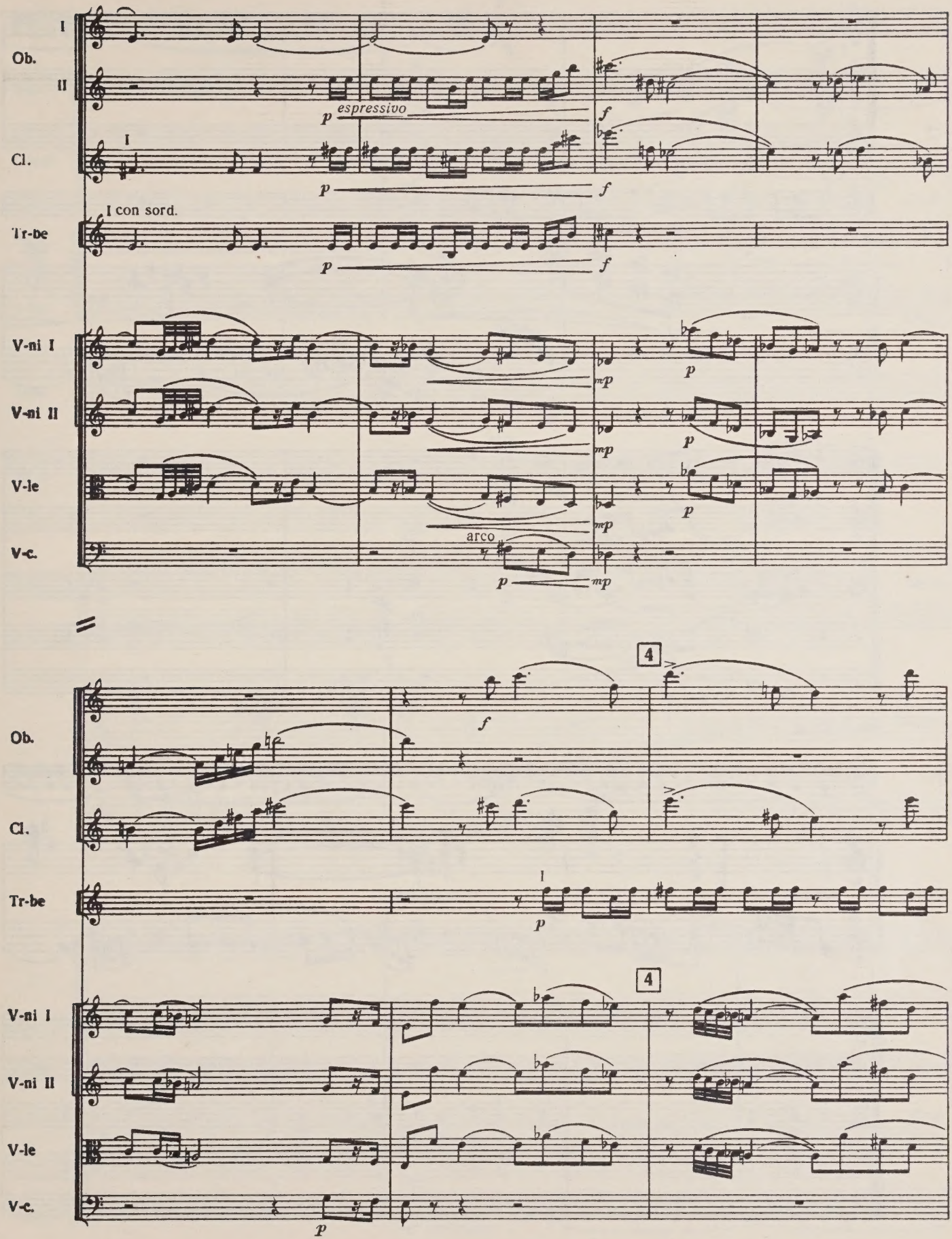

Fl.
Fl. picc.
C.ingl.
Cl.
Cor.
Tr-be
Tuba
Timp.
Sil.
Arpa
Piano
V-le
V-c.
C-b
mf
pp
f
sf

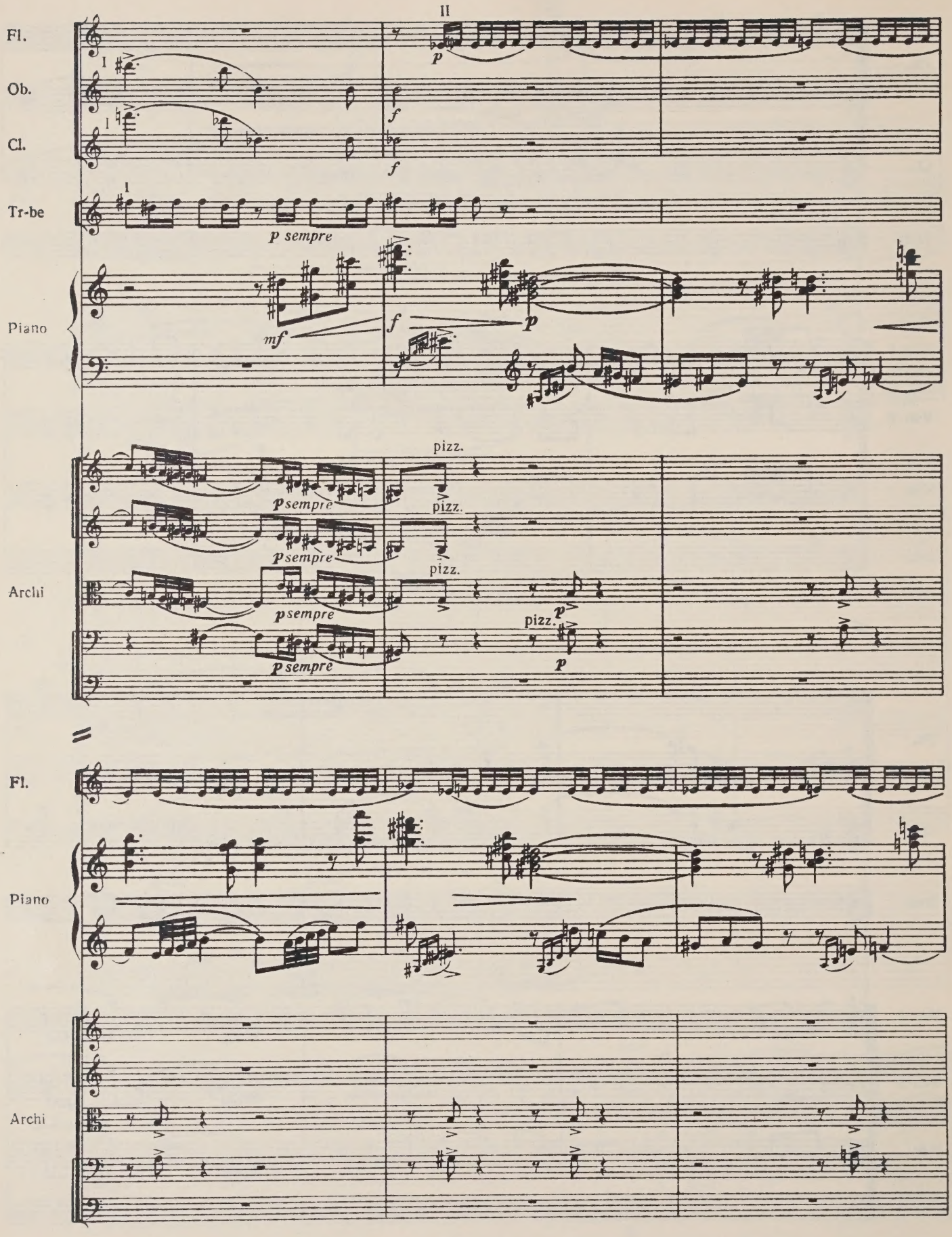

Fl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Sil.
Arpa
Piano
V-le
V-c.
C-b.
I
II
2
p
mf
mp
sf
marcato

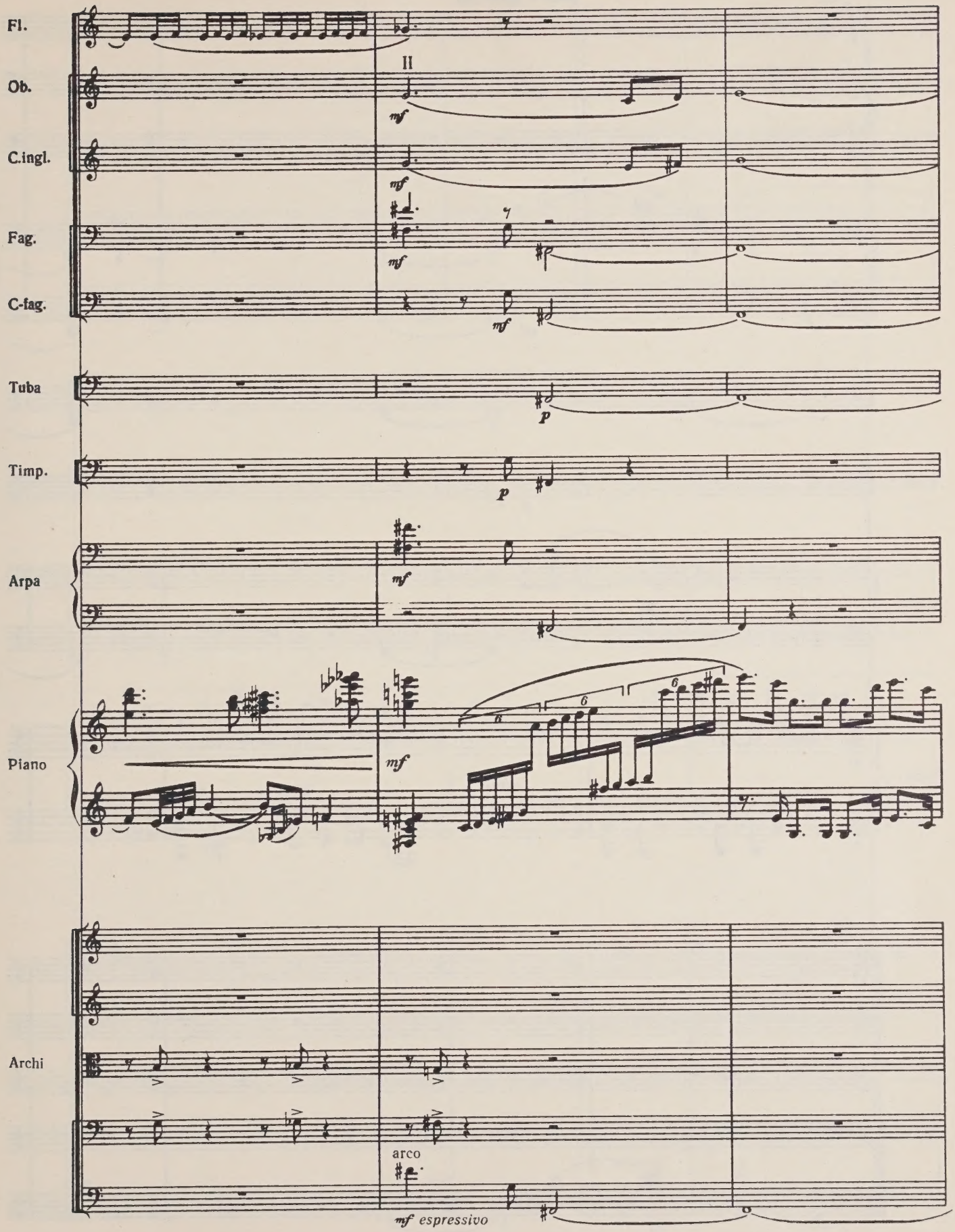

Fl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Sil.
Piano
V-le
V-c.
C-b.
II
p
mf
p cresc.
f
8

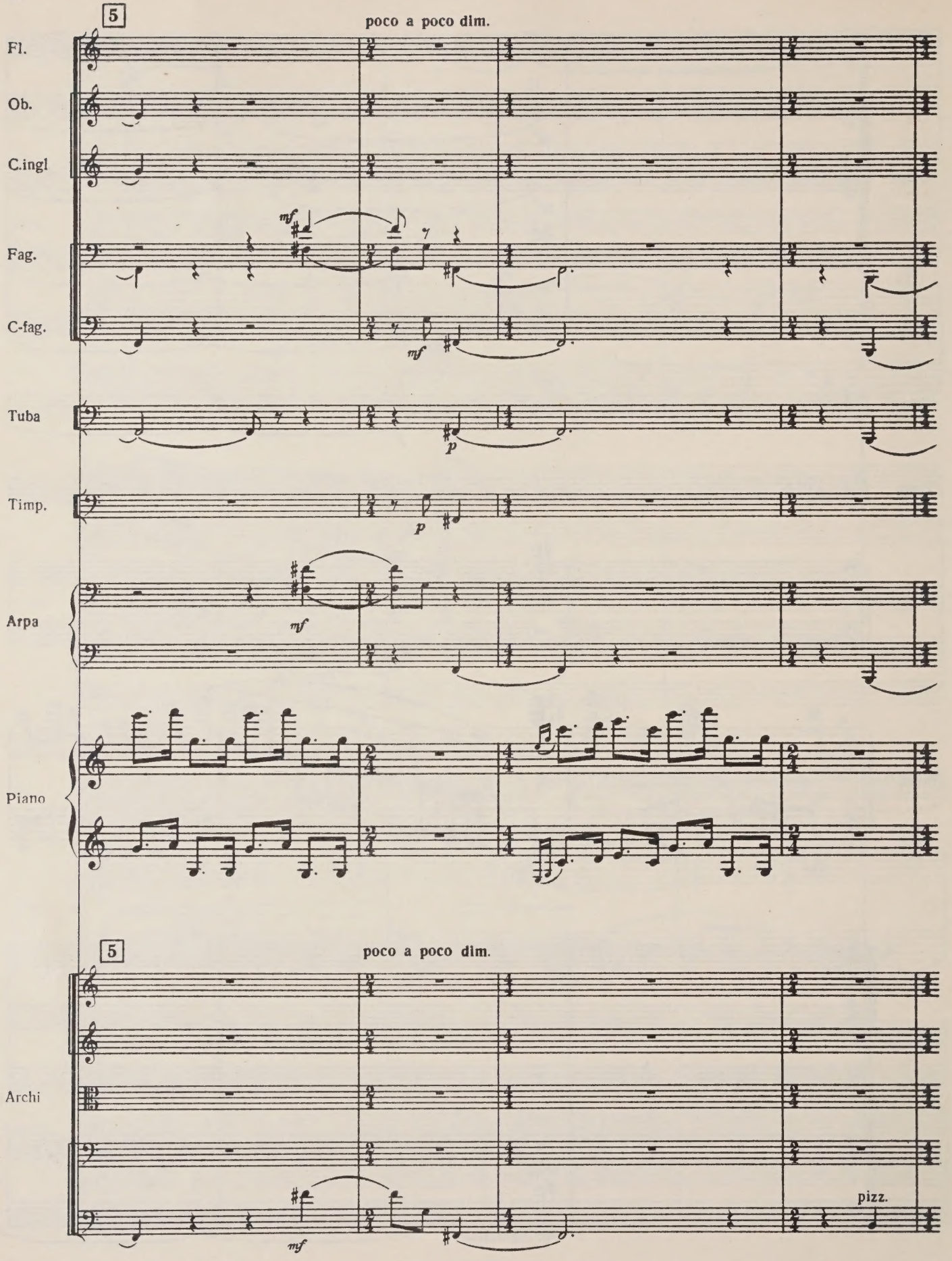

Fl.
Cl.
Cl.b.
Fag.
C-fag.
Tuba
Sil.
Piano
(II)
p
p
mf
8
tr
tr
pp
pp
pp
pp
p
8
5
5
6
tr
dim.

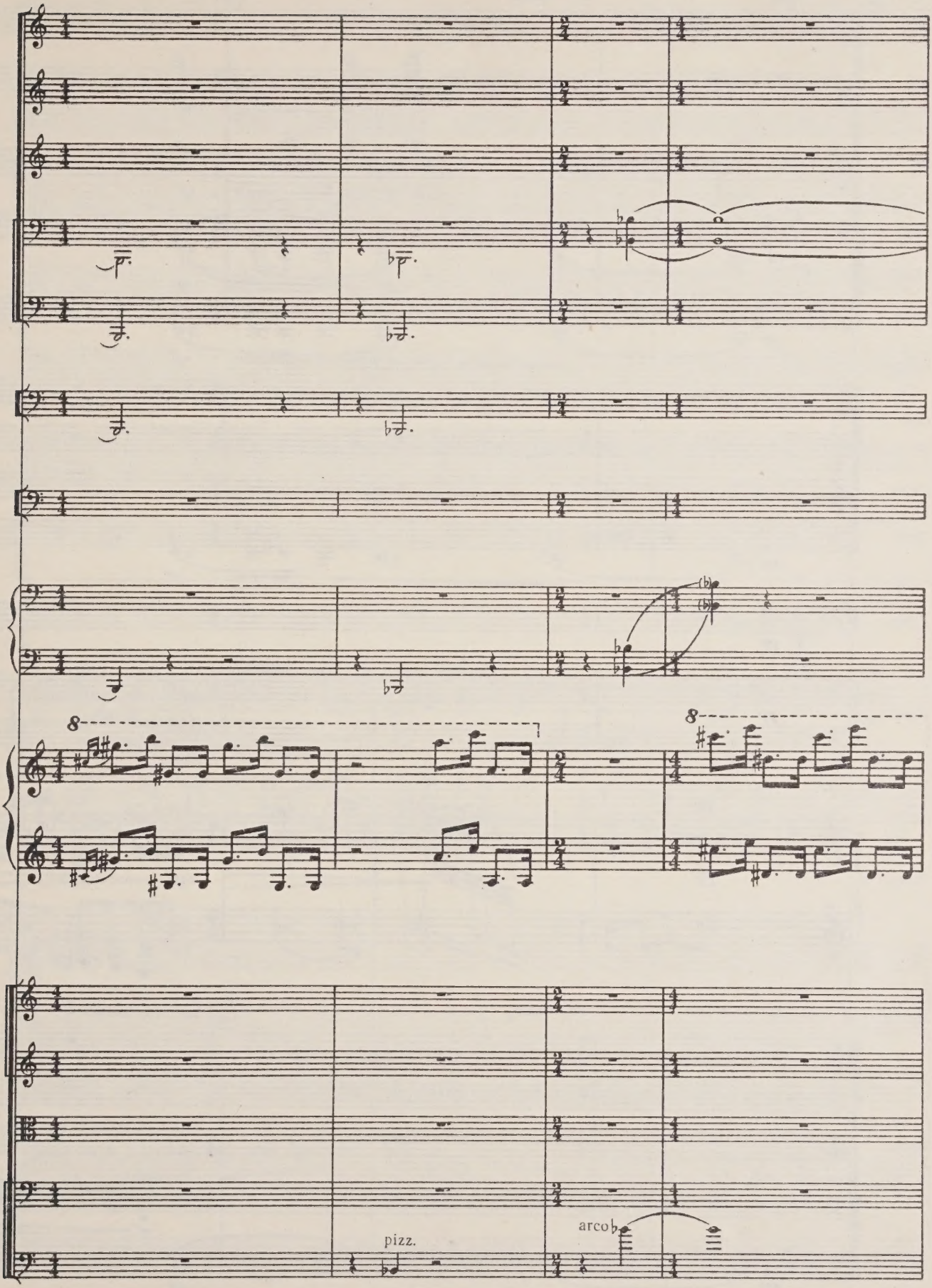

3
Fl.
Cl.
Cl.b.
Fag.
C-fag
pp
pp
3
tr
Piano
5
5
6
mf
dim.
Fl.
Ob.
Cl.
I
II
Cl.b.
Fag.
C-fag.
ppp
ppp
ppp
ppp
I
f espressivo
f espressivo
tr
tr
tr
p
V-ni I
V-ni II
V-le
V-c.
arco
p
arco
p
arco
p

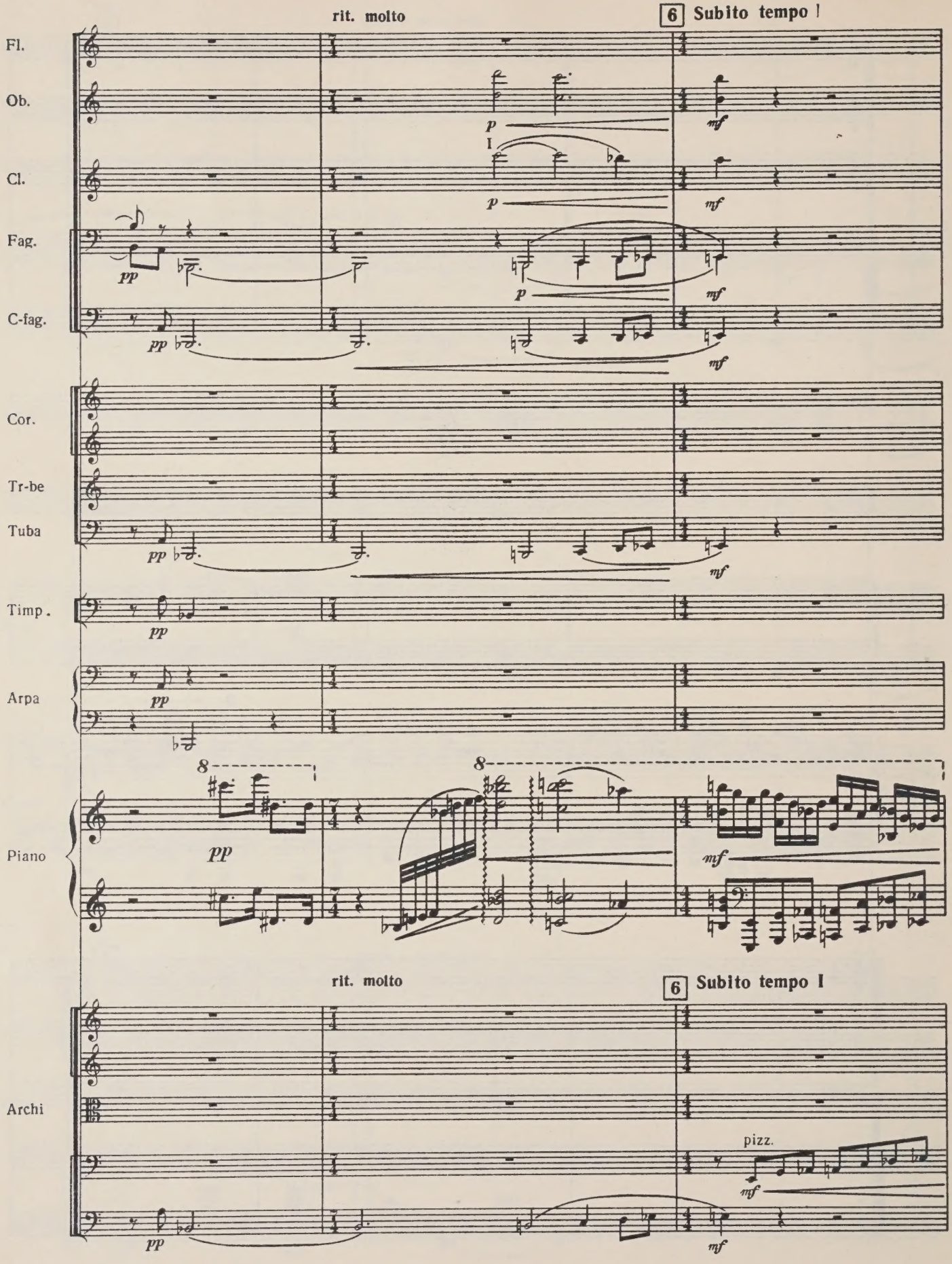

Ob.
I
II
espressivo
Cl.
I con sord.
Tr-be
V-ni I
V-ni II
V-le
V-c.
arco
4

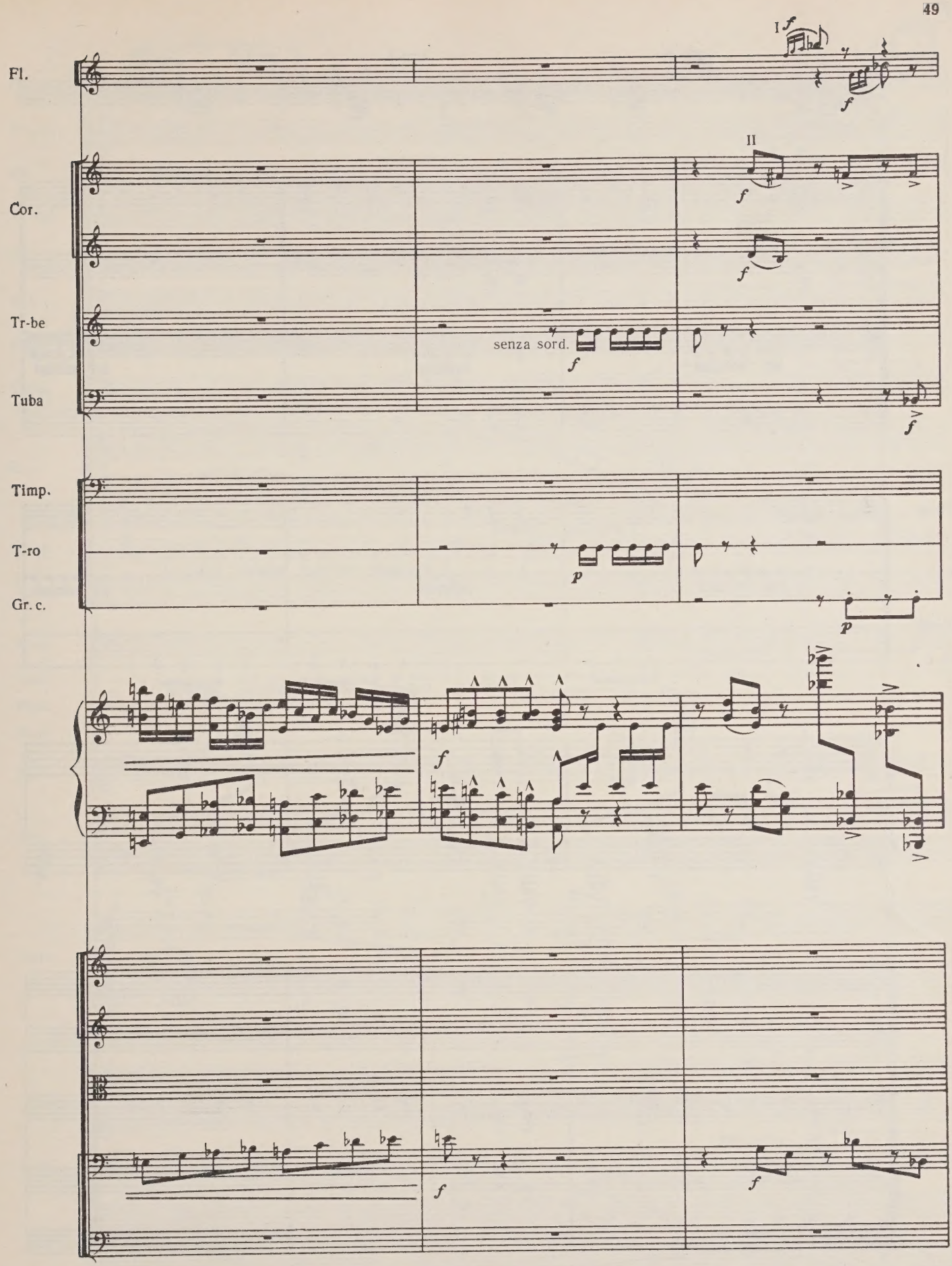

II
Fl.
Ob.
Cl.
Tr-be
Piano
Archi
p sempre
mf
f
p
pizz.
Fl.
Piano
Archi

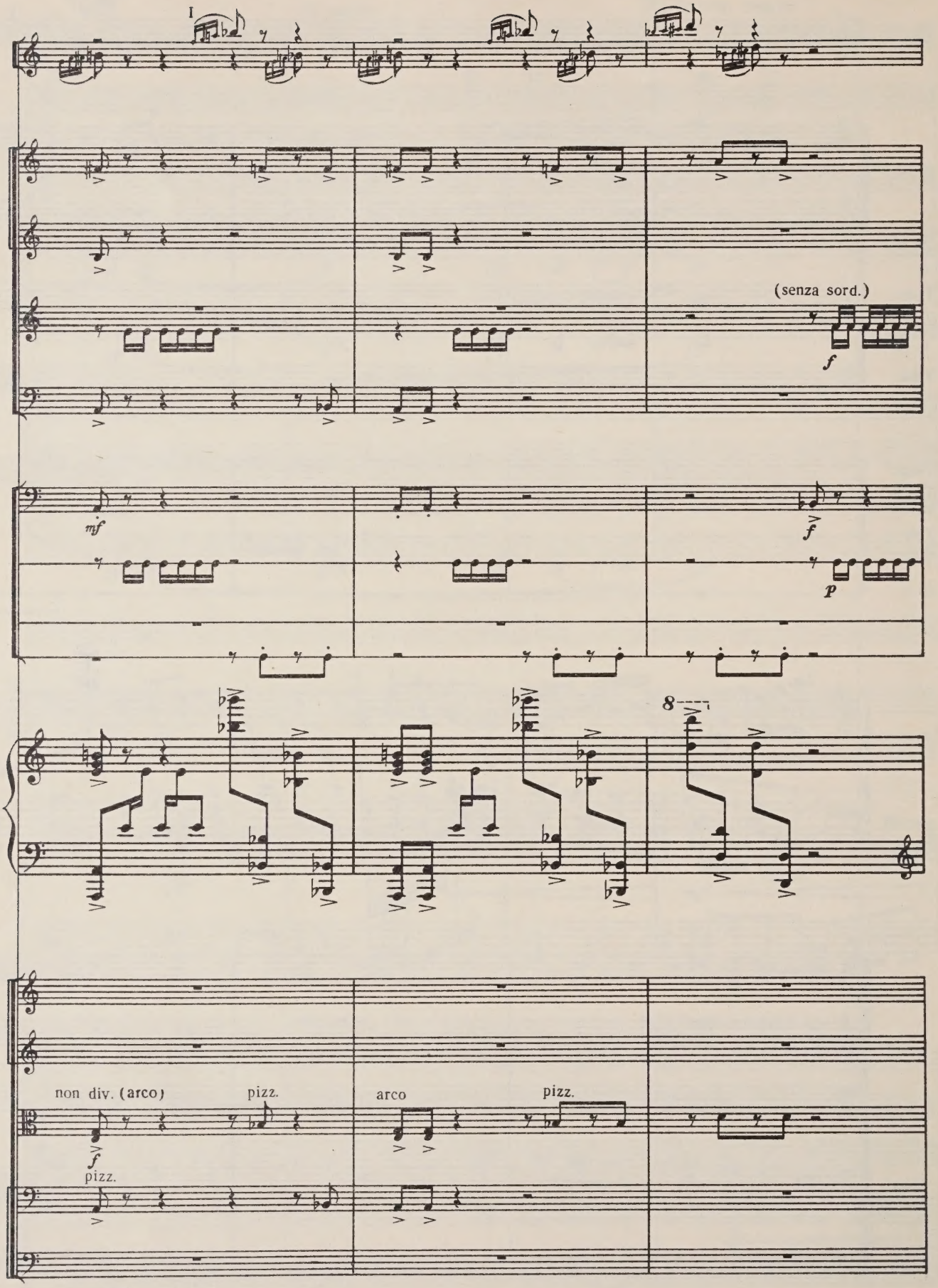

Fl.
Ob.
C.ingl.
Fag.
C-fag.
Tuba
Timp.
Arpa
Piano
Archi
II
mf
p
arco
mf espressivo

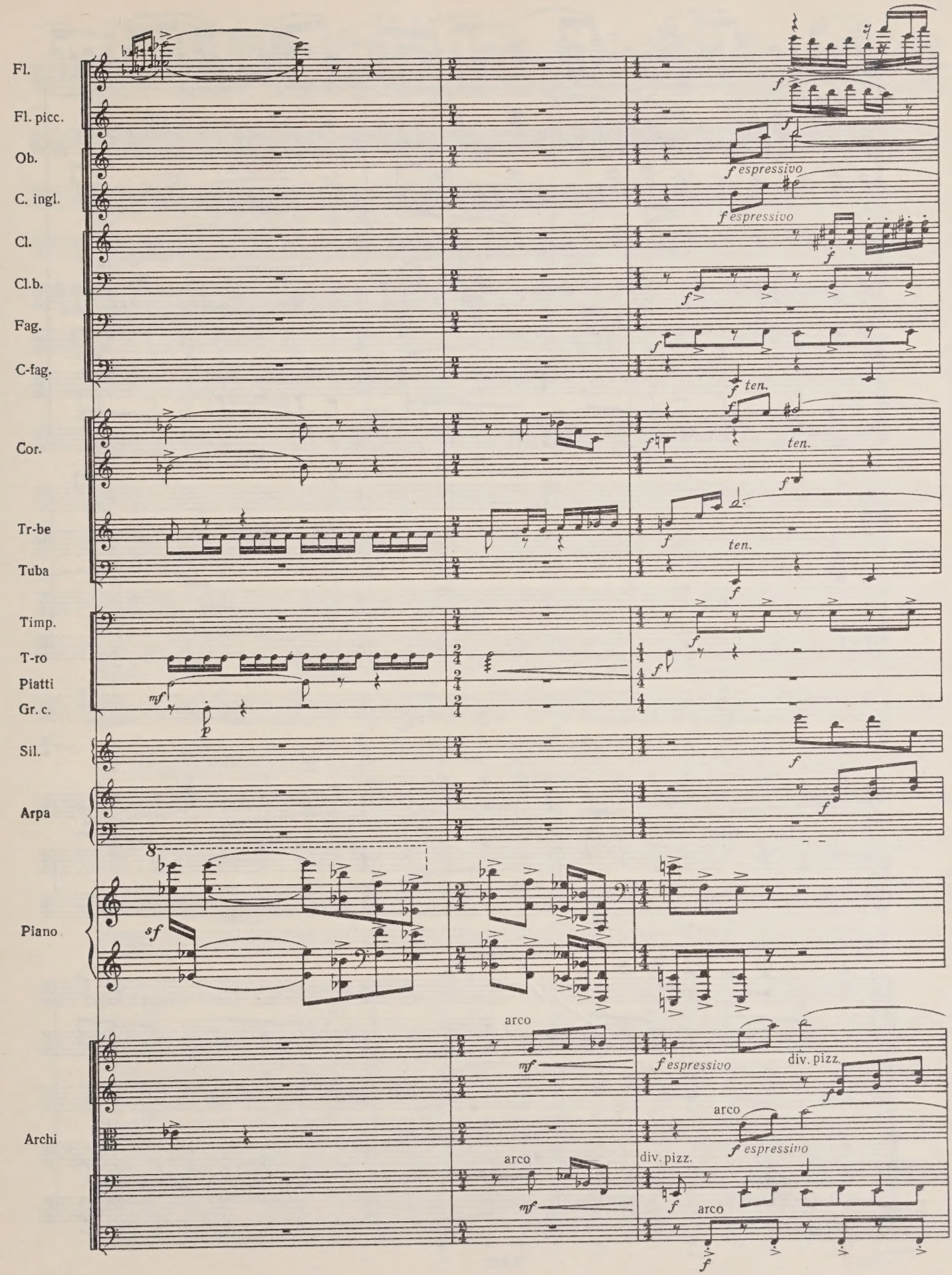

5
poco a poco dim.
Fl.
Ob.
C.ingl
Fag.
C-fag.
Tuba
Timp.
Arpa
Piano
5
poco a poco dim.
Archi
pizz.

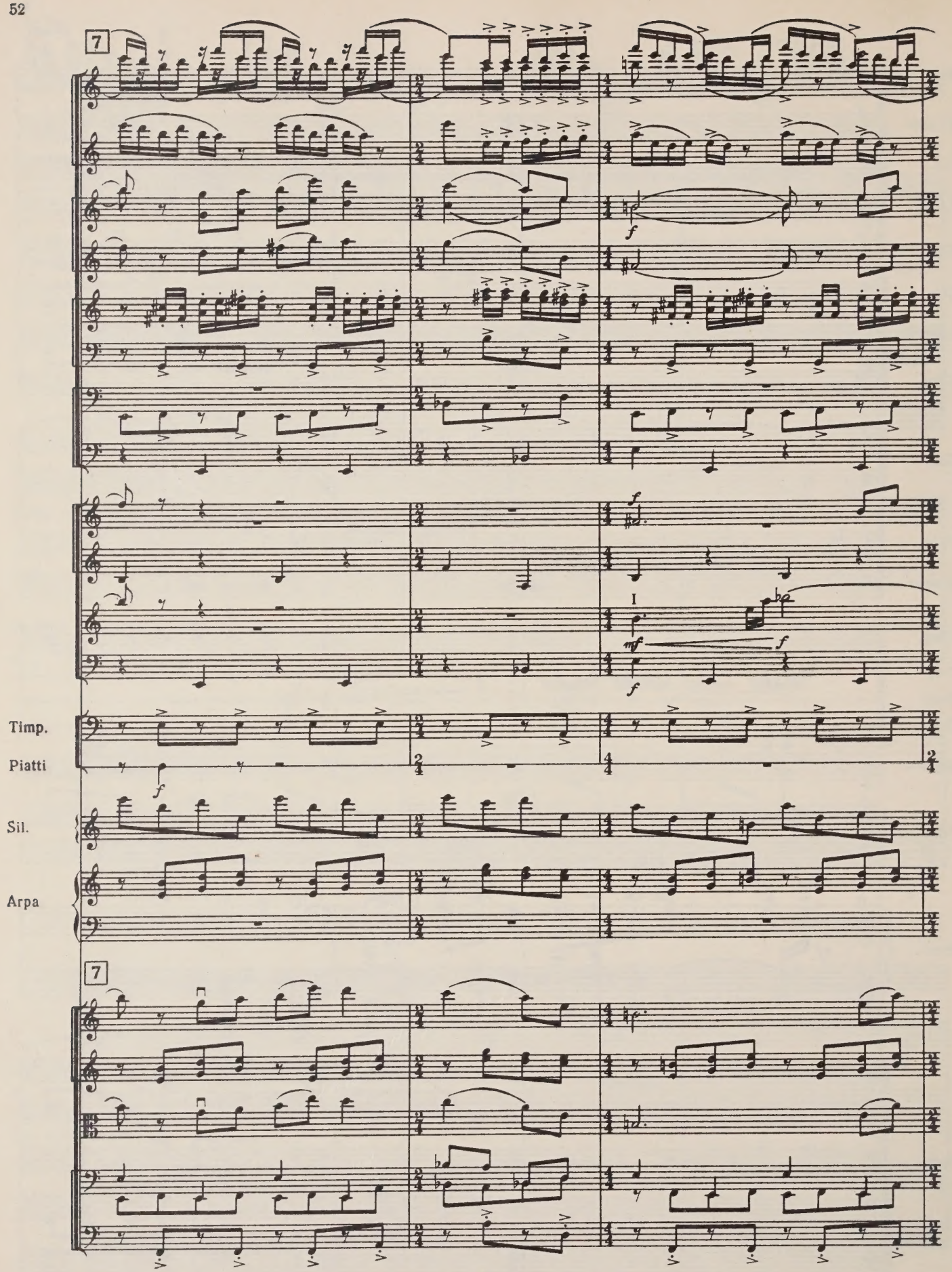

8
8
pizz.
arco

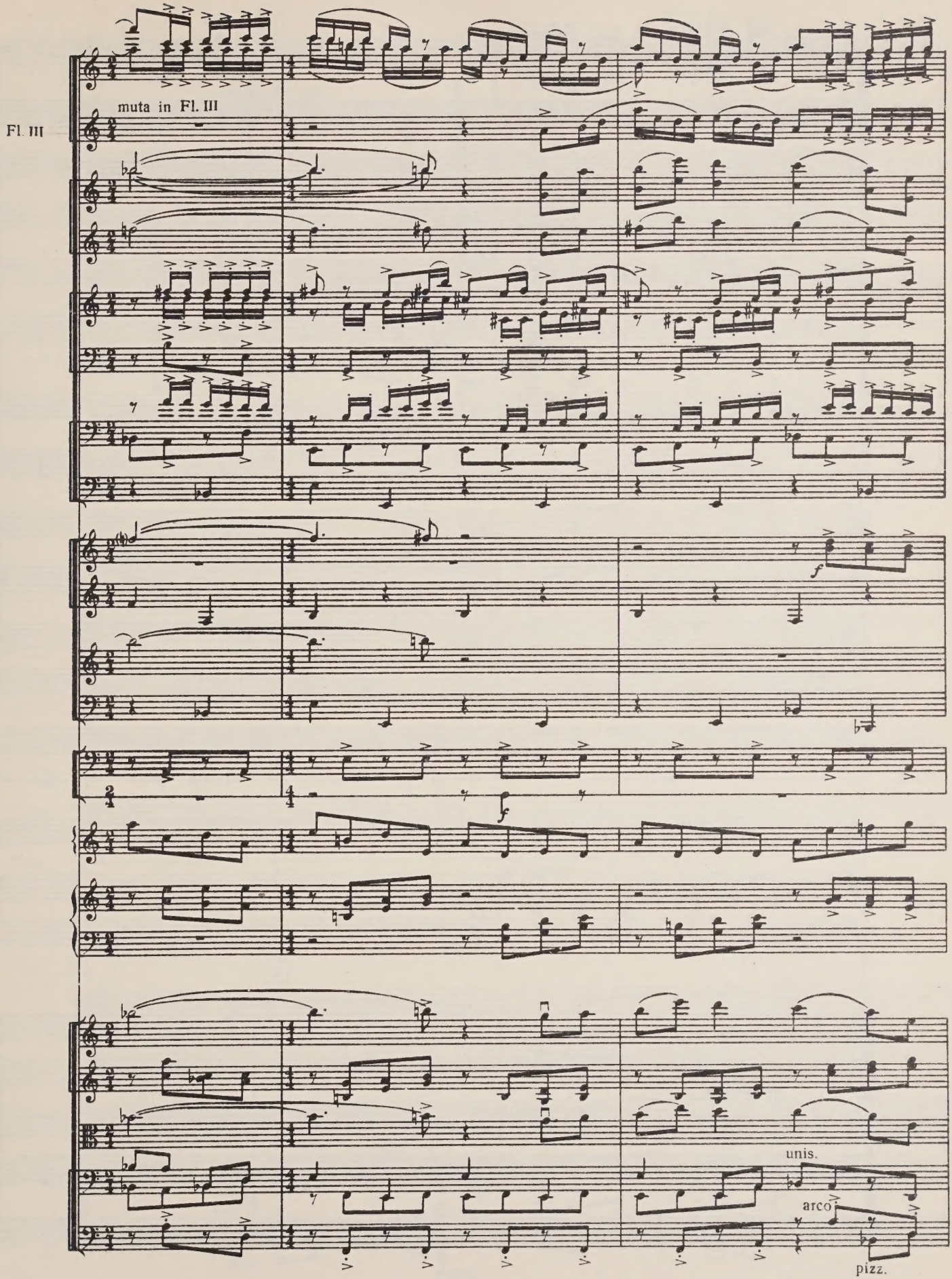

rit. molto
6 Subito tempo I
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Arpa
Piano
Archi
pizz.
pp
p
mf
I

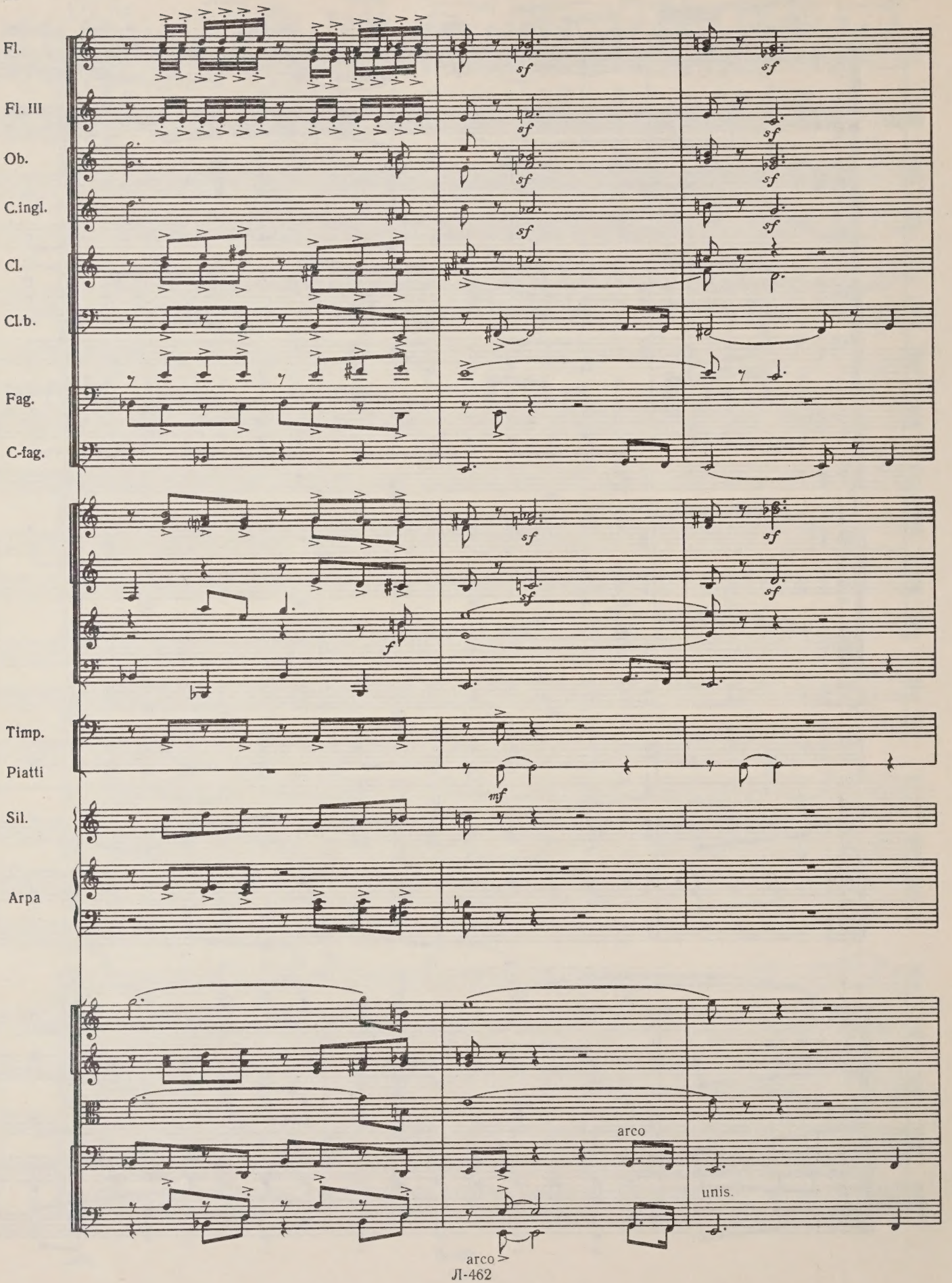

Fl.
Cor.
Tr-be
Tuba
Timp.
T-ro
Gr. c.
I
II
senza sord.

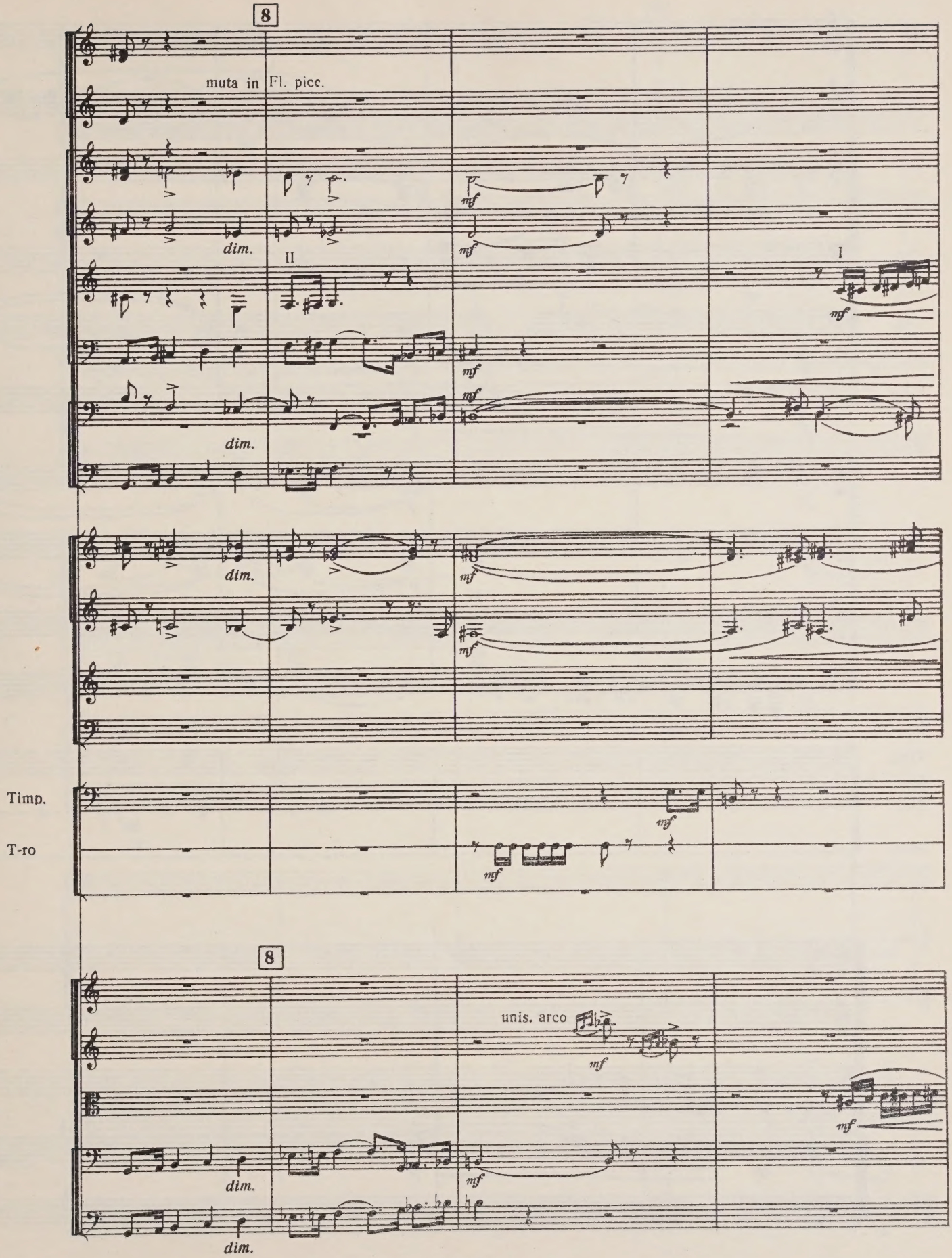

I
(senza sord.)
f
Timp.
mf
f
T-ro
p
Piatti
Gr. c.
8
non div. (arco)
pizz.
arco
pizz.
f
pizz.

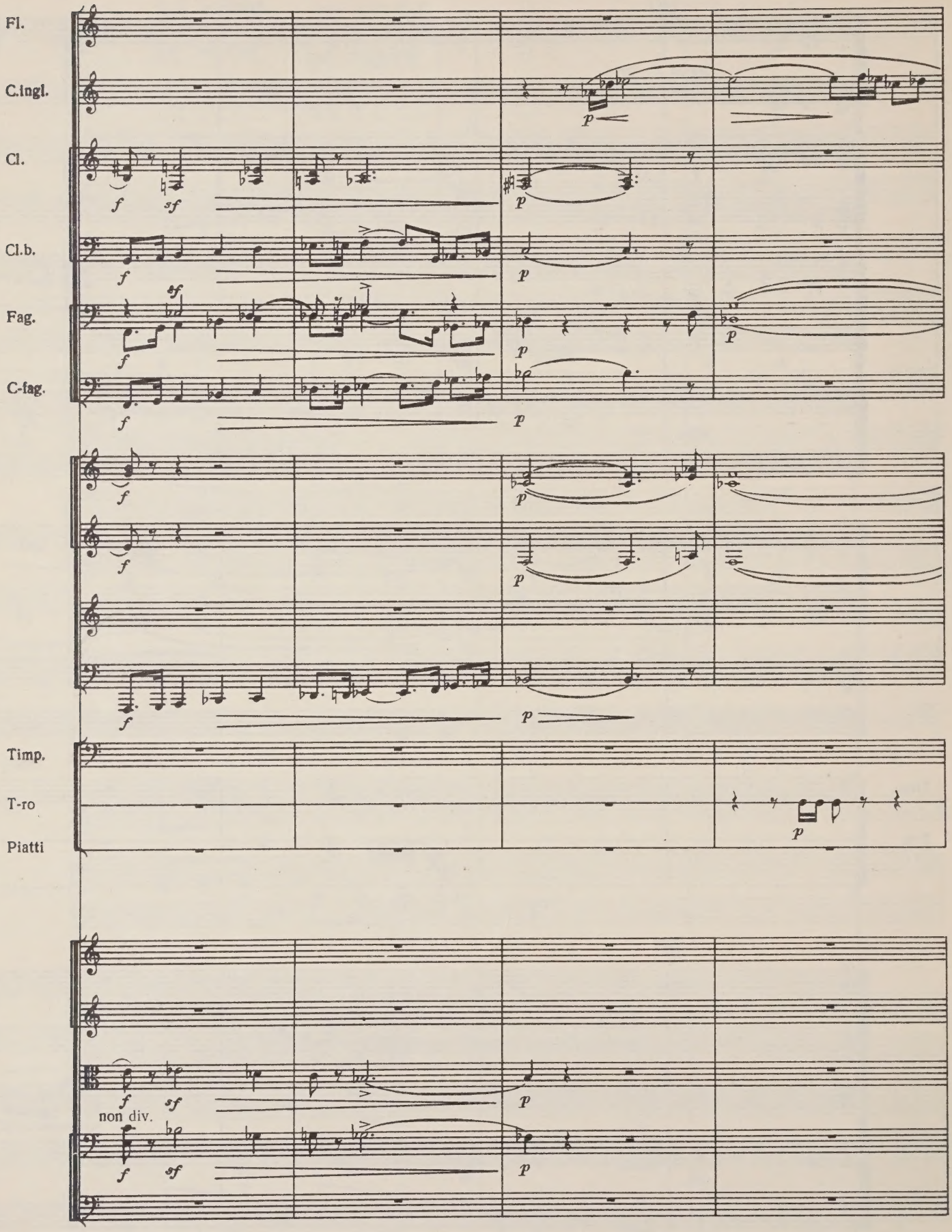

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
Piatti
Gr. c.
Sil.
Arpa
Piano
Archi
f espressivo
ten.
mf
p
sf
arco
div. pizz.

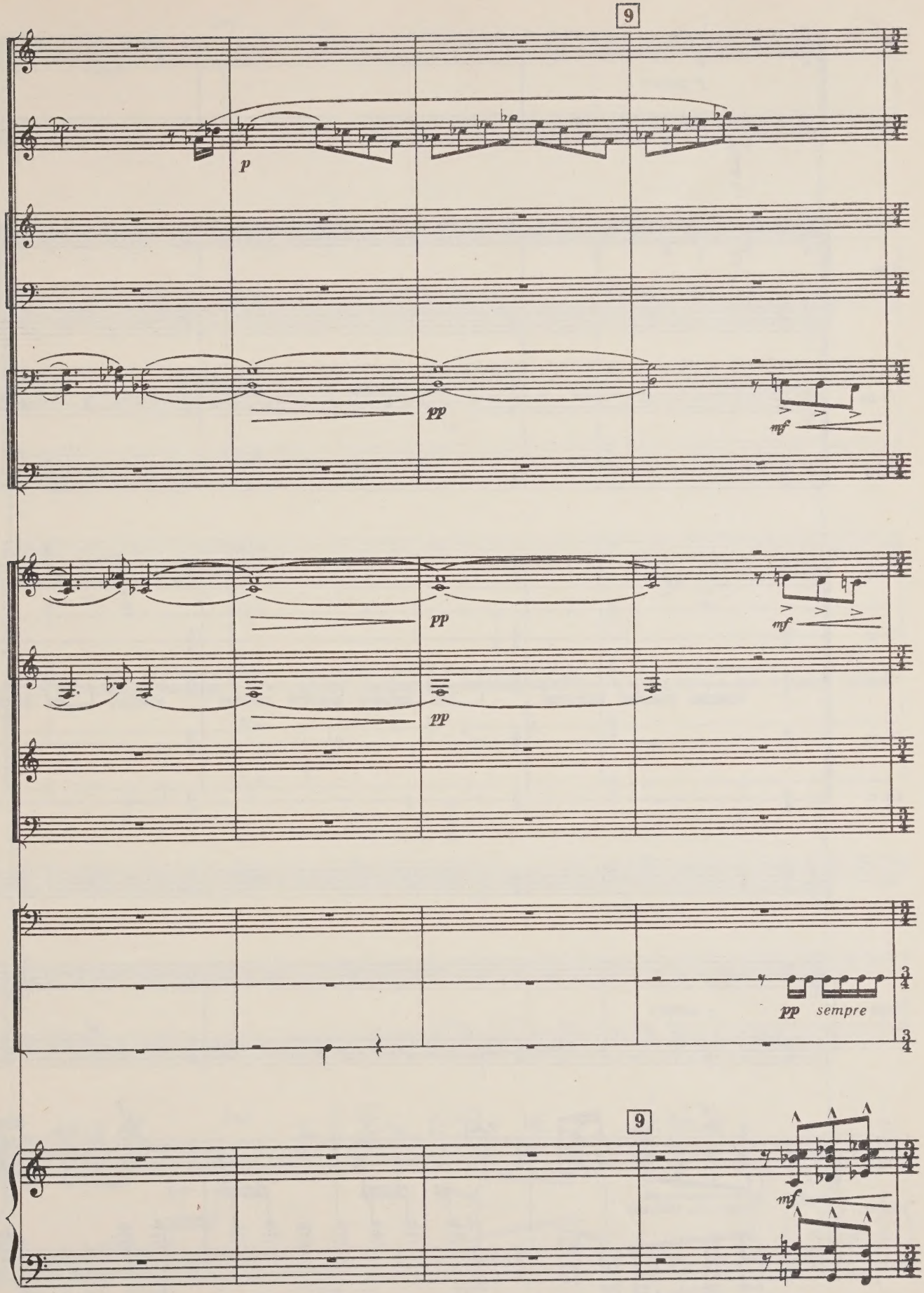

7
f
I
mf
f
Timp.
Piatti
Sil.
Arpa
7

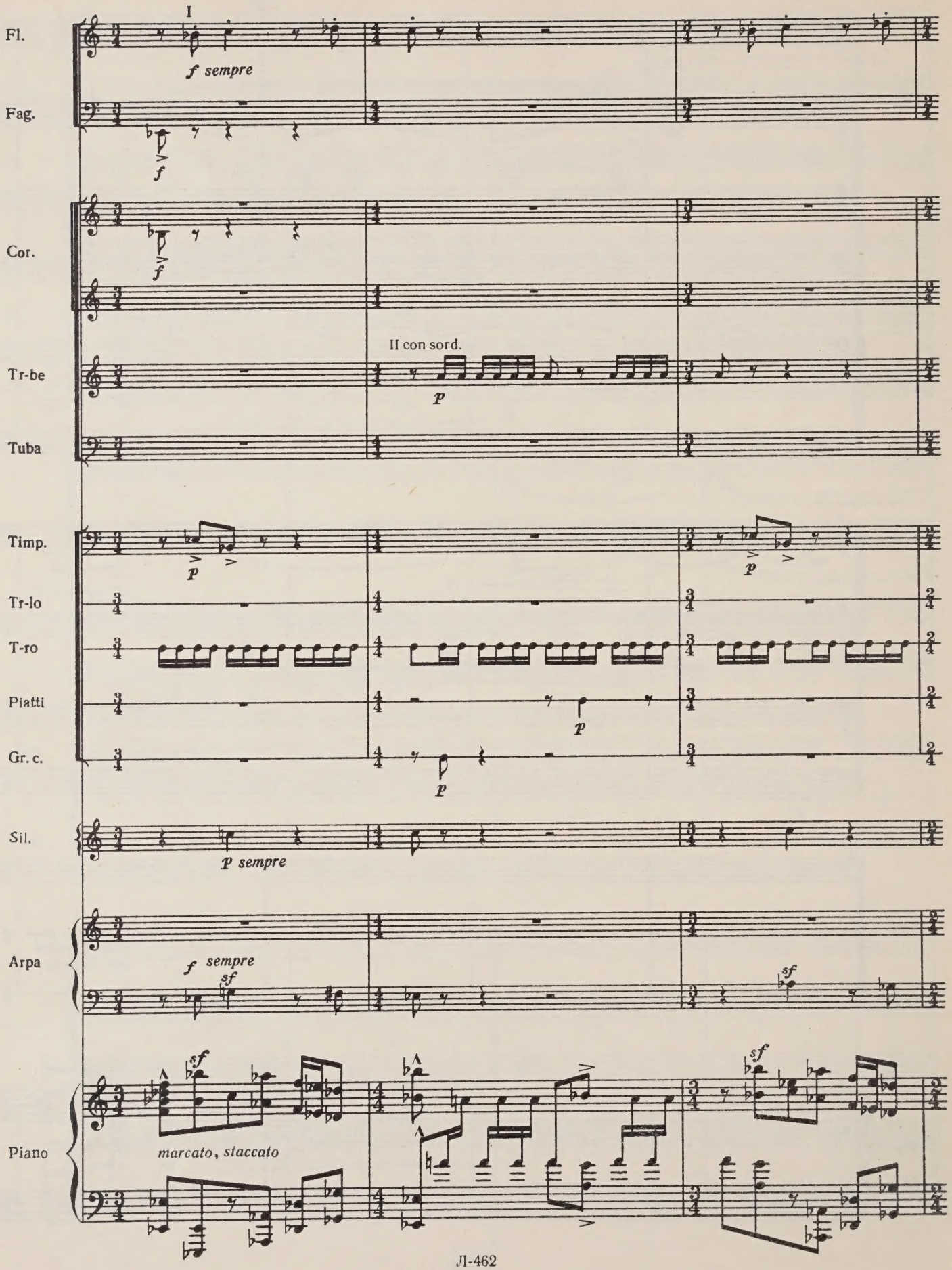

Fl. III
muta in Fl. III
f
f
unis.
arco
pizz.

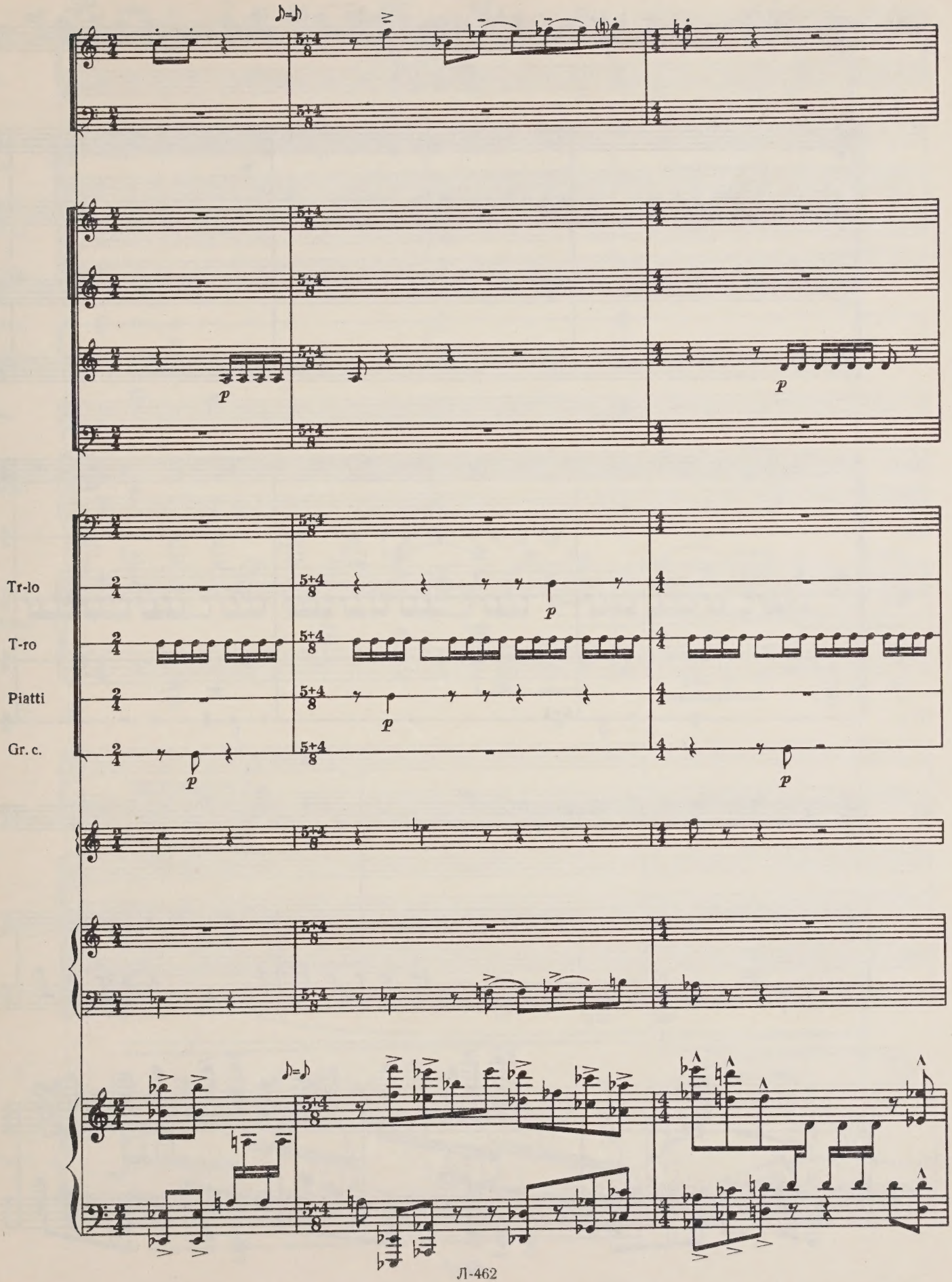

Fl.
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Timp.
Piatti
Sil.
Arpa
sf
f
mf
arco
unis.
arco

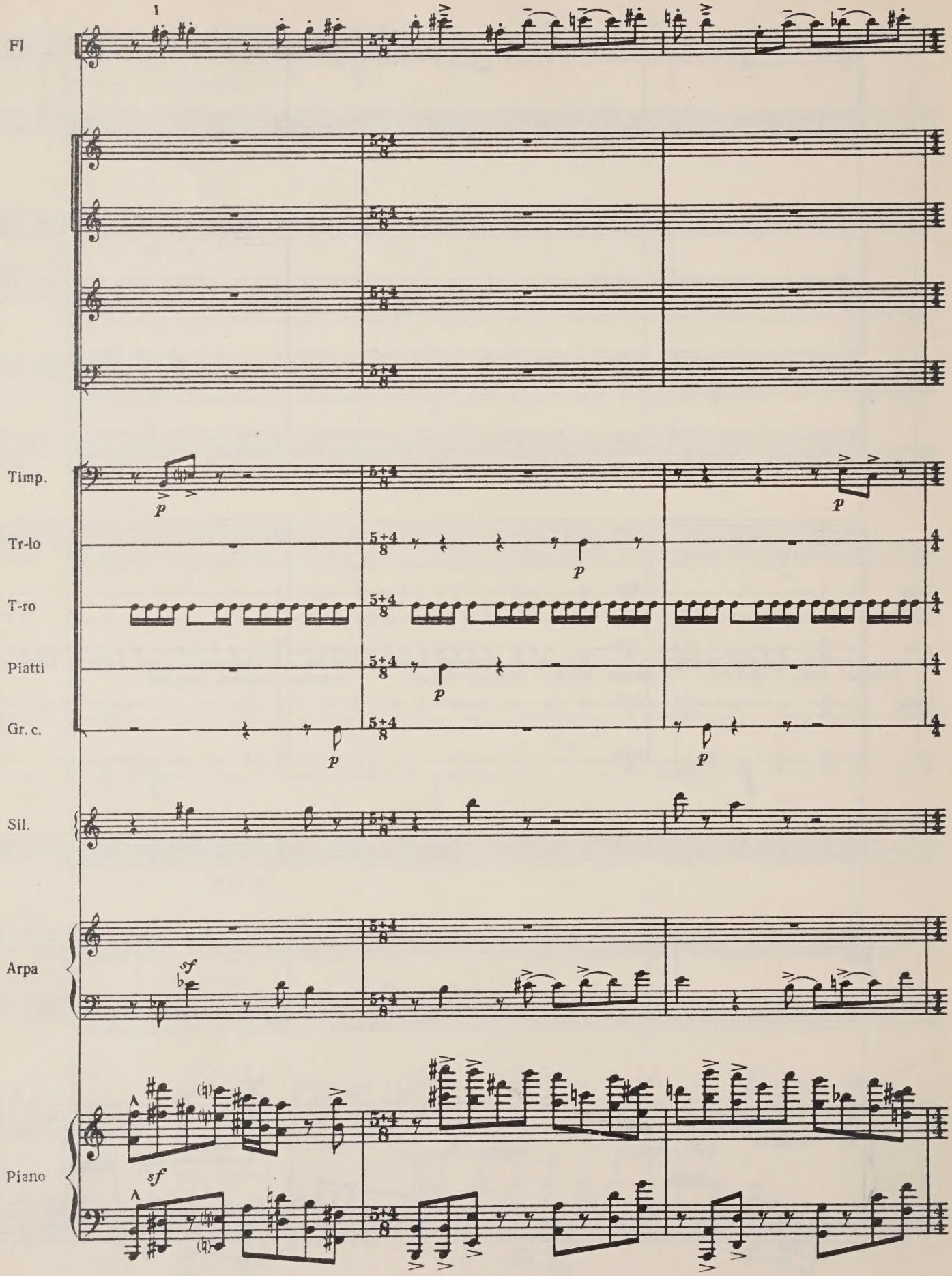

8
muta in Fl. picc.
dim.
II
mf
I
Timp.
T-ro
unis. arco

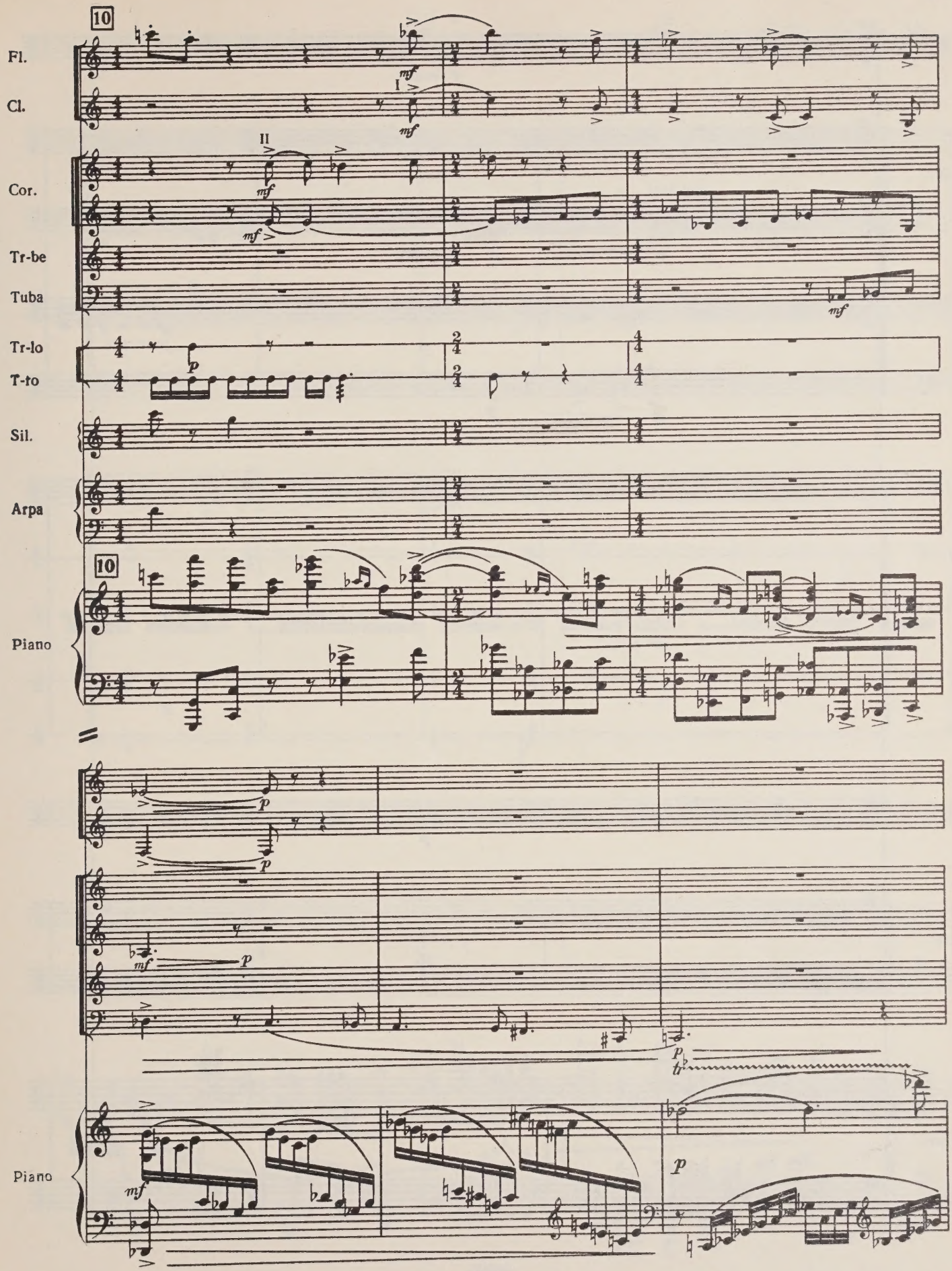

Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Timp.
T-ro
Piatti
non div.

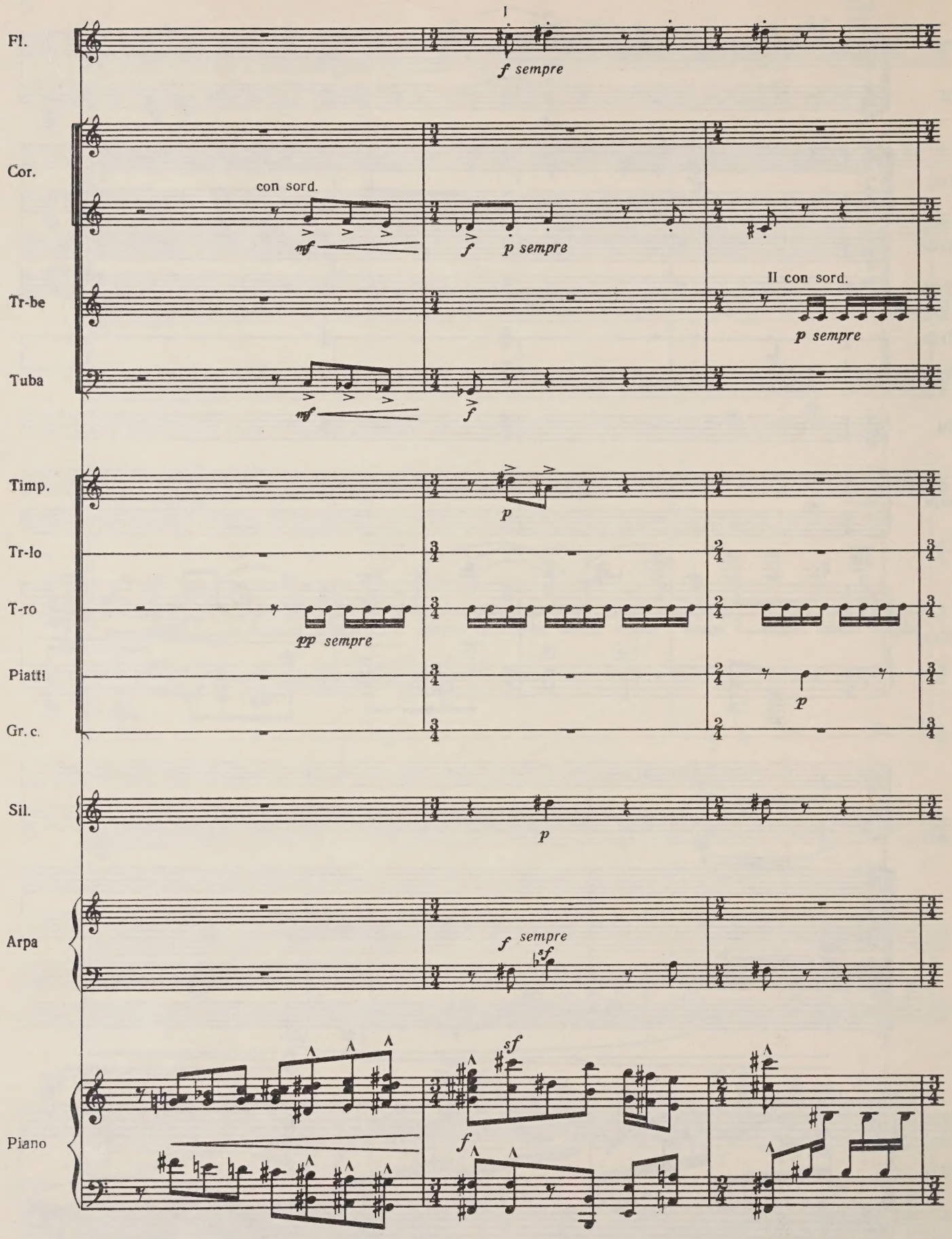

9
p
pp
mf
pp
mf
pp
pp sempre
9
mf
Piano

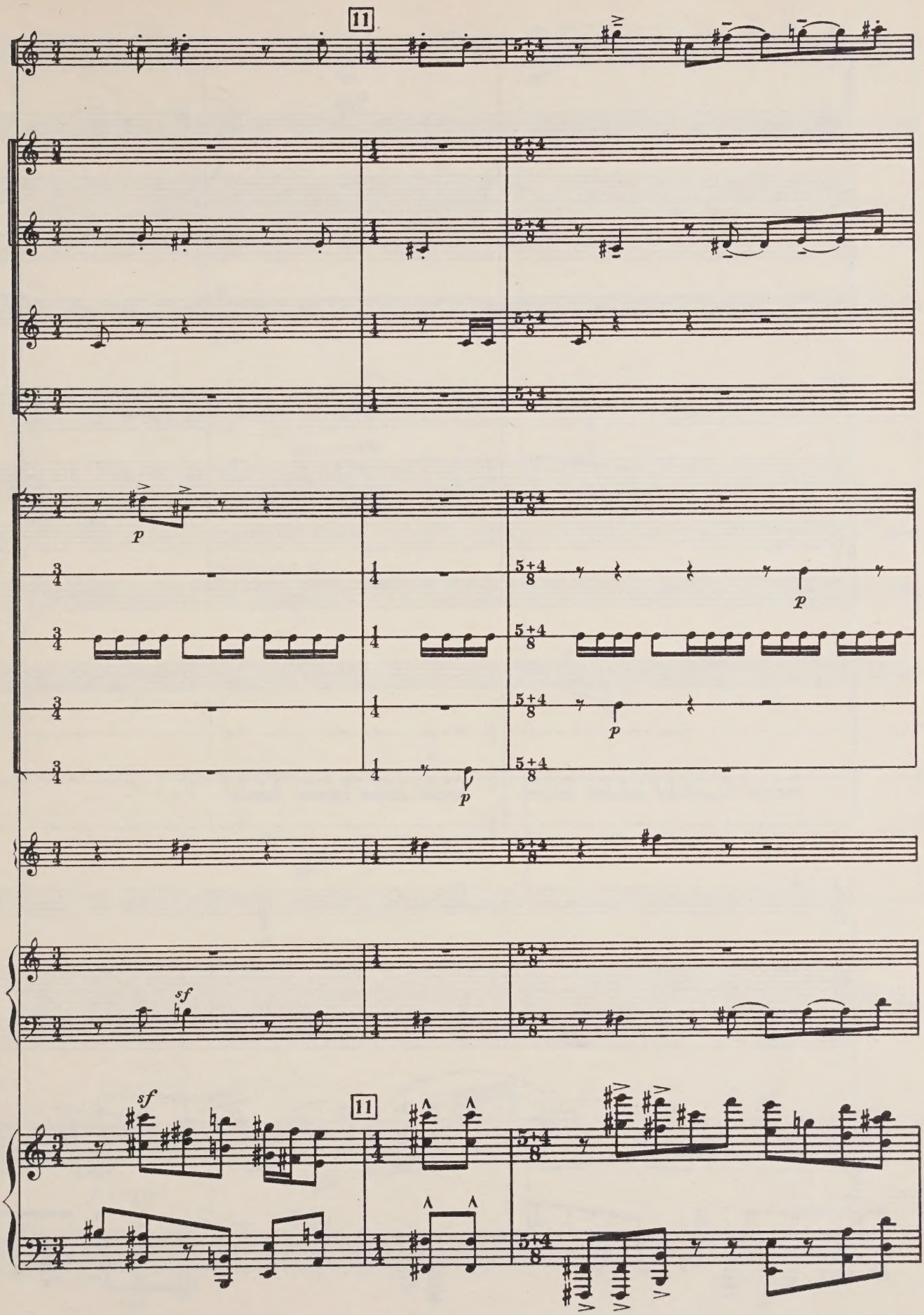

I
Fl.
f sempre
Fag.
f
Cor.
f
II con sord.
Tr-be
p
Tuba
Timp.
p
p
Tr-lo
T-ro
Piatti
p
Gr. c.
p
Sil.
p sempre
Arpa
f sempre
sf
sf
Piano
sf
marcato, staccato
sf

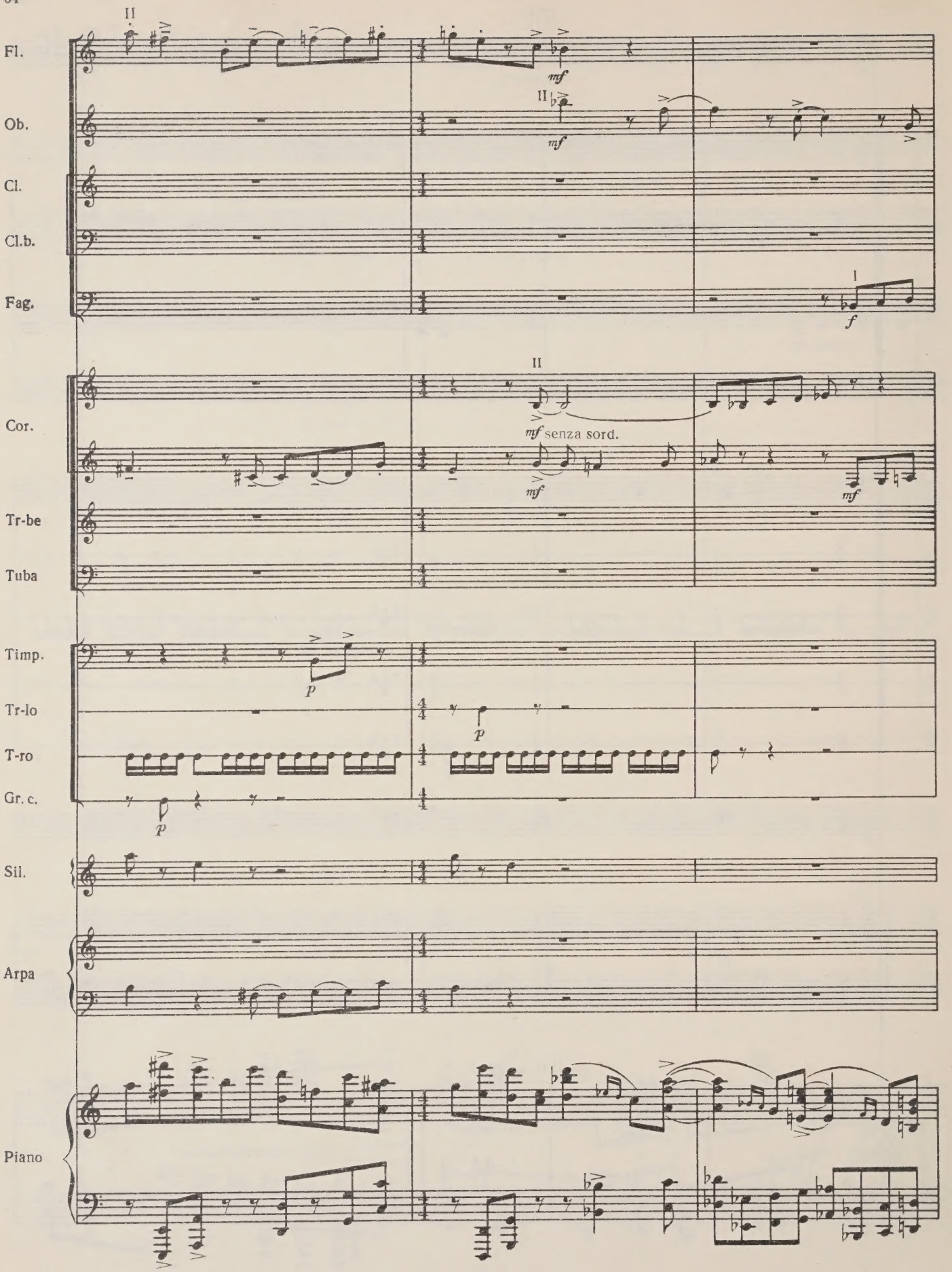

Tr-lo
T-ro
Piatti
Gr. c.

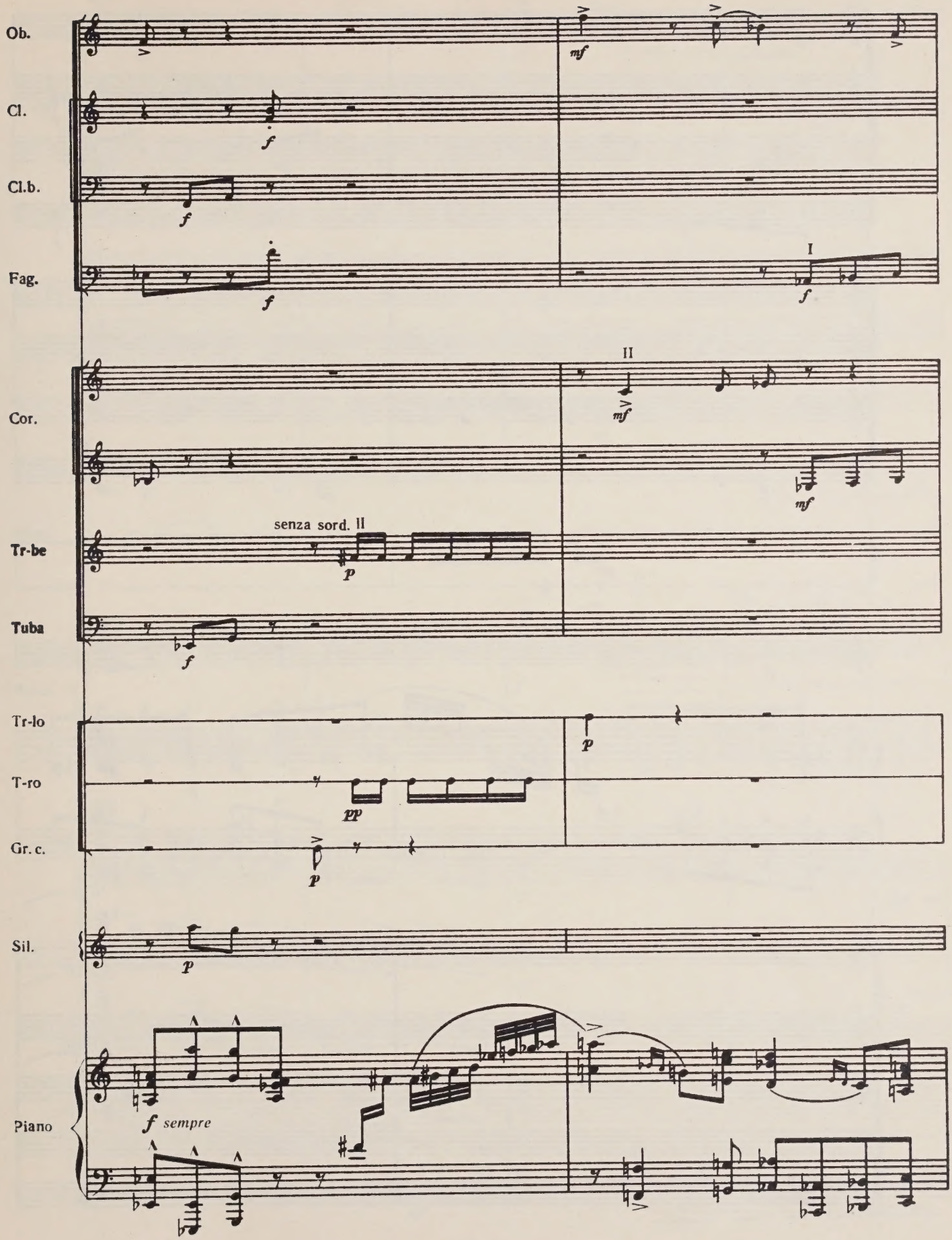

Fl
Timp.
Tr-lo
T-ro
Piatti
Gr. c.
Sil.
Arpa
Piano
5+4/8
4/4
p
sf

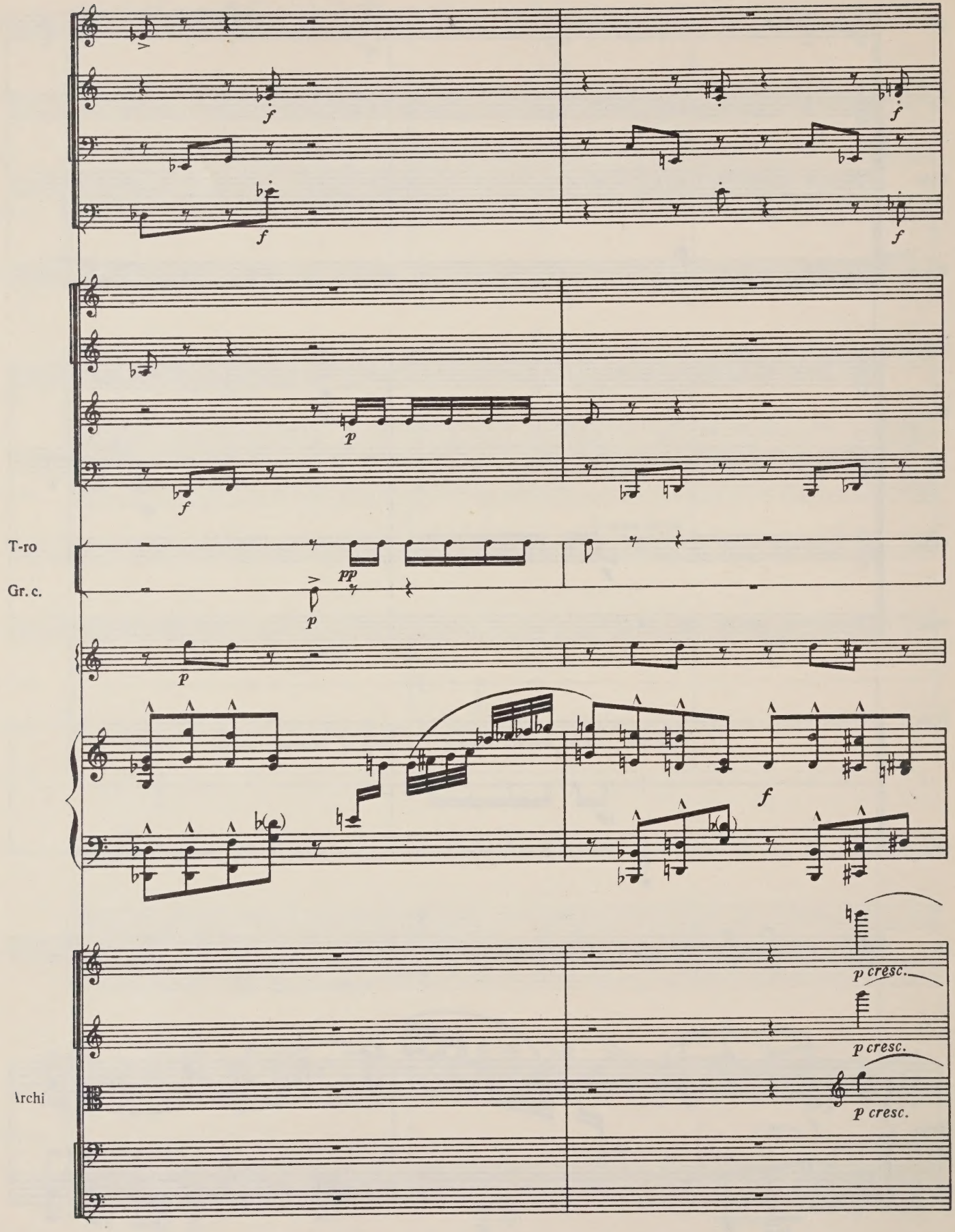

10
Fl.
Cl.
I
II
mf
Cor.
Tr-be
Tuba
Tr-lo
T-to
p
Sil.
Arpa
10
Piano
mf
p
Piano

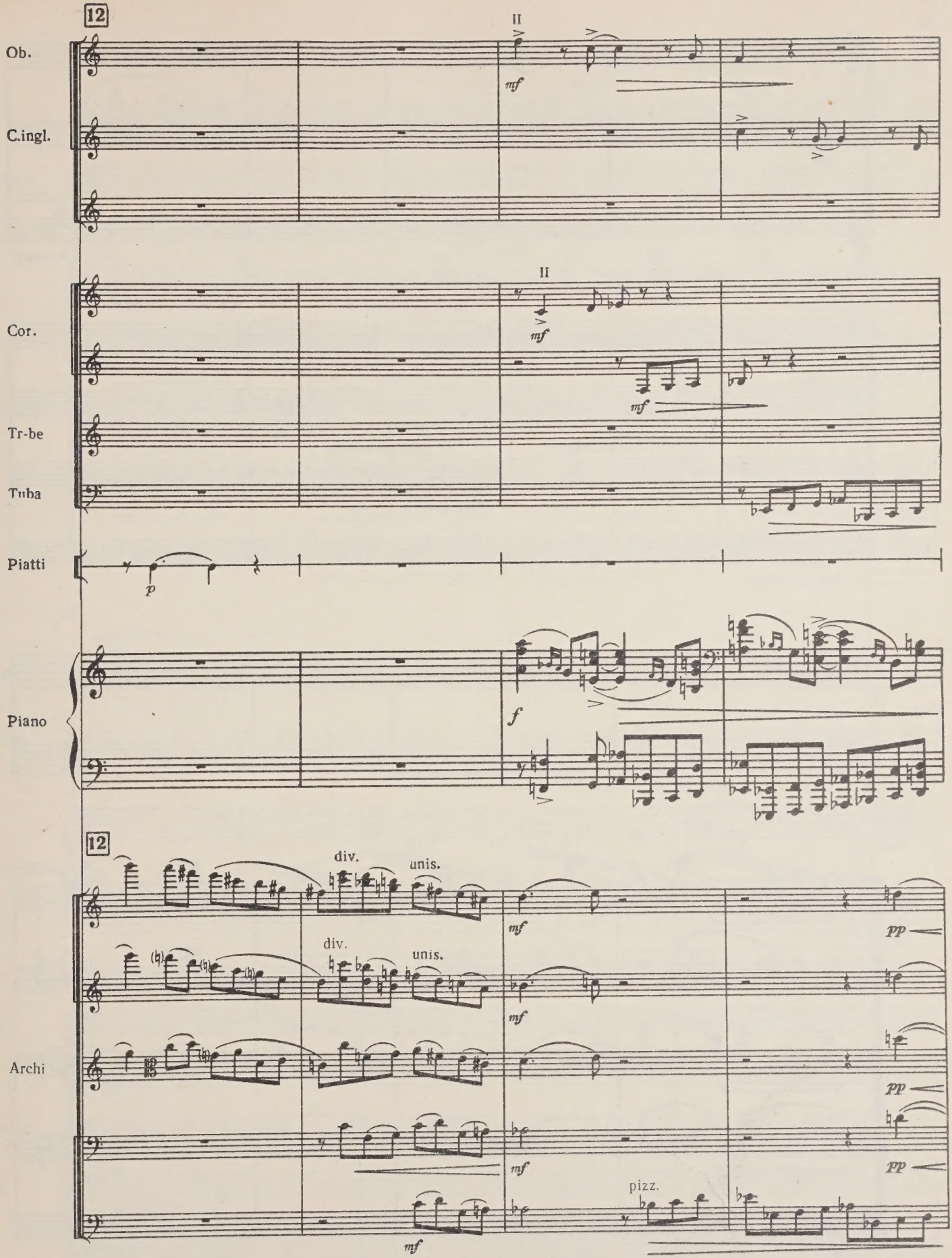

I
Fl.
f sempre
Cor.
con sord.
mf
f
p sempre
II con sord.
Tr-be
p sempre
Tuba
mf
f
Timp.
p
Tr-lo
T-ro
pp sempre
Piatti
p
Gr. c.
Sil.
p
Arpa
f sempre
sf
Piano
sf
f

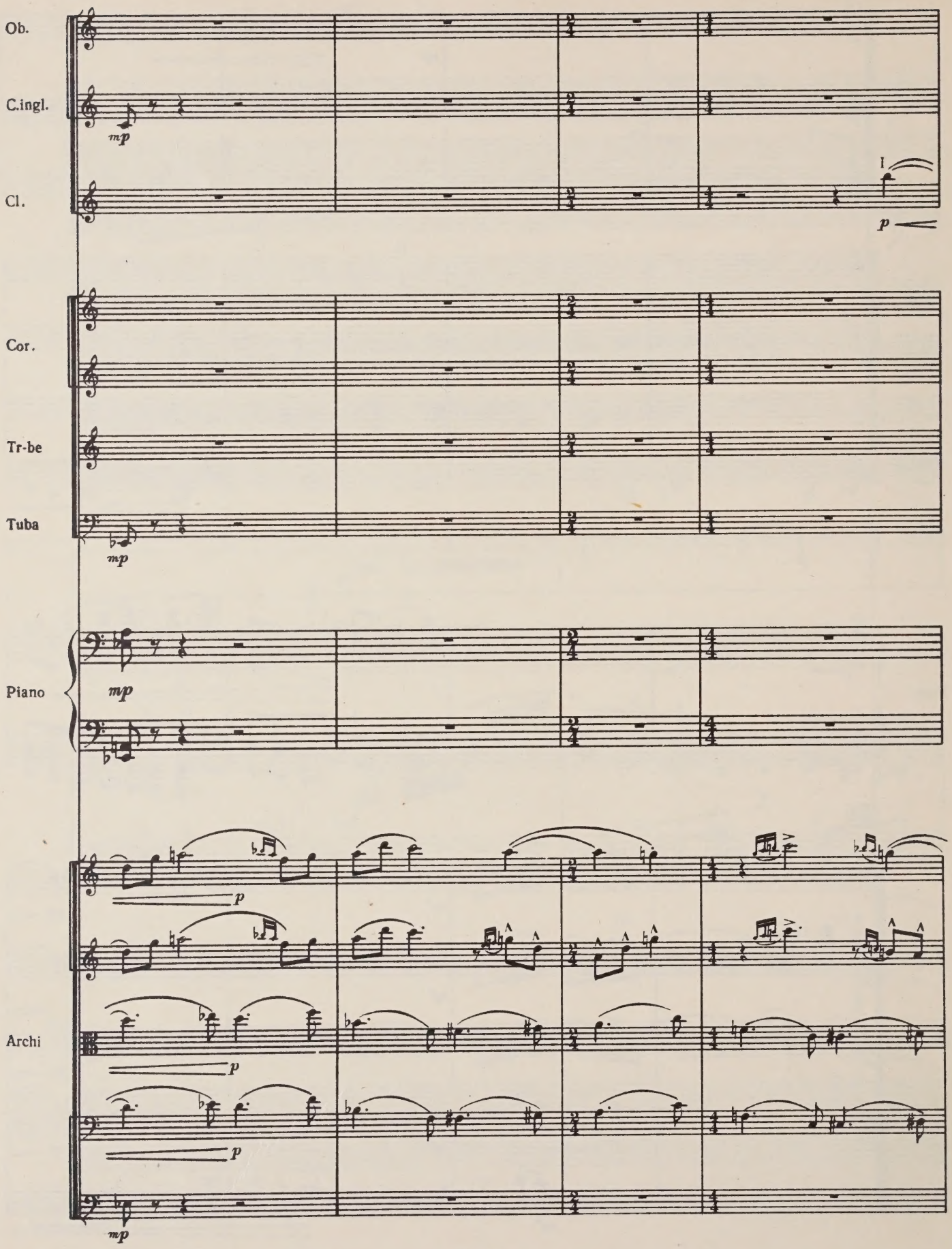

11
11
p
p
p
p
sf
sf

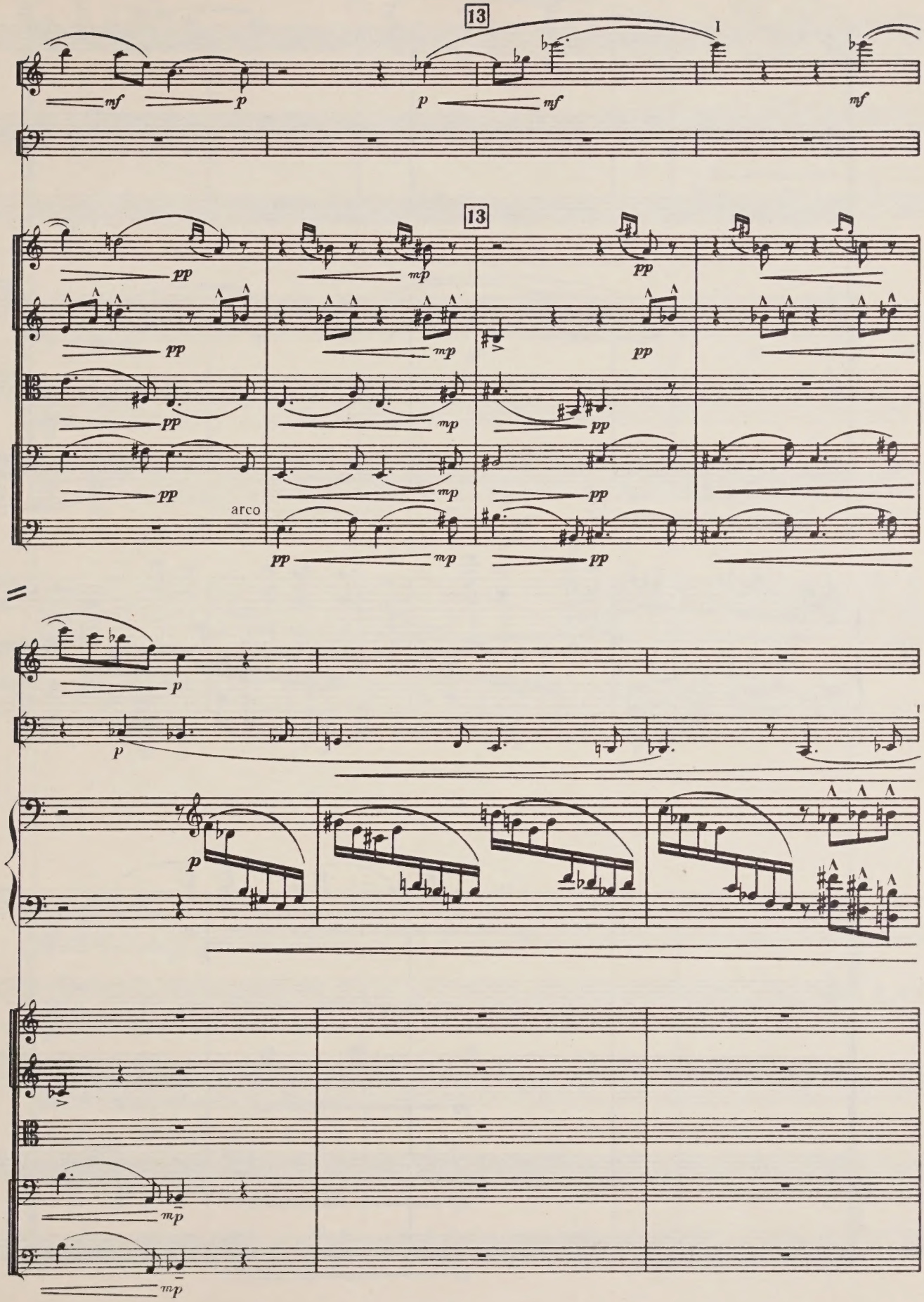

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tuba
Timp.
Tr-lo
T-ro
Gr. c.
Sil.
Arpa
Piano
II
mf
II
mf
I
f
II
mf senza sord.
mf
mf
p
p
p

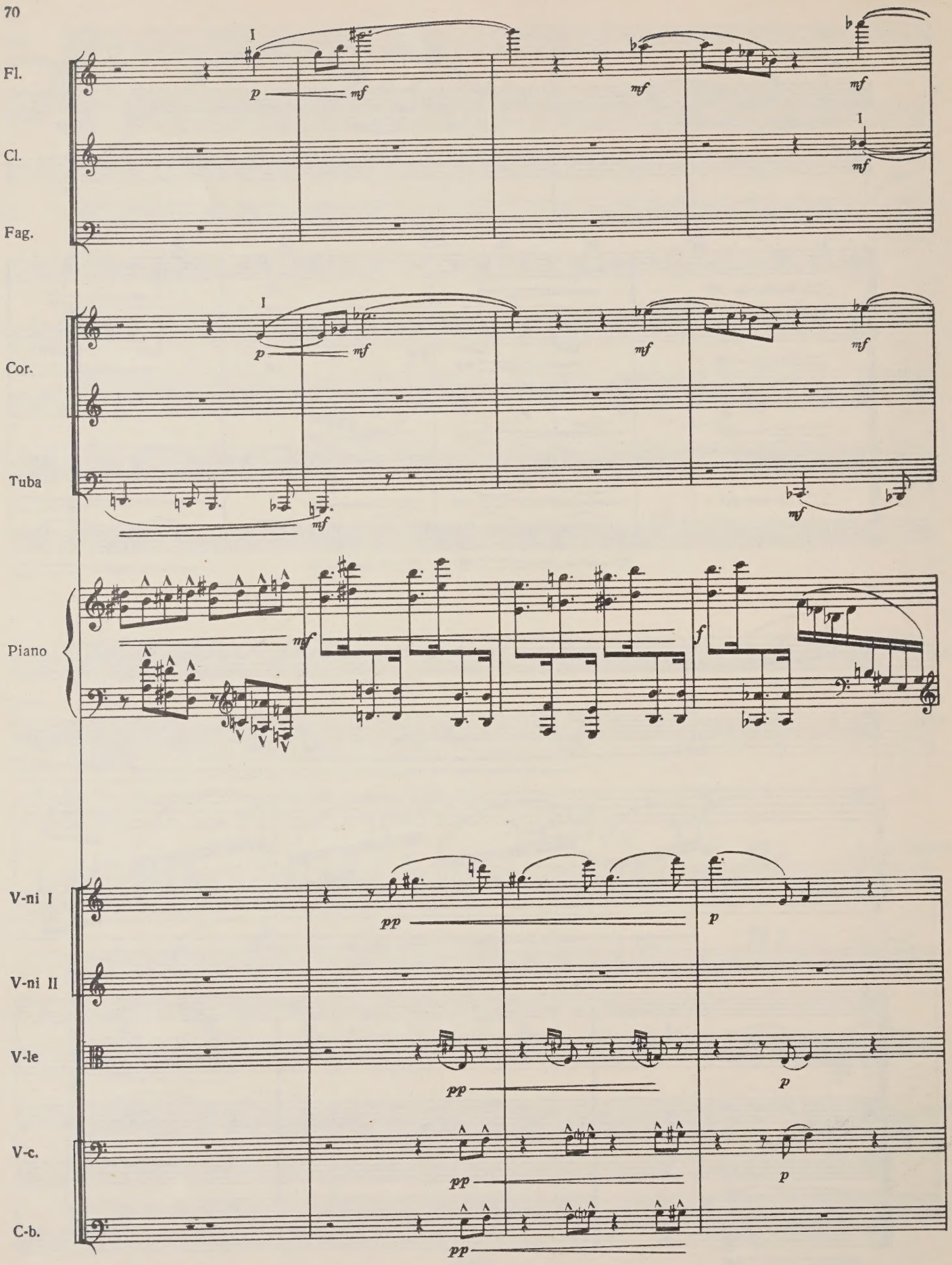

Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tuba
Tr-lo
T-ro
Gr. c.
Sil.
Piano
mf
f
I
II
senza sord. II
p
pp
f sempre

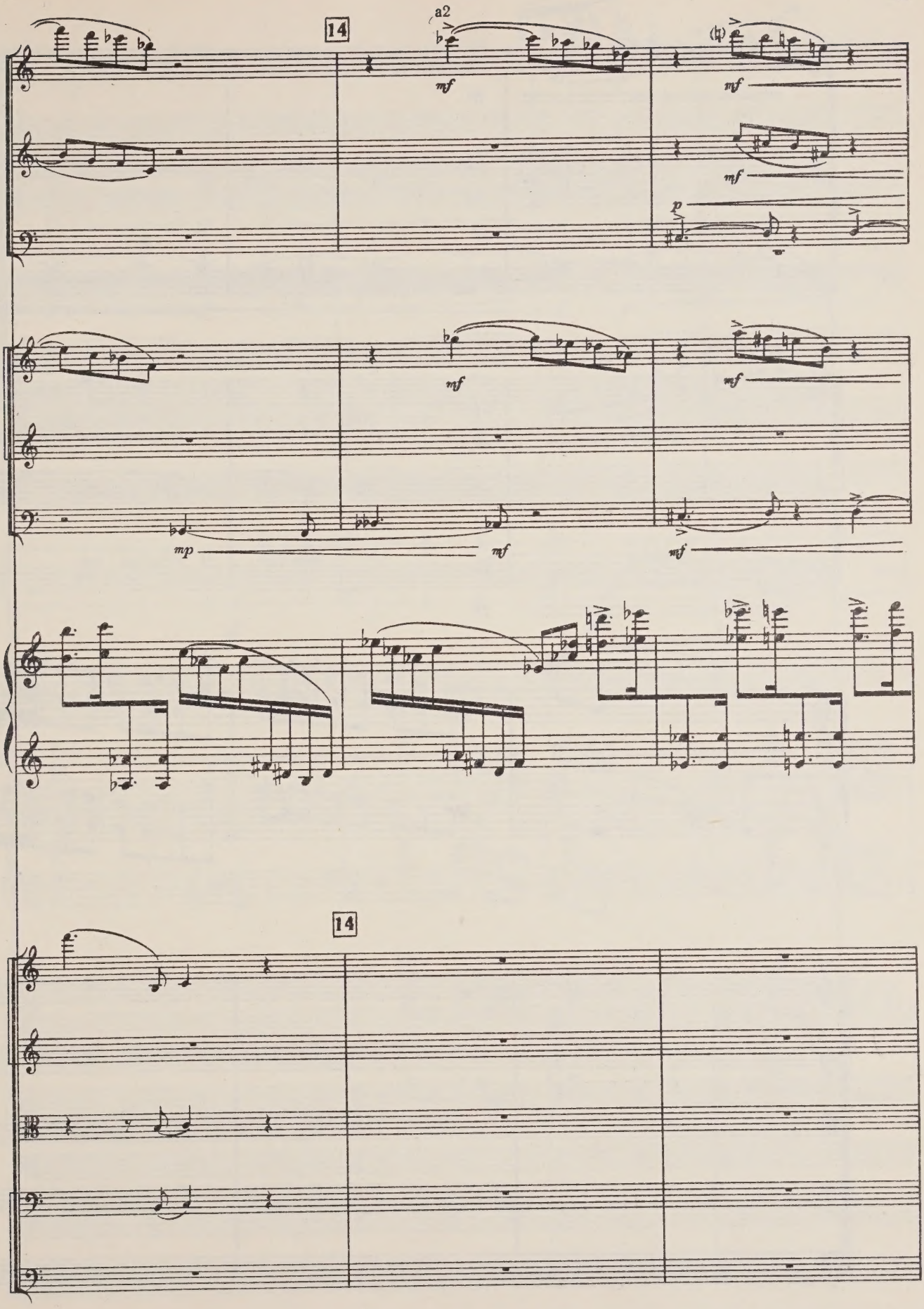

T-ro
Gr. c.
Archi
f
p
pp
f
p cresc.
p cresc.
p cresc.

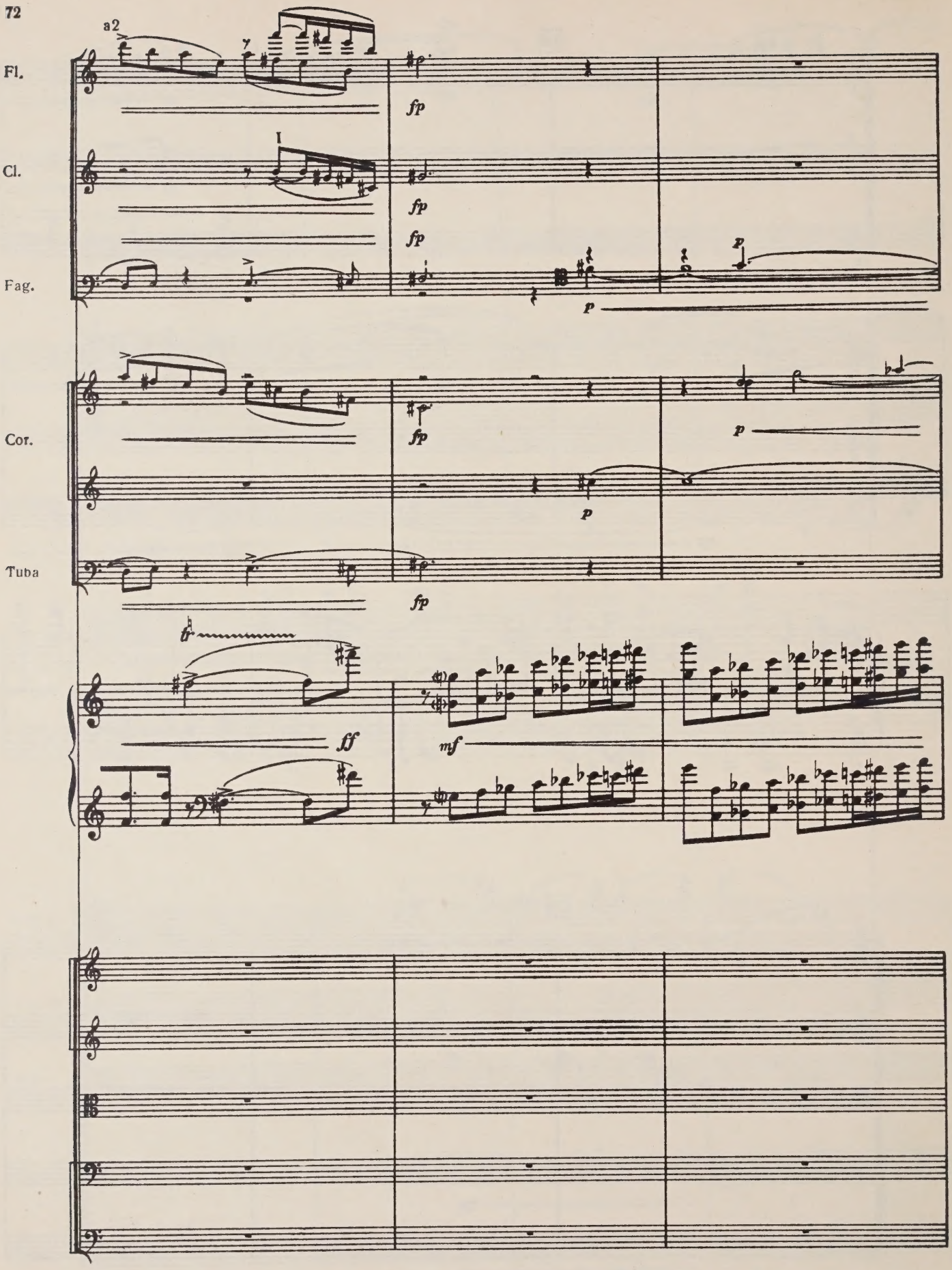

12
II
Ob.
C.ingl.
mf
II
Cor.
Tr-be
Tuba
mf
mf
Piatti
p
Piano
f
12
div.
unis.
div.
unis.
Archi
mf
mf
mf
pp
pp
pp
pizz.
mf

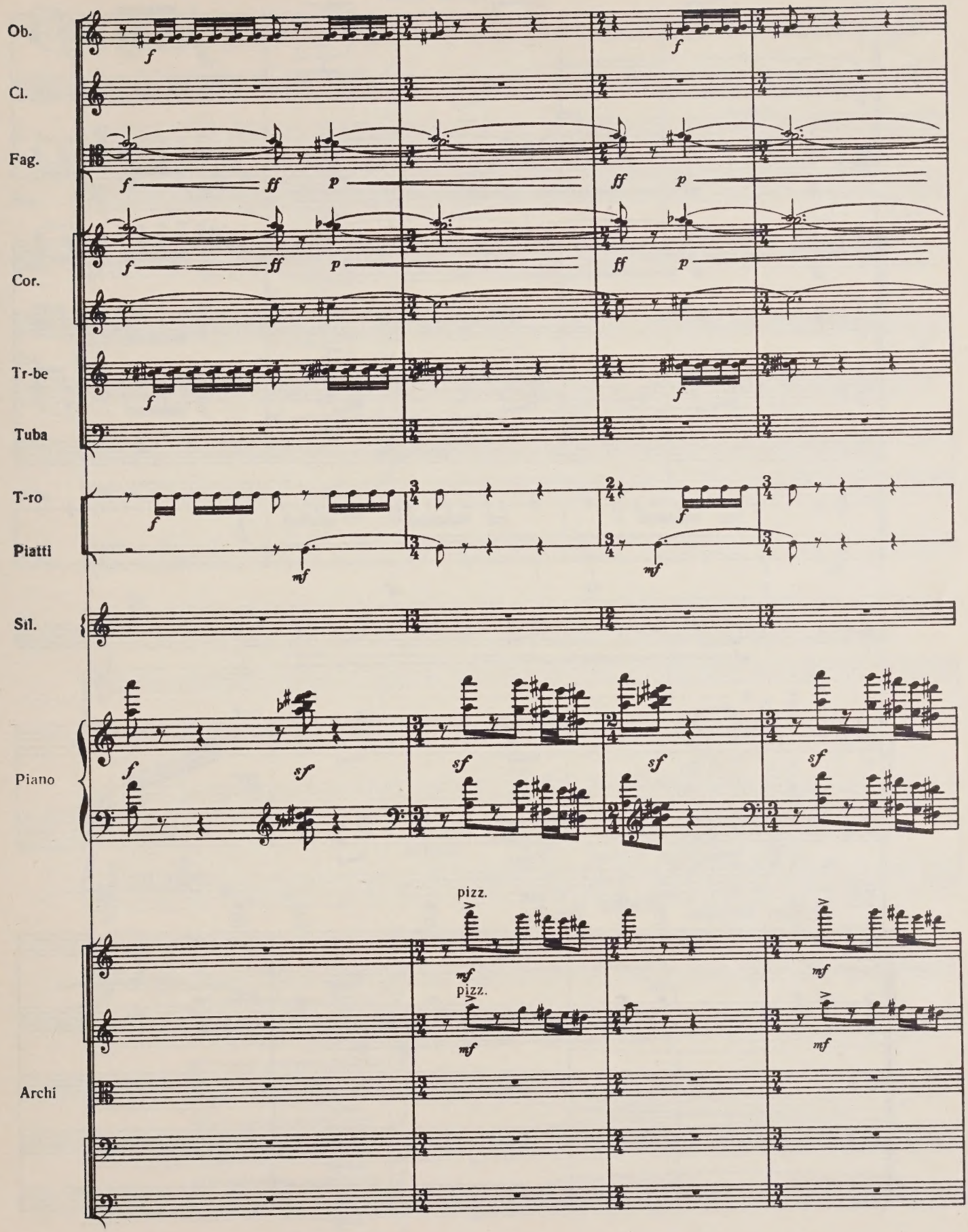

Ob.
C.ingl.
Cl.
Cor.
Tr-be
Tuba
Piano
Archi
mp
p

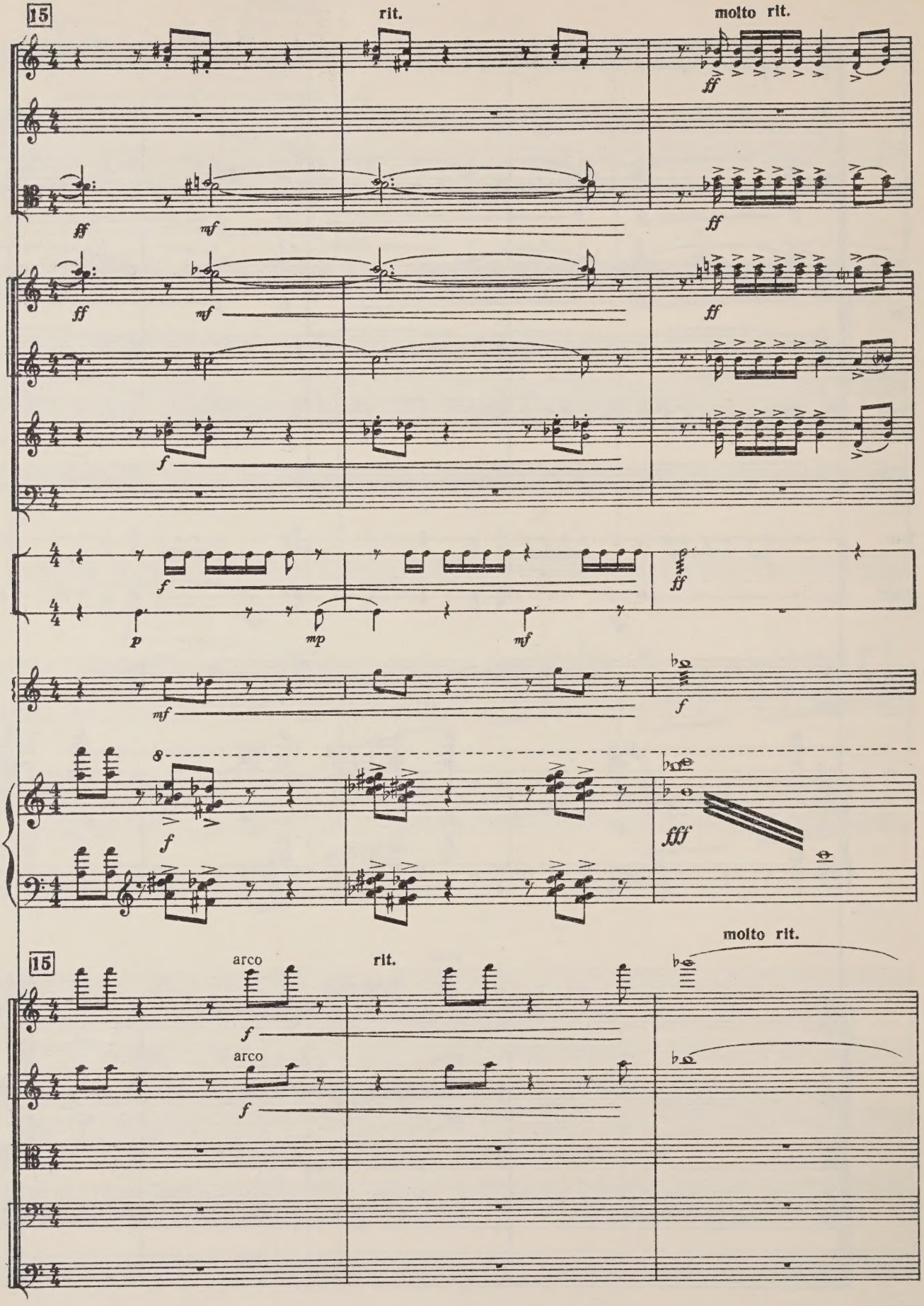

13
I
Cl.
Tuba
13
Archi
arco
Cl.
Tuba
Piano
Archi

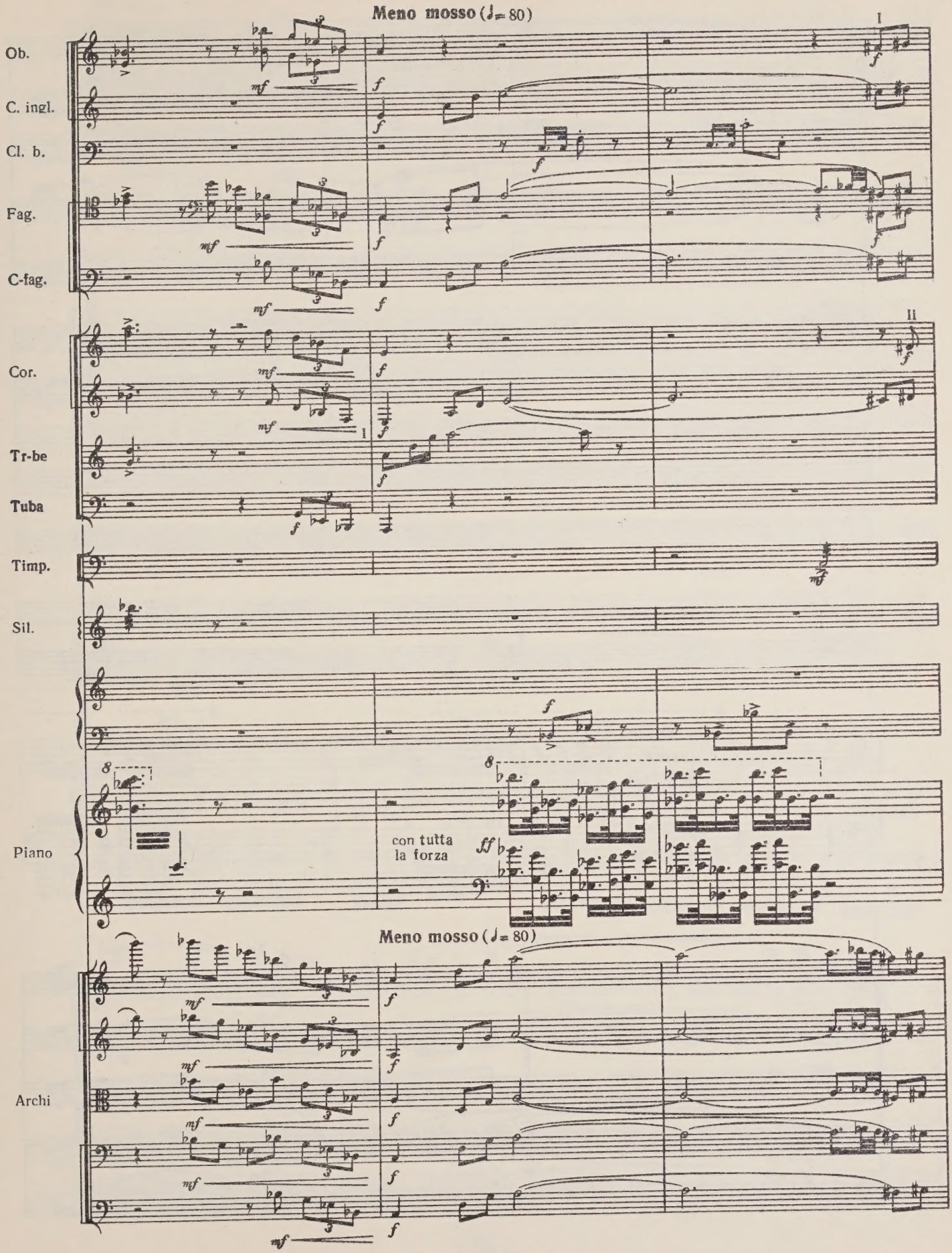

Fl.
Cl.
Fag.
Cor.
Tuba
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
mf
f
pp

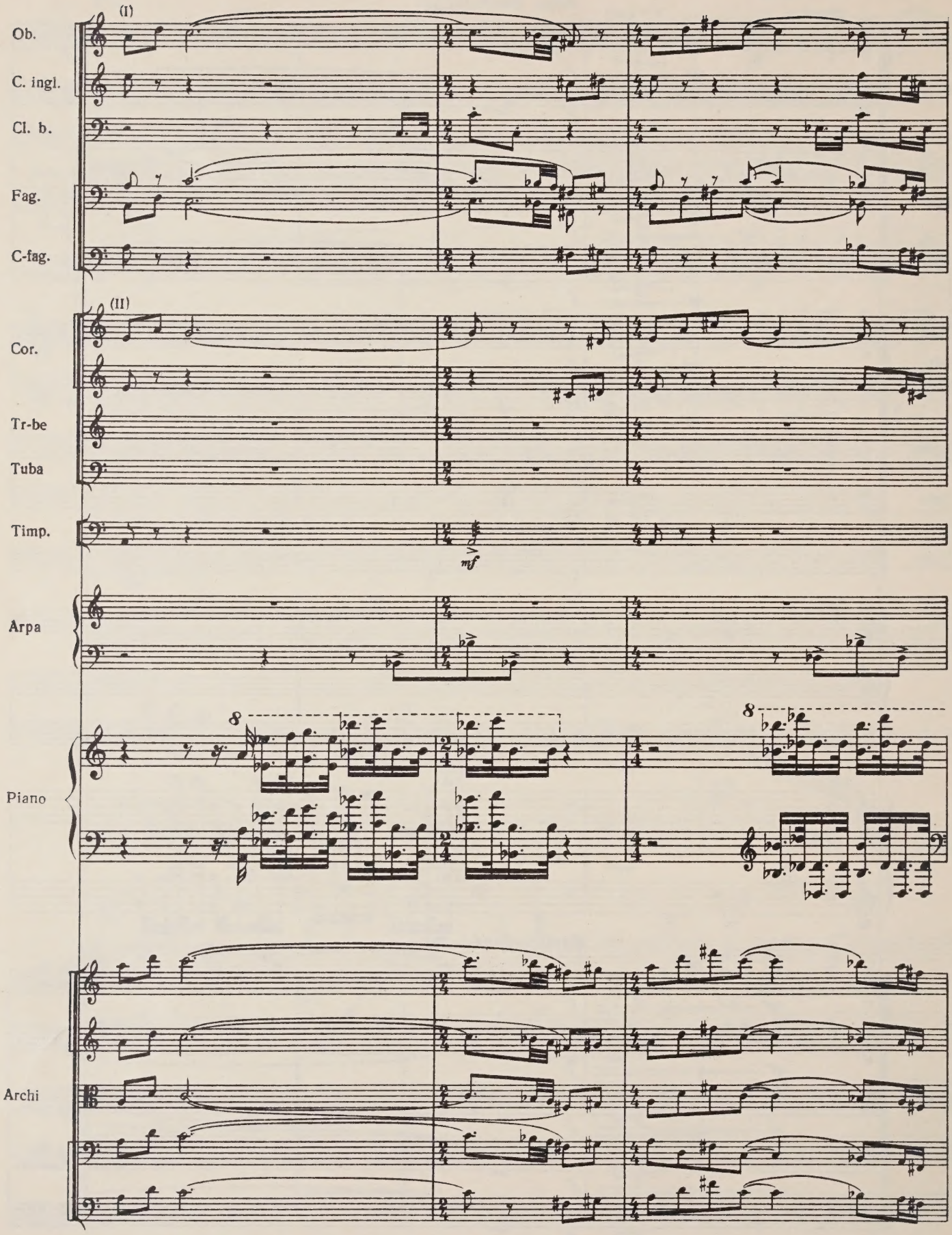

14
a2
mf
mf
mf
p
mf
mf
mp
mf
mf
14

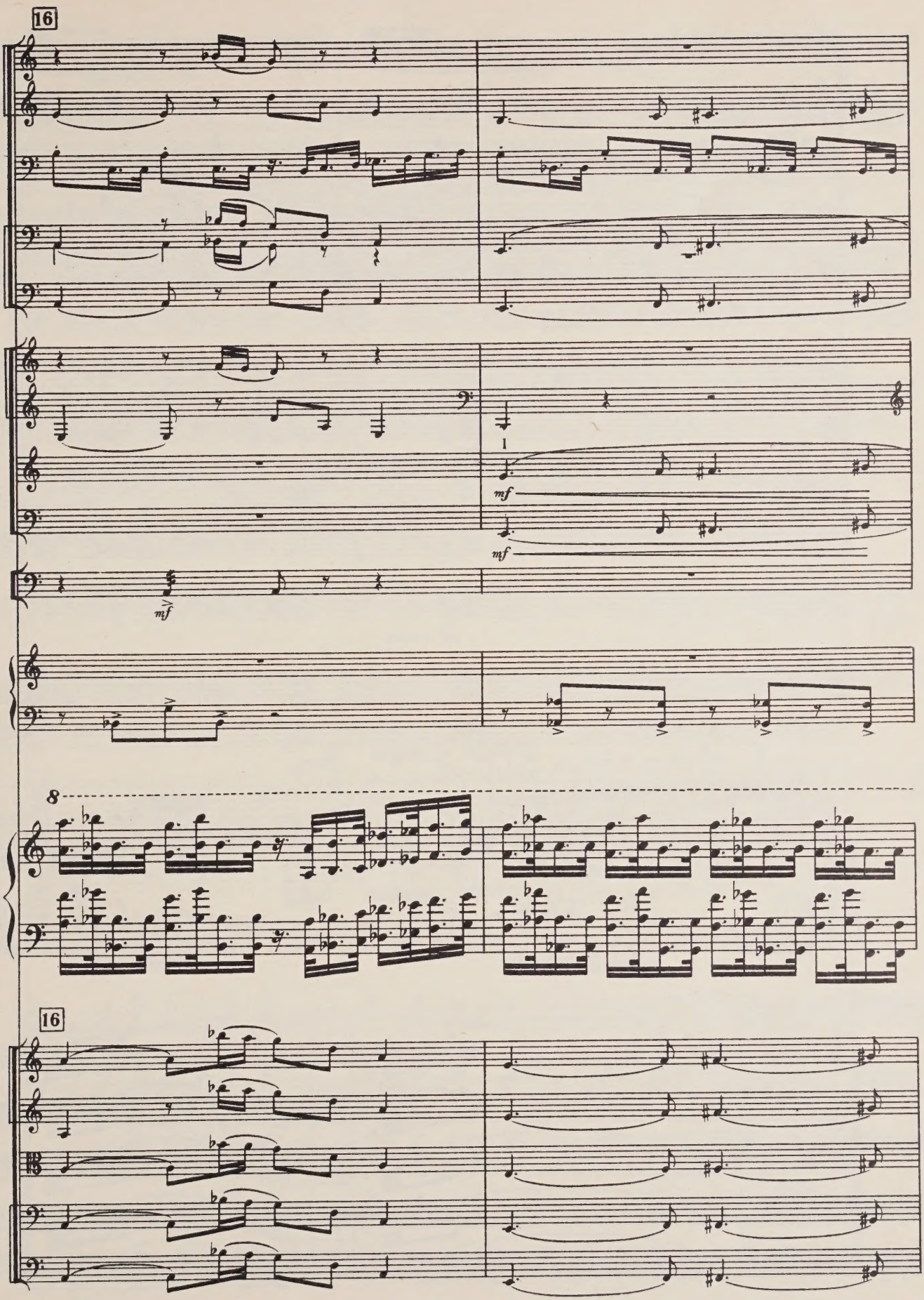

a2
I
Fl.
Cl.
Fag.
Cor.
Tuba
fp
p
ff
mf

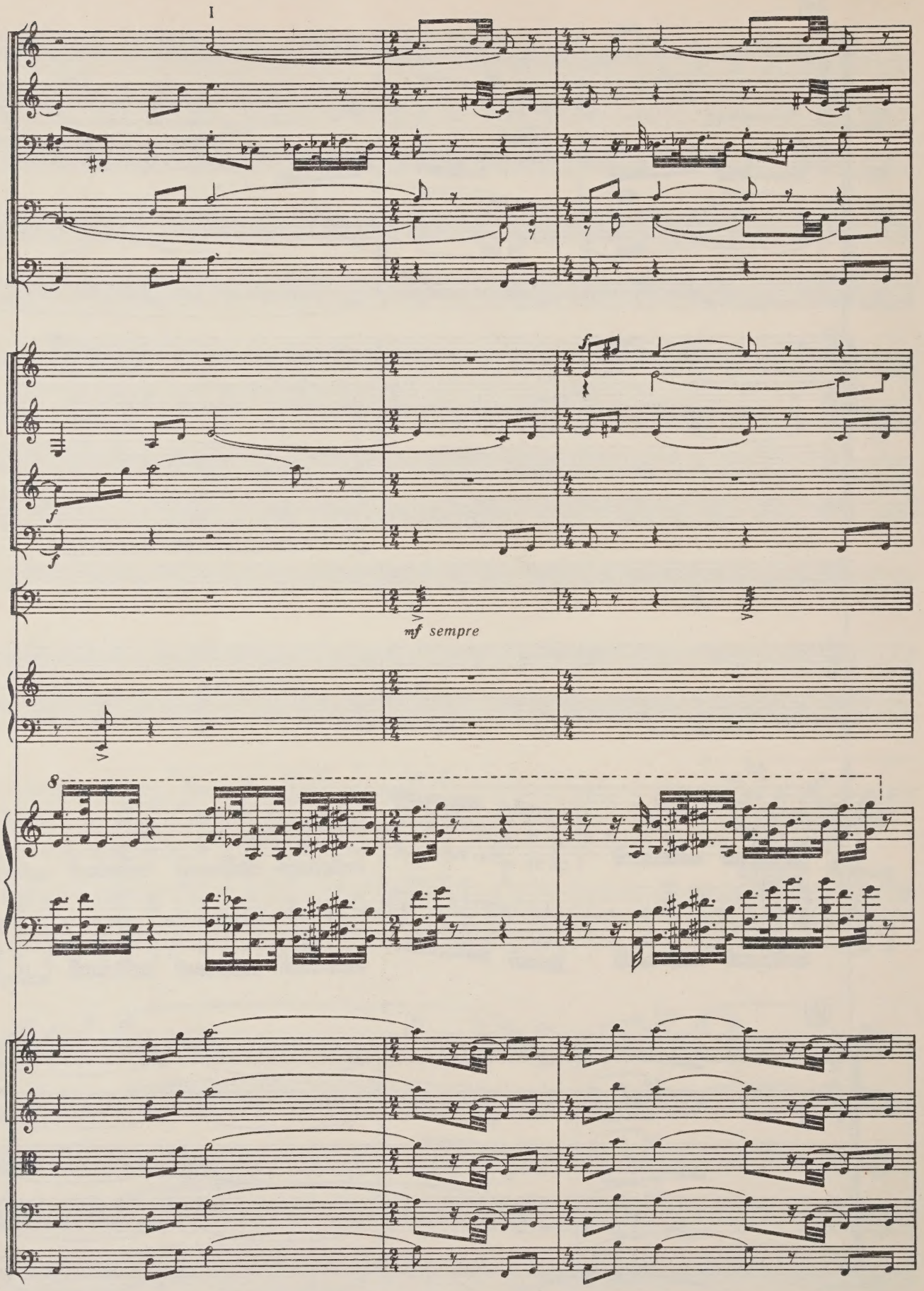

Ob.
Cl.
Fag.
Cor.
Tr-be
Tuba
T-ro
Piatti
Sil.
Piano
Archi
pizz.
pizz.

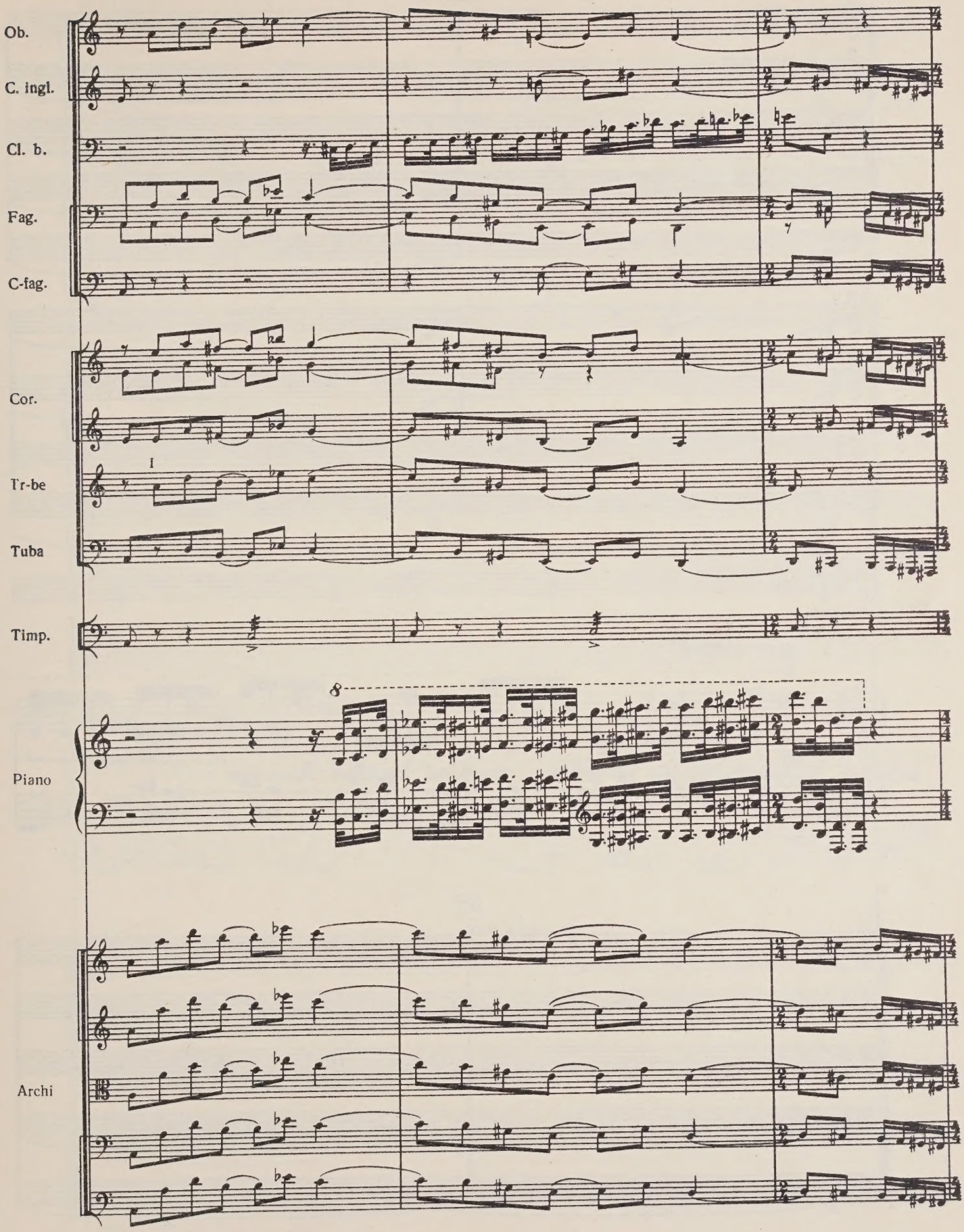

15
rit.
molto rit.
ff
mf
f
p
mp
fff
arco
15
rit.
molto rit.

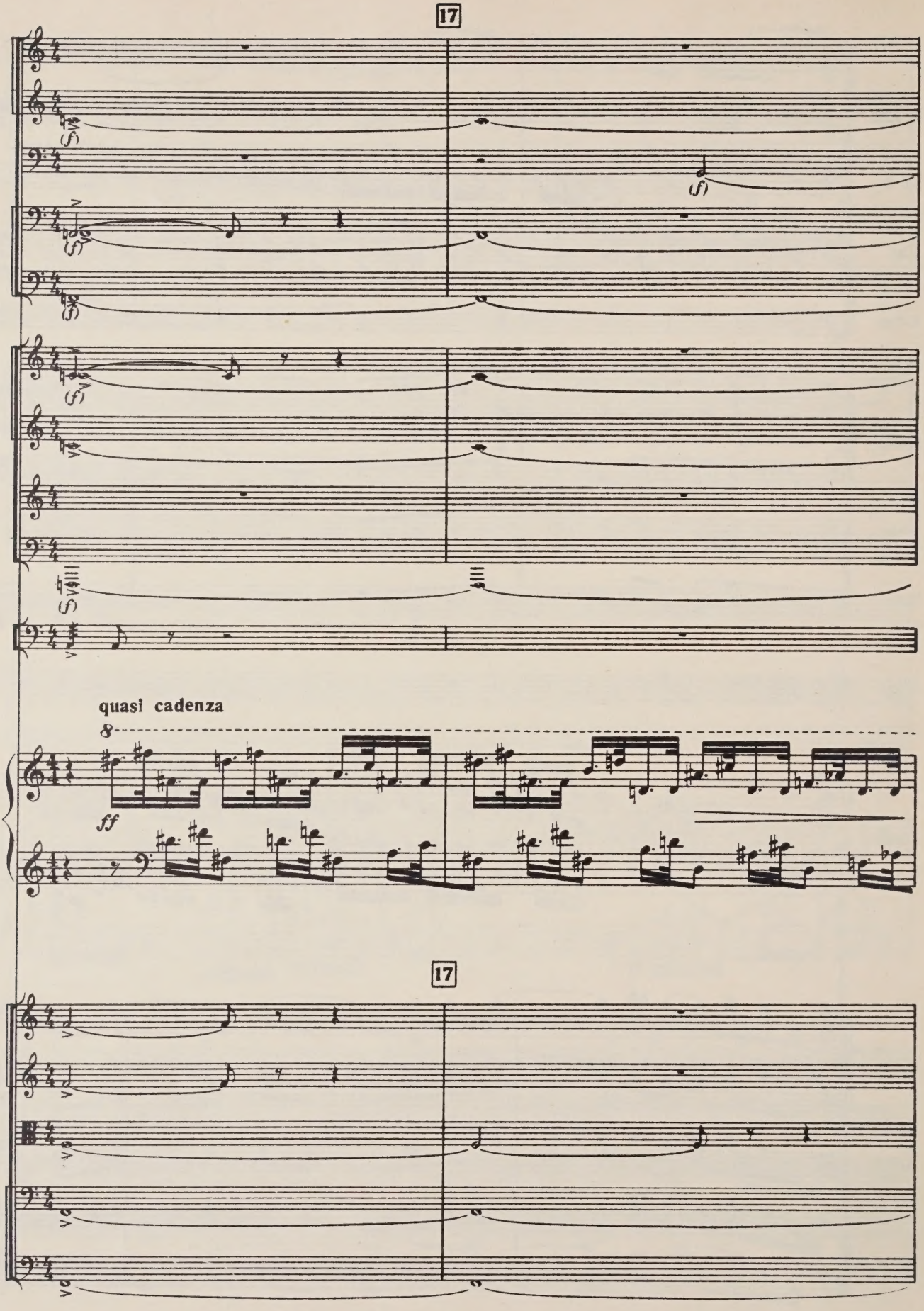

Meno mosso (♩= 80)
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Sil.
Piano
con tutta
la forza
Meno mosso (♩= 80)
Archi


(I)
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
(II)
Cor.
Tr-be
Tuba
Timp.
mf
Arpa
8
8
Piano
Archi

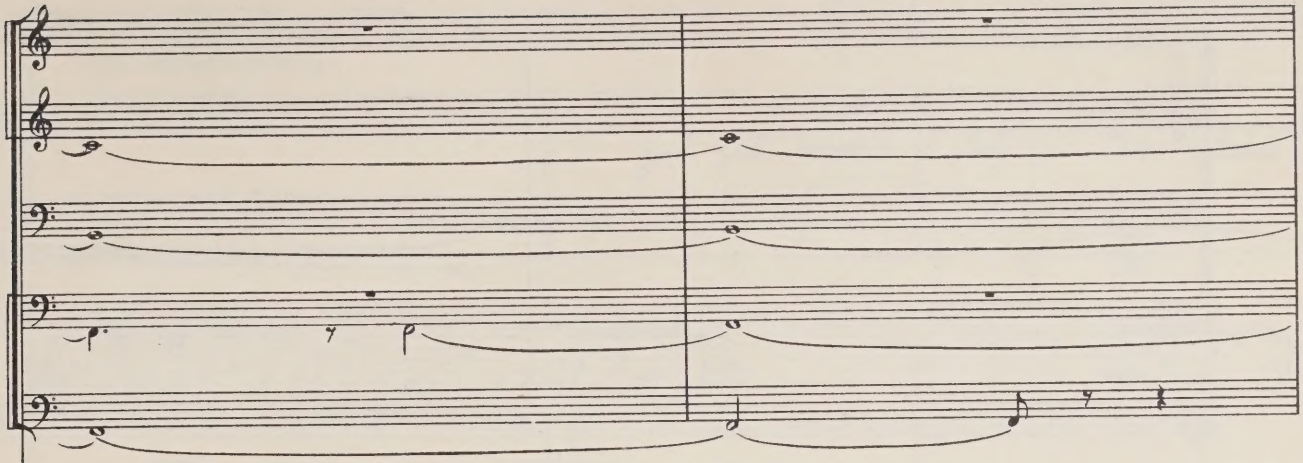

16
1
mf
mf
mf
8
16


I
f
f
f
mf sempre
8

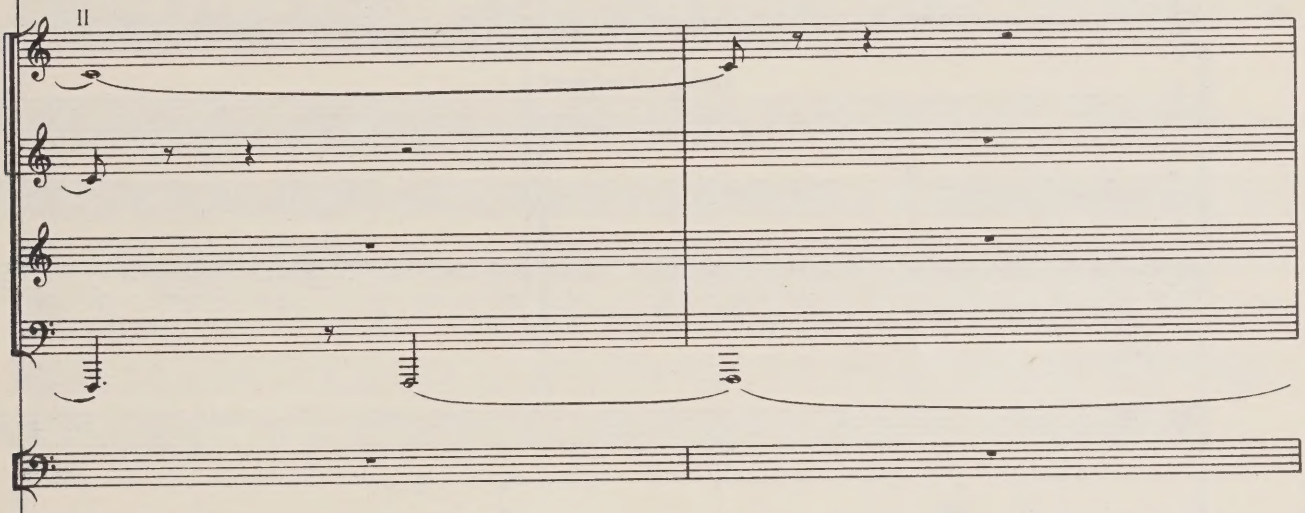

Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Piano
Archi


17
(f)
(f)
(f)
(f)
(f)
quasi cadenza
8
ff
17

poco a poco dim.

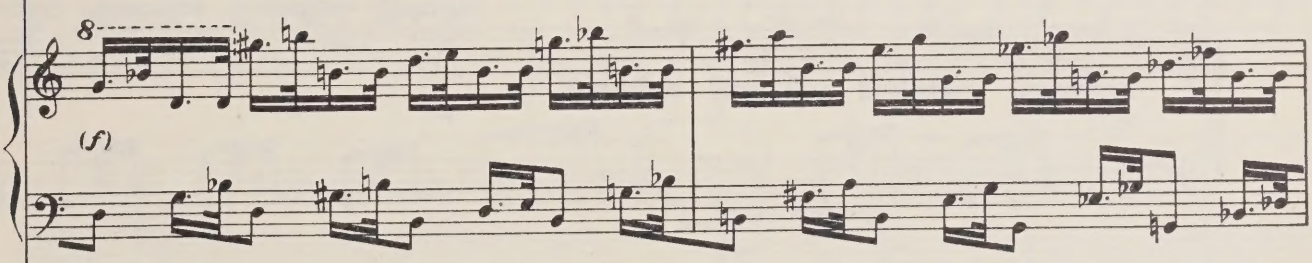


II

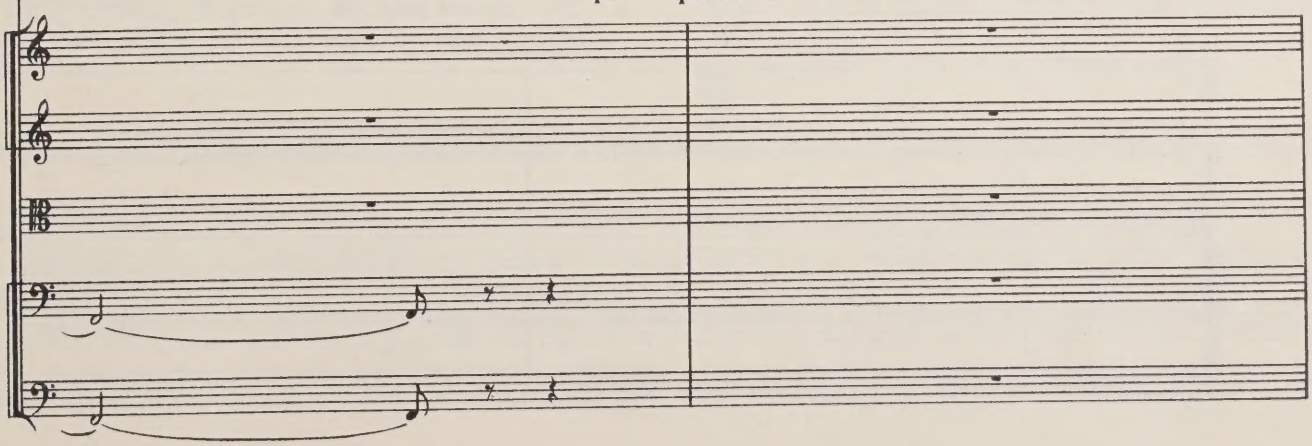


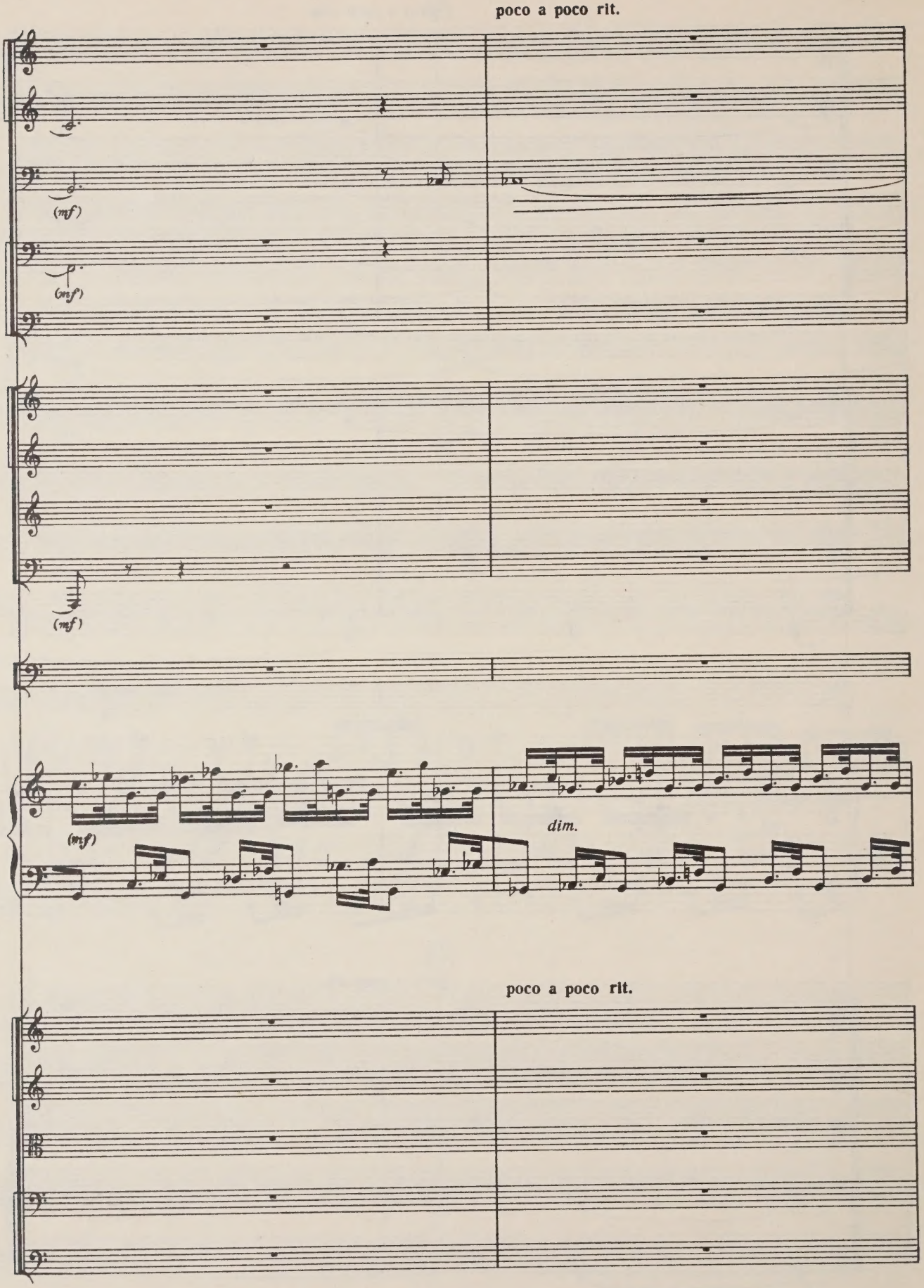
8

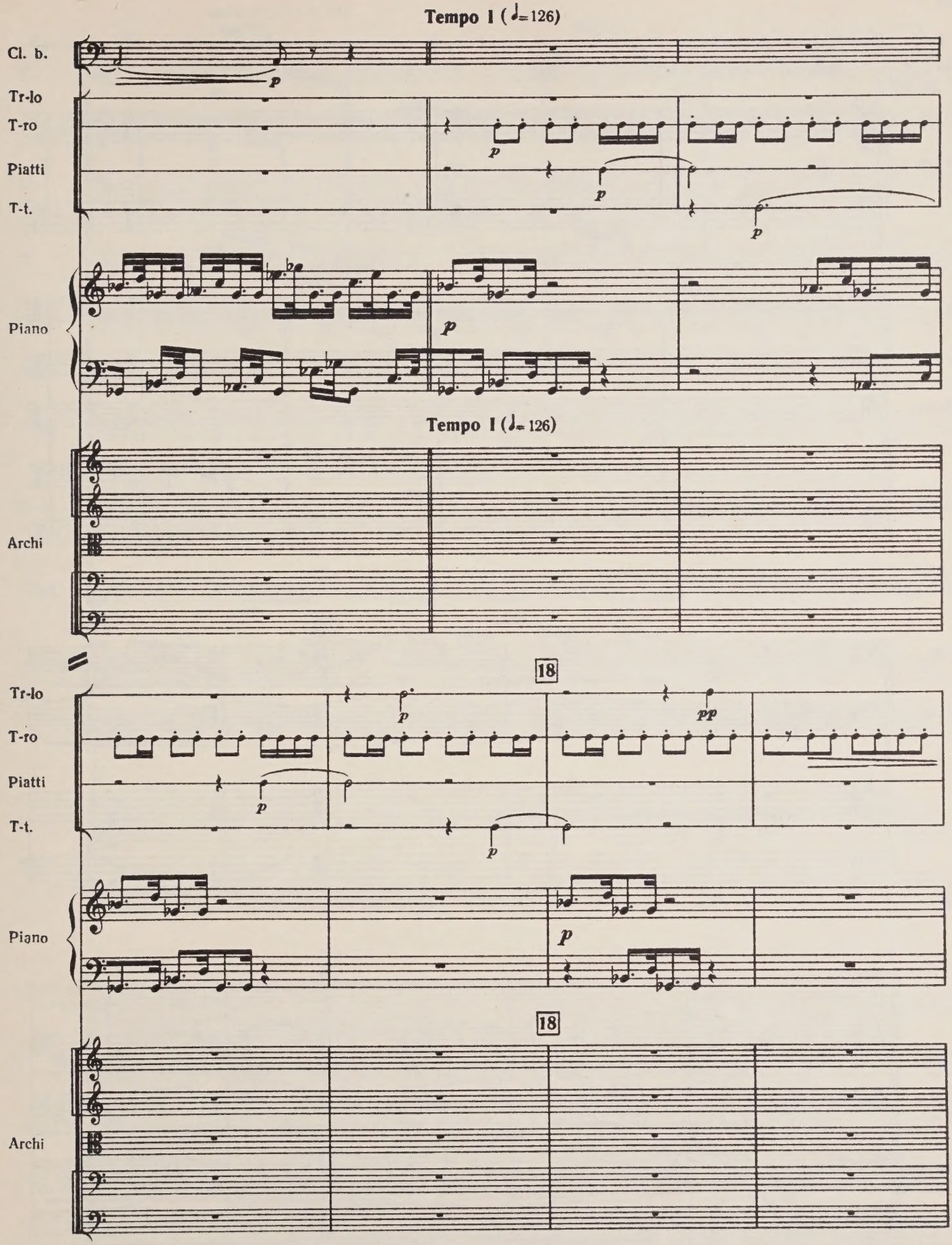
(f)

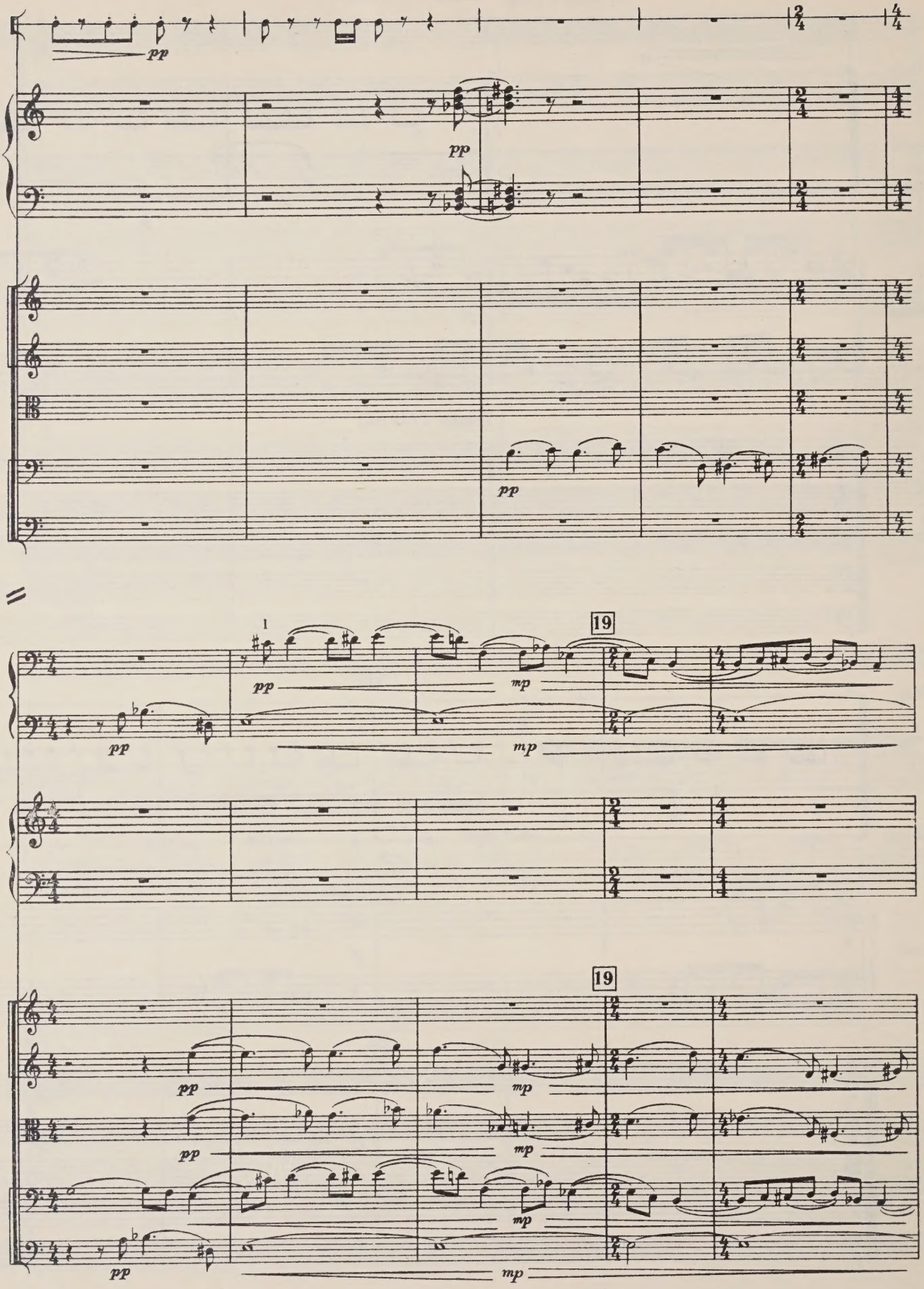


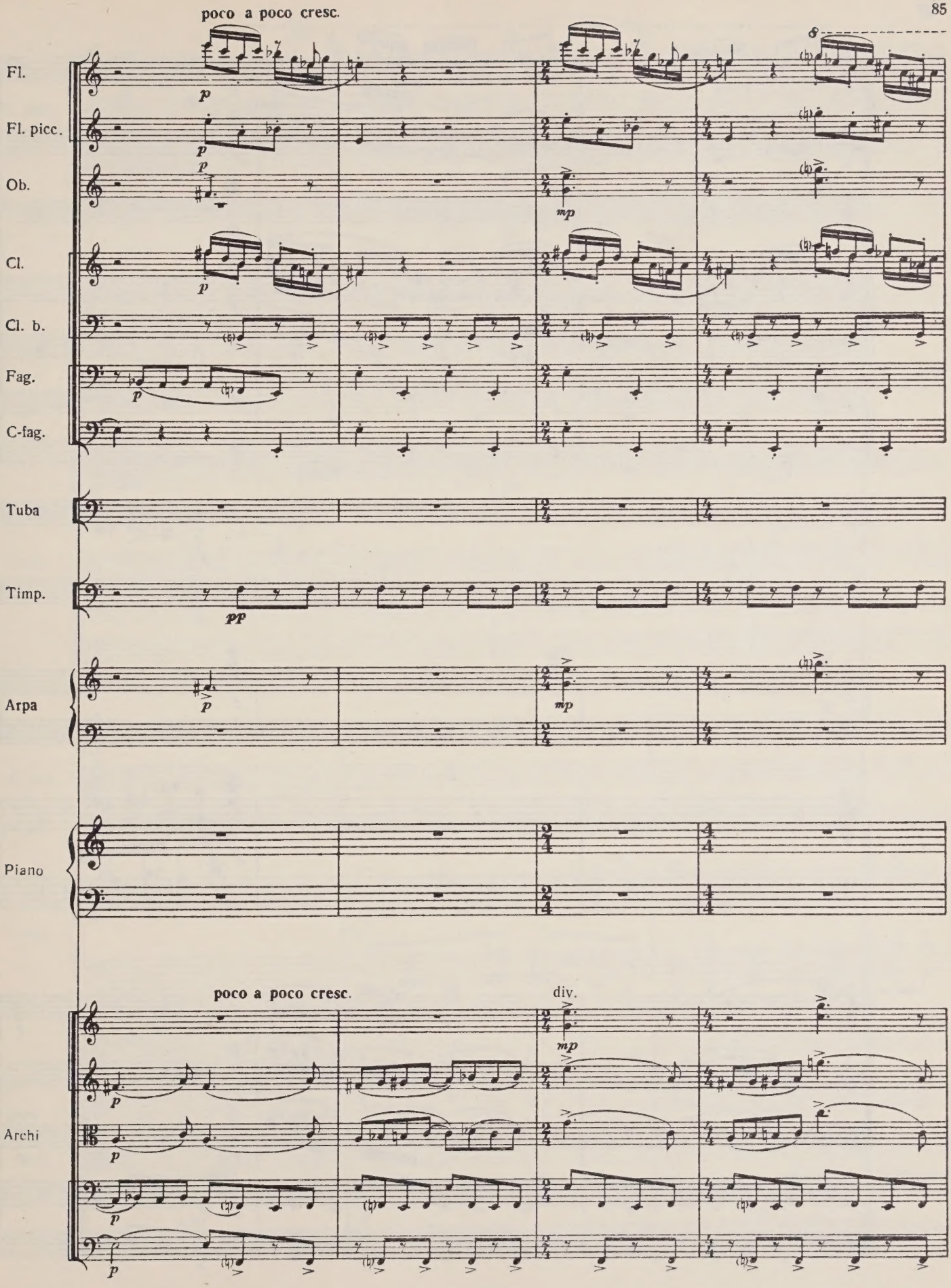
poco a poco dim.

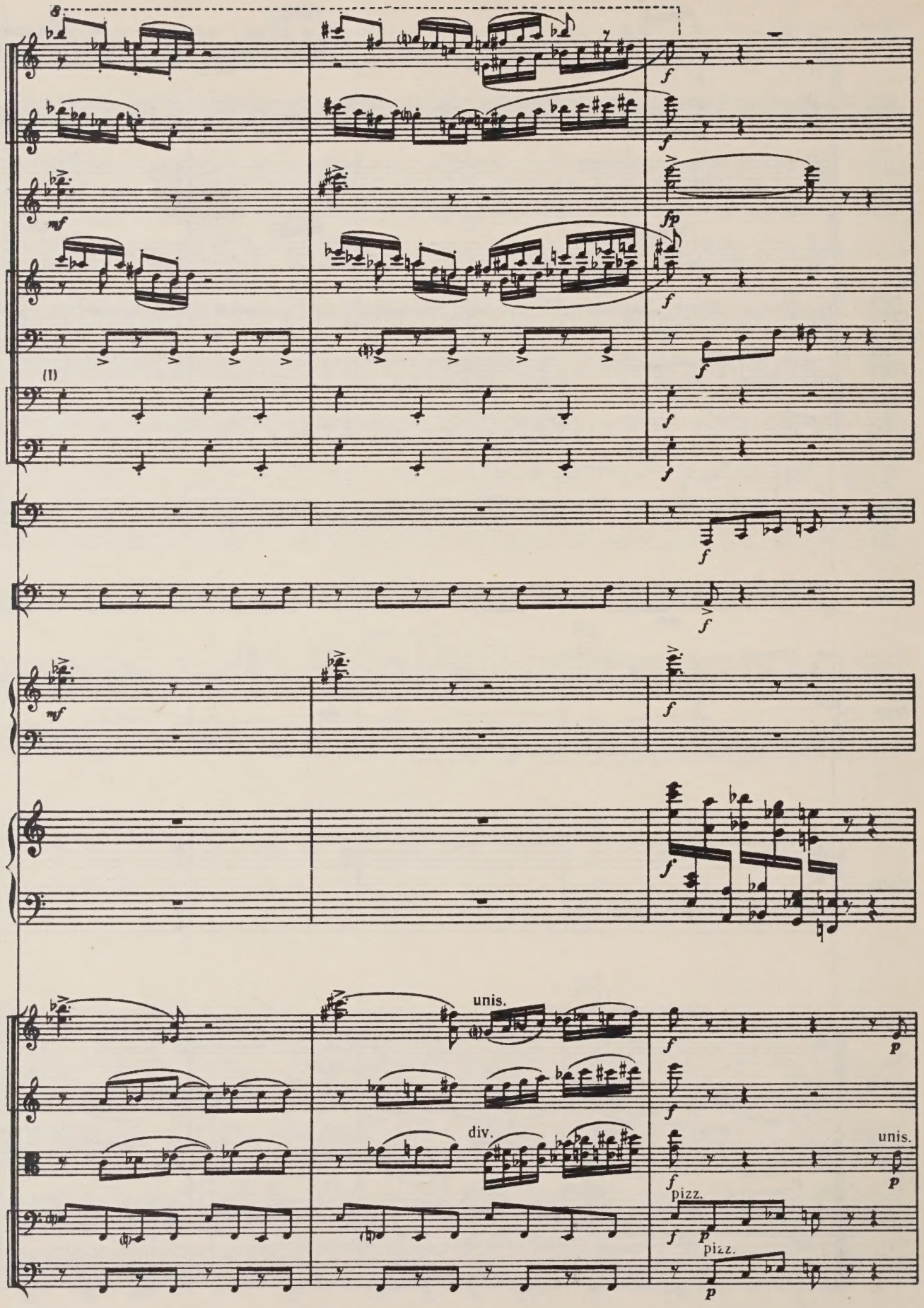


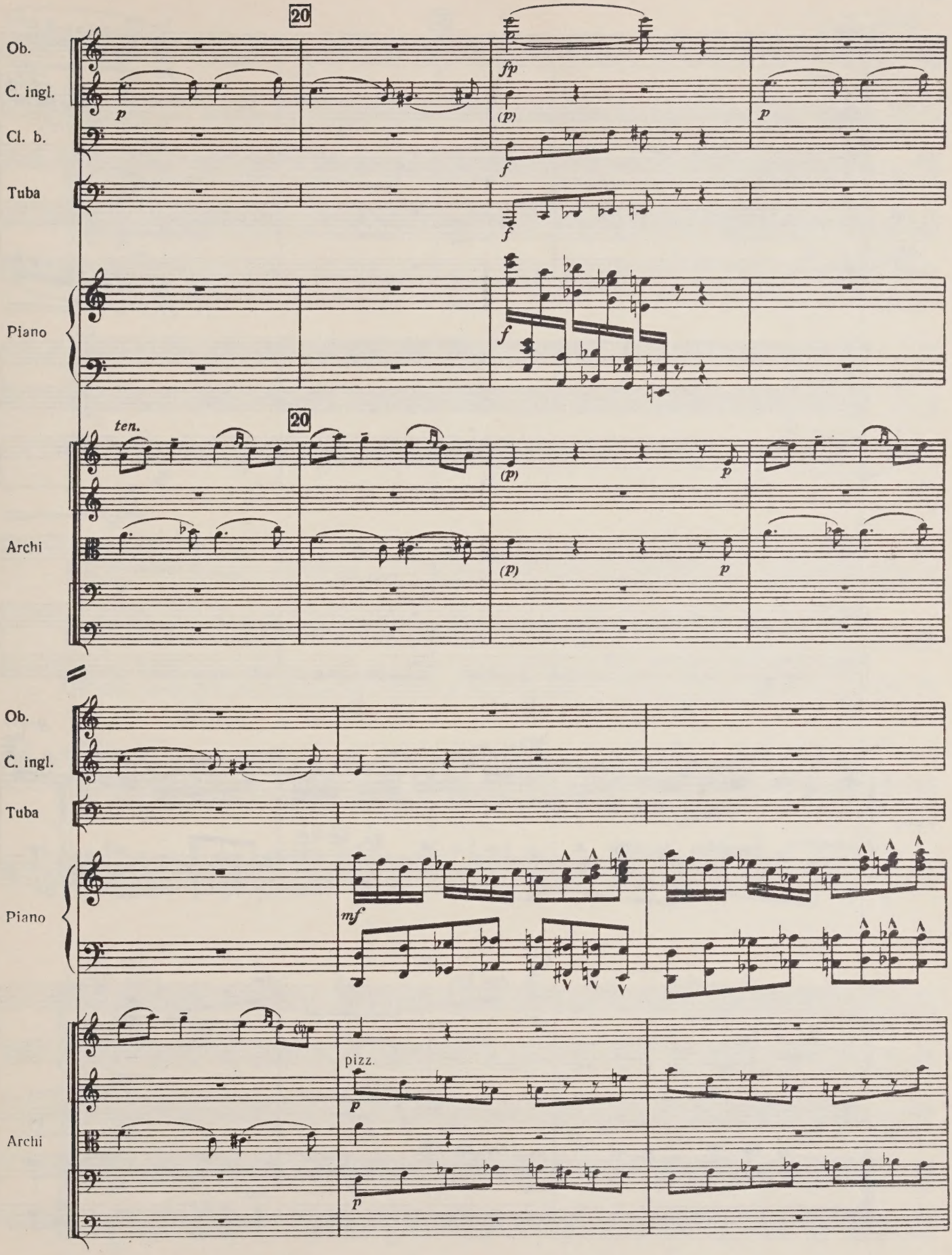

poco a poco rit.
(mf)
(mf)
(mf)
(mf)
dim.
poco a poco rit.

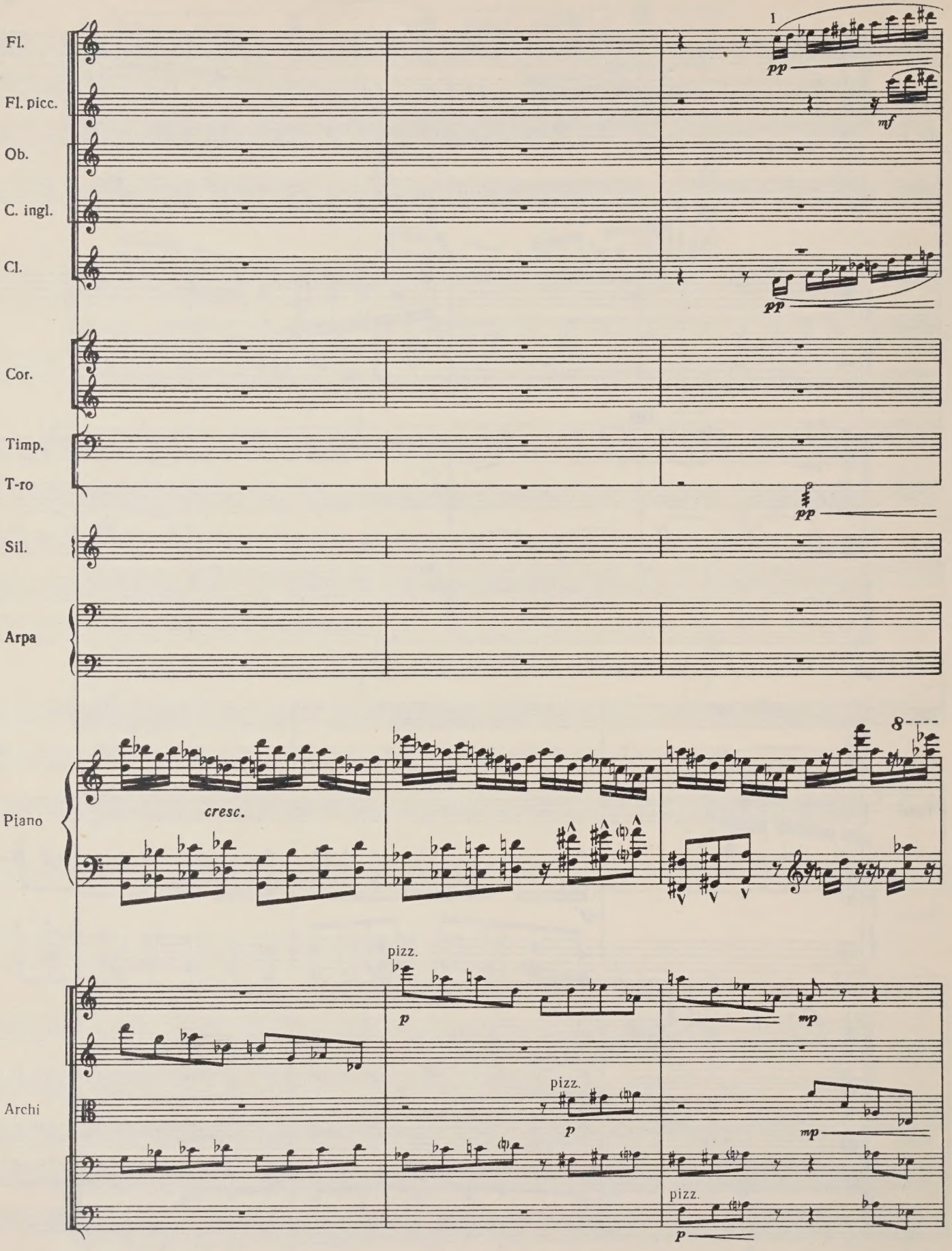

Tempo I (♩= 126)
Cl. b.
Tr-lo
T-ro
Piatti
T-t.
Piano
Tempo I (♩= 126)
Archi
18
Tr-lo
T-ro
Piatti
T-t.
Piano
18
Archi

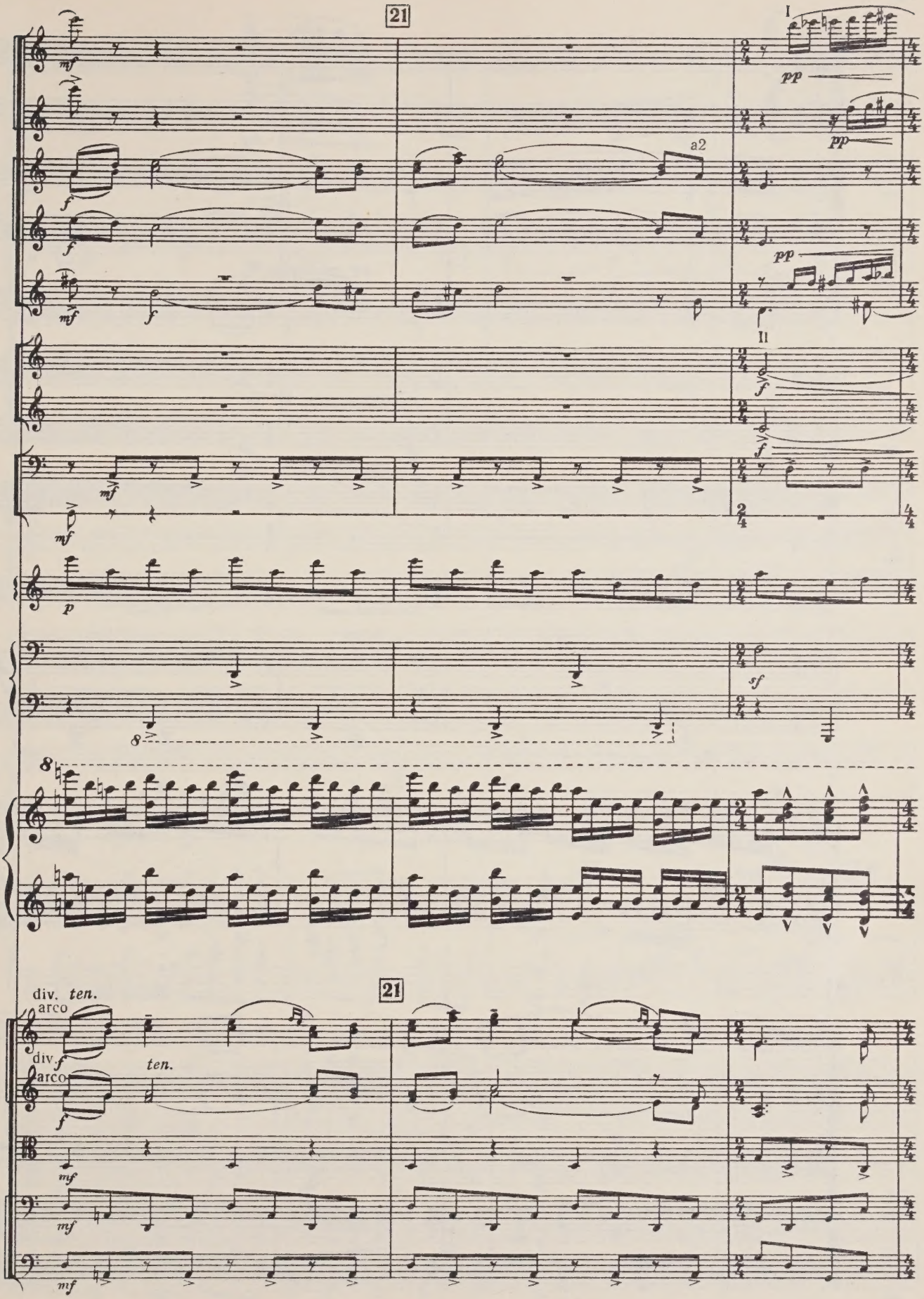

T-ro
pp
Piano
pp
Archi
pp
Fag.
C-fag.
pp
pp
mp
mp
19
Piano
Archi
pp
pp
pp
mp
mp
mp
19
pp
mp

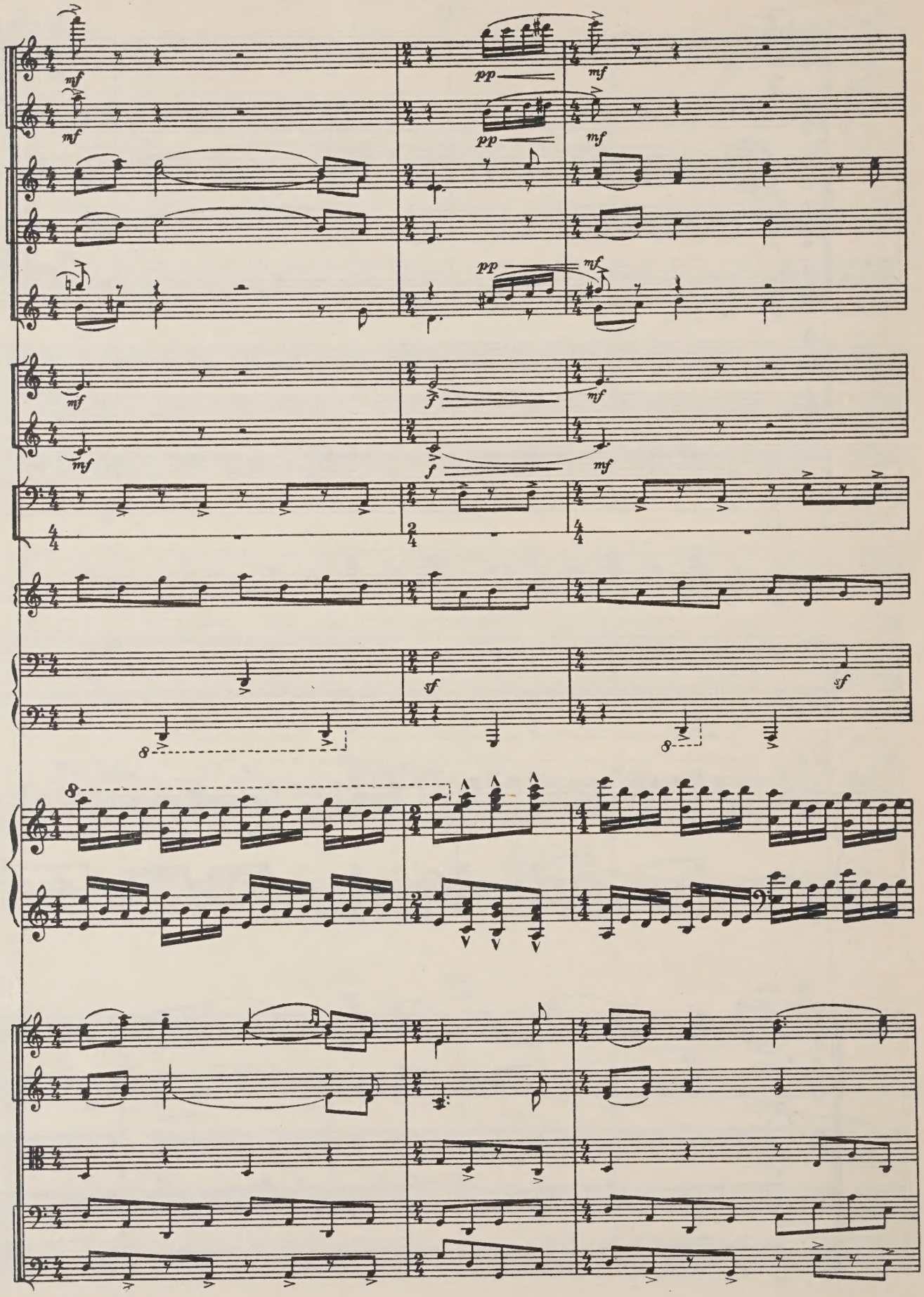

poco a poco cresc.
Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tuba
Timp.
Arpa
Piano
poco a poco cresc.
div.
Archi

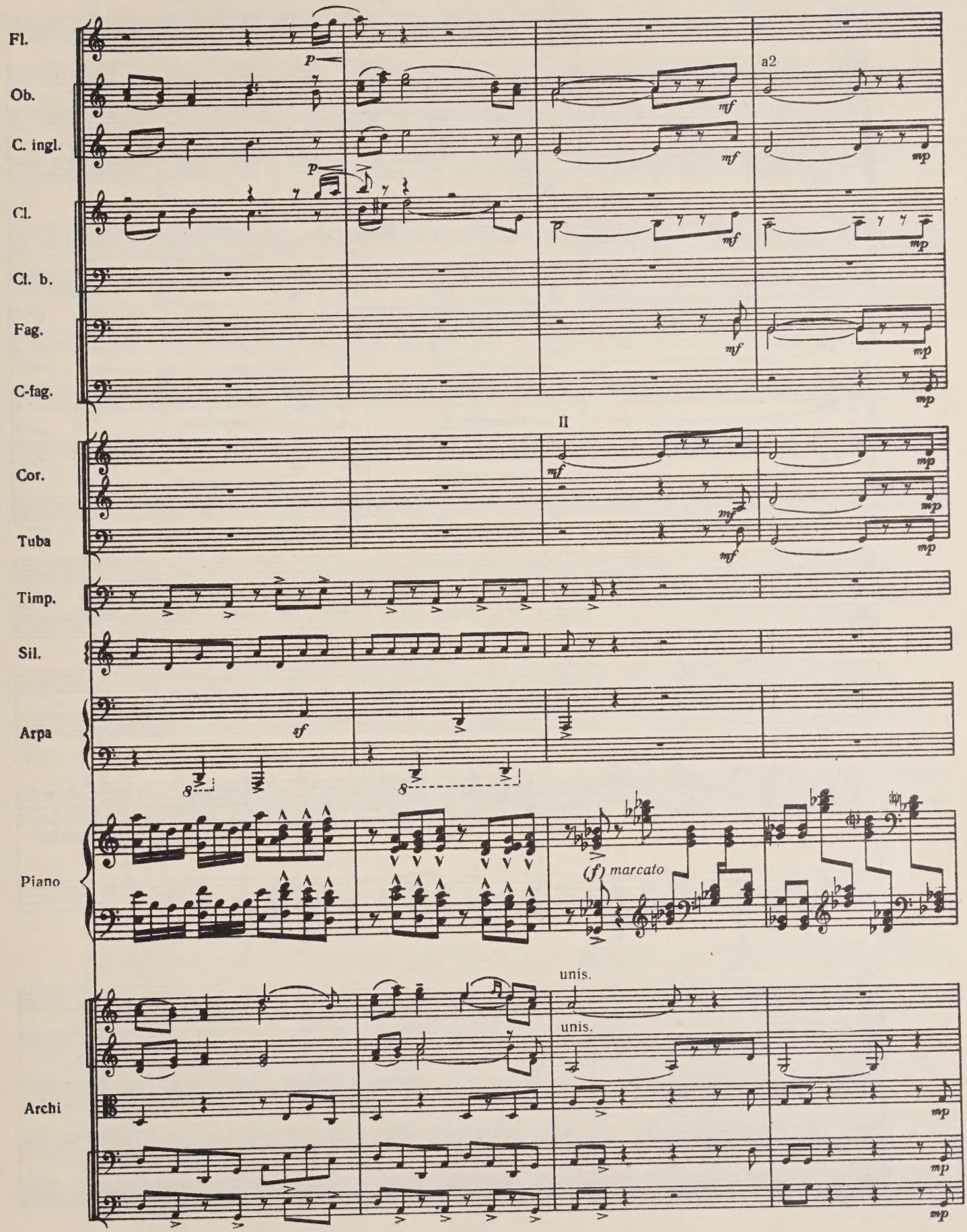

8
mf
fp
(I)
unis.
div.
pizz.
unis.
pizz.

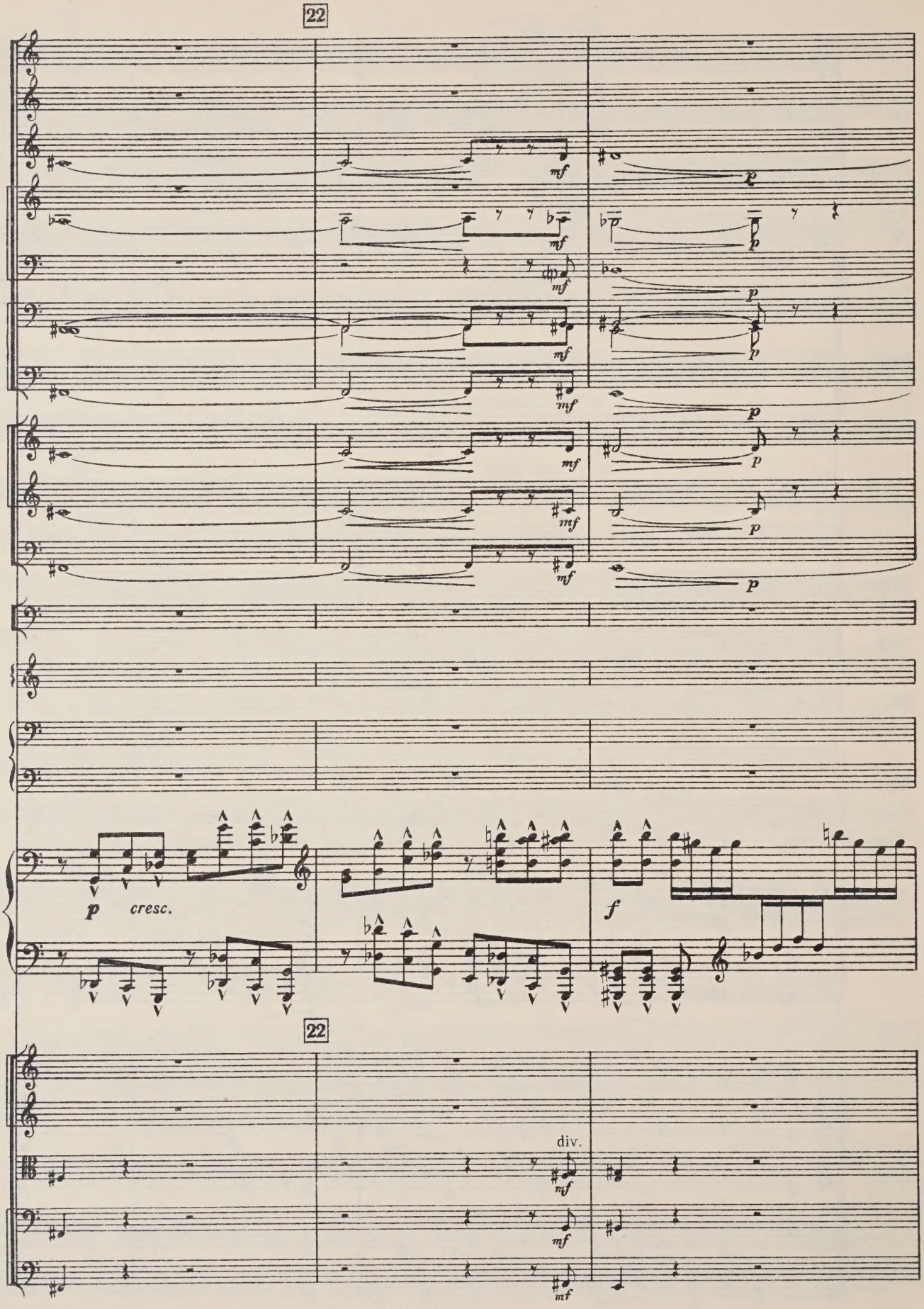

20
Ob.
C. ingl.
Cl. b.
Tuba
Piano
Archi
ten.
fp
(p)
f
p
mf
pizz.

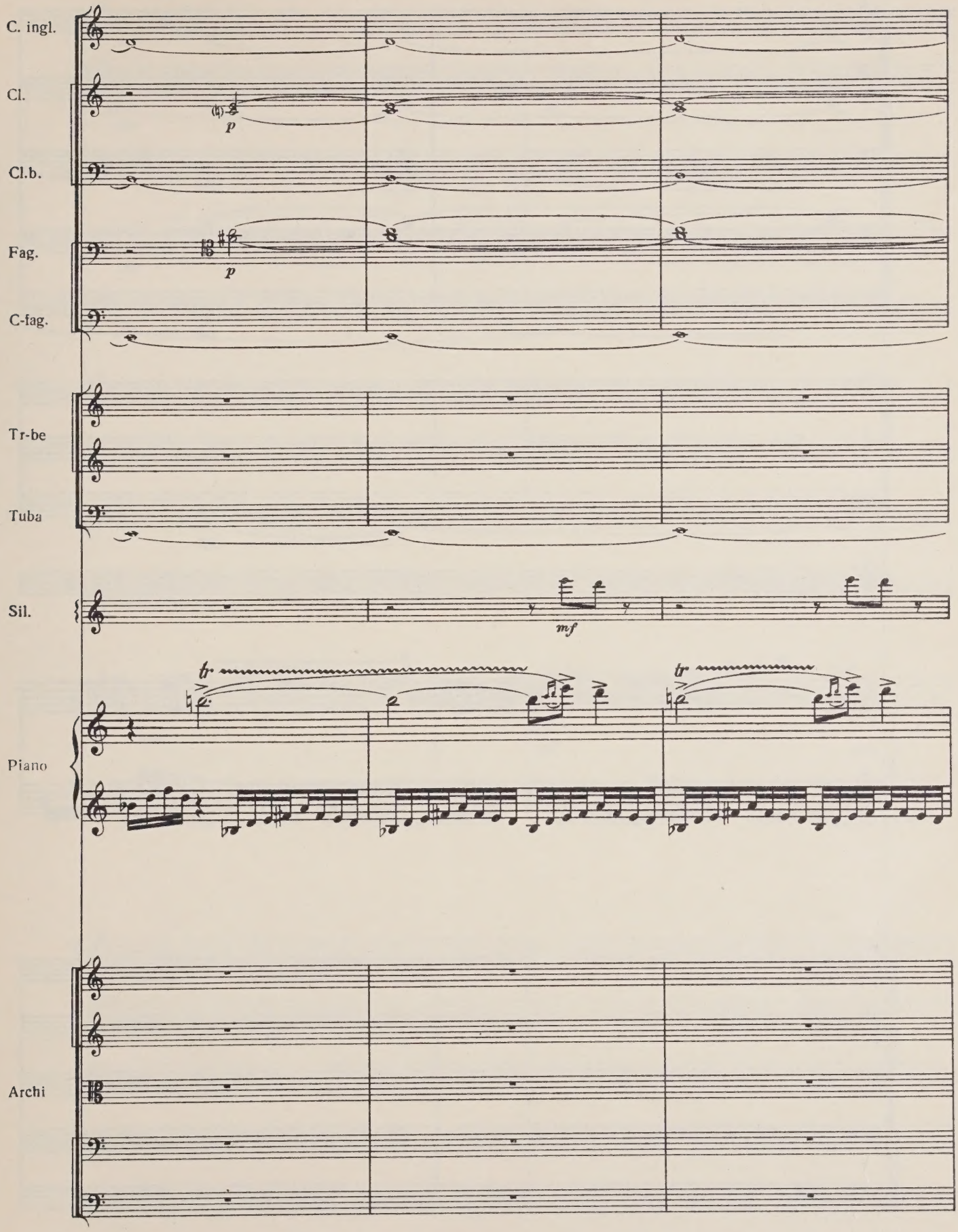

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cor.
Timp.
T-ro
Sil.
Arpa
Piano
Archi
1
pp
mf
pp
pp
8
cresc.
pizz.
p
mp
pizz.
p
mp
pizz.
p

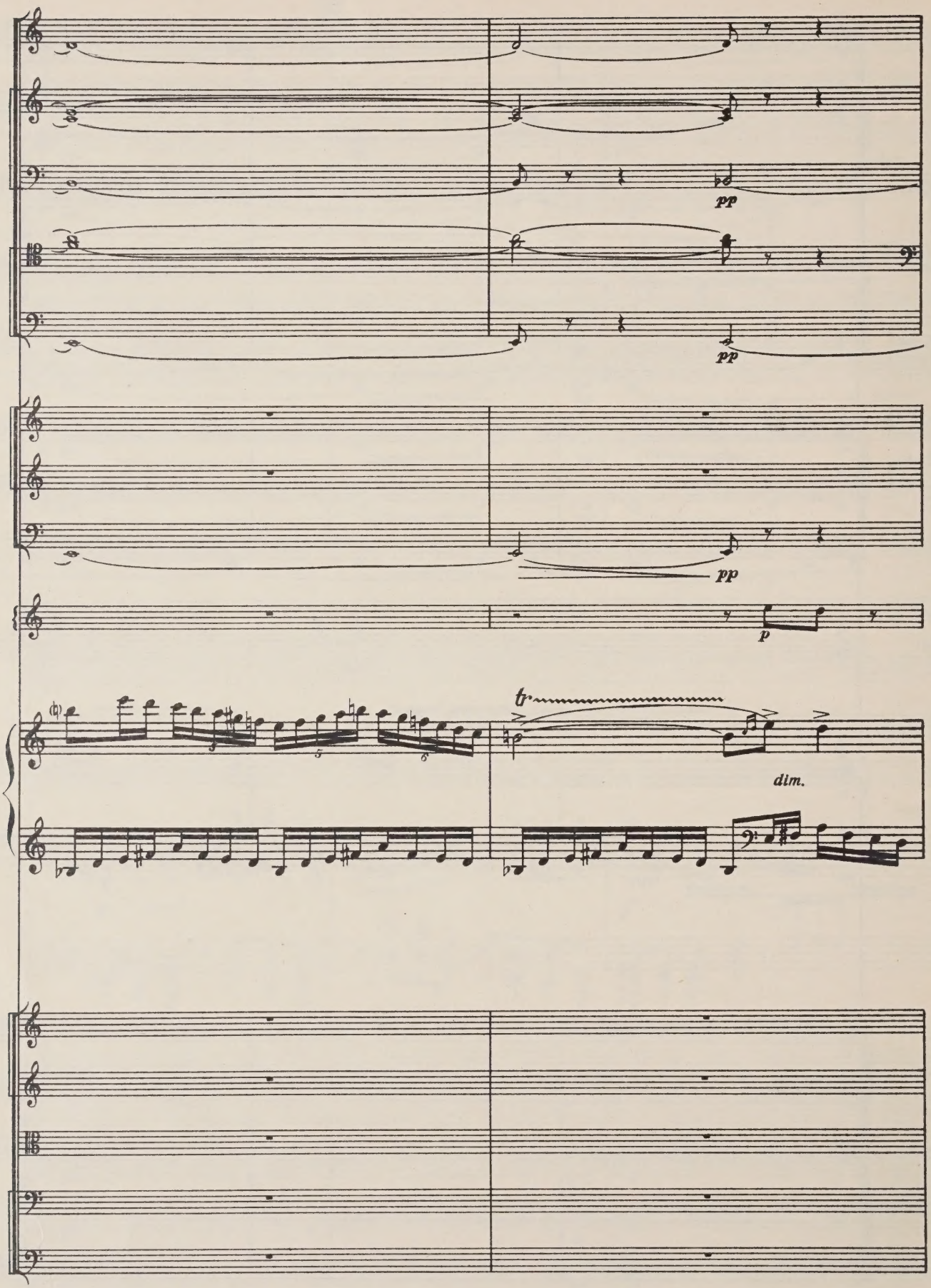

21
I
a2
II
21
div. arco
ten.
div. arco
ten.

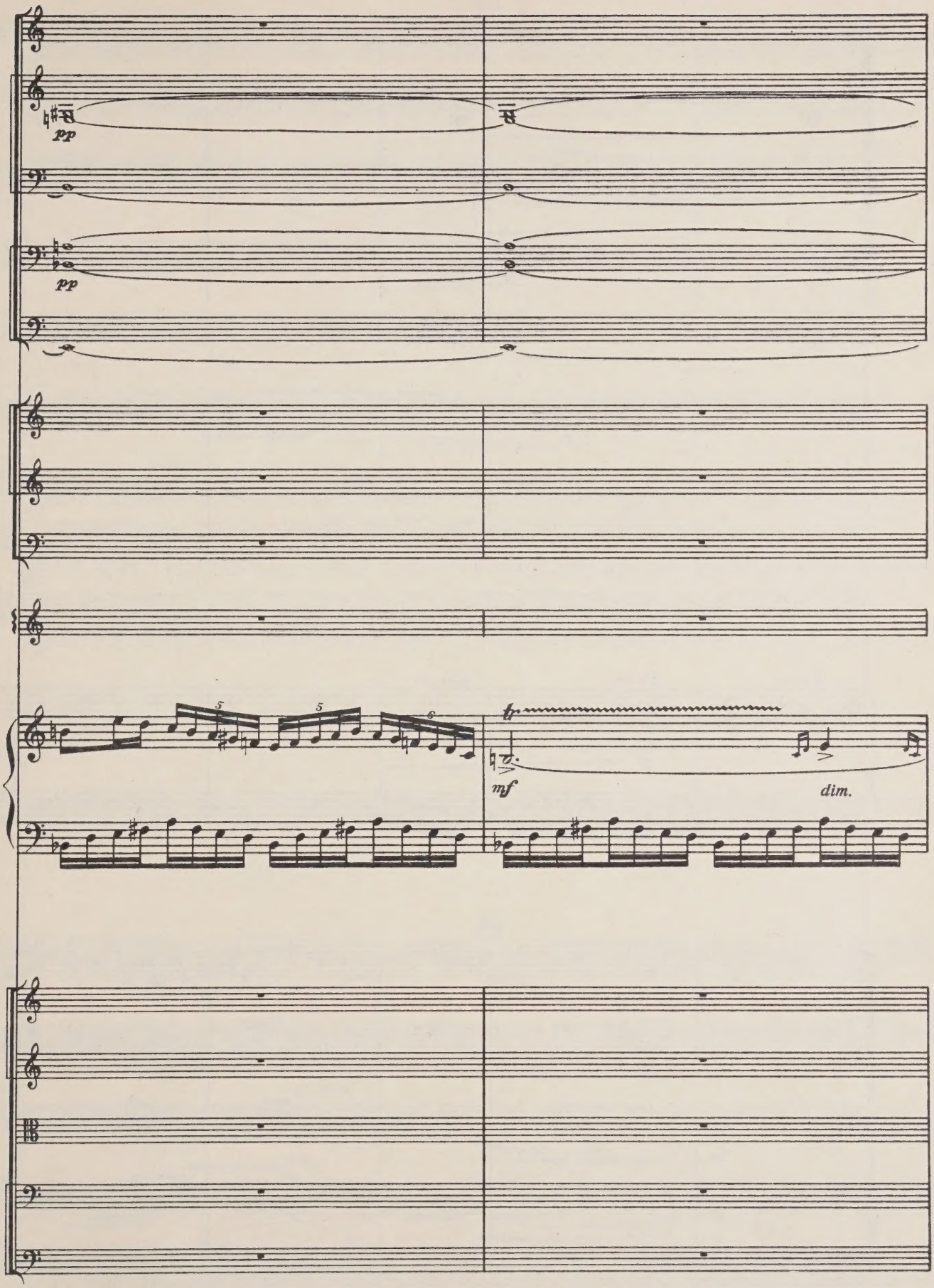

mf
pp
mf
f
sf
8

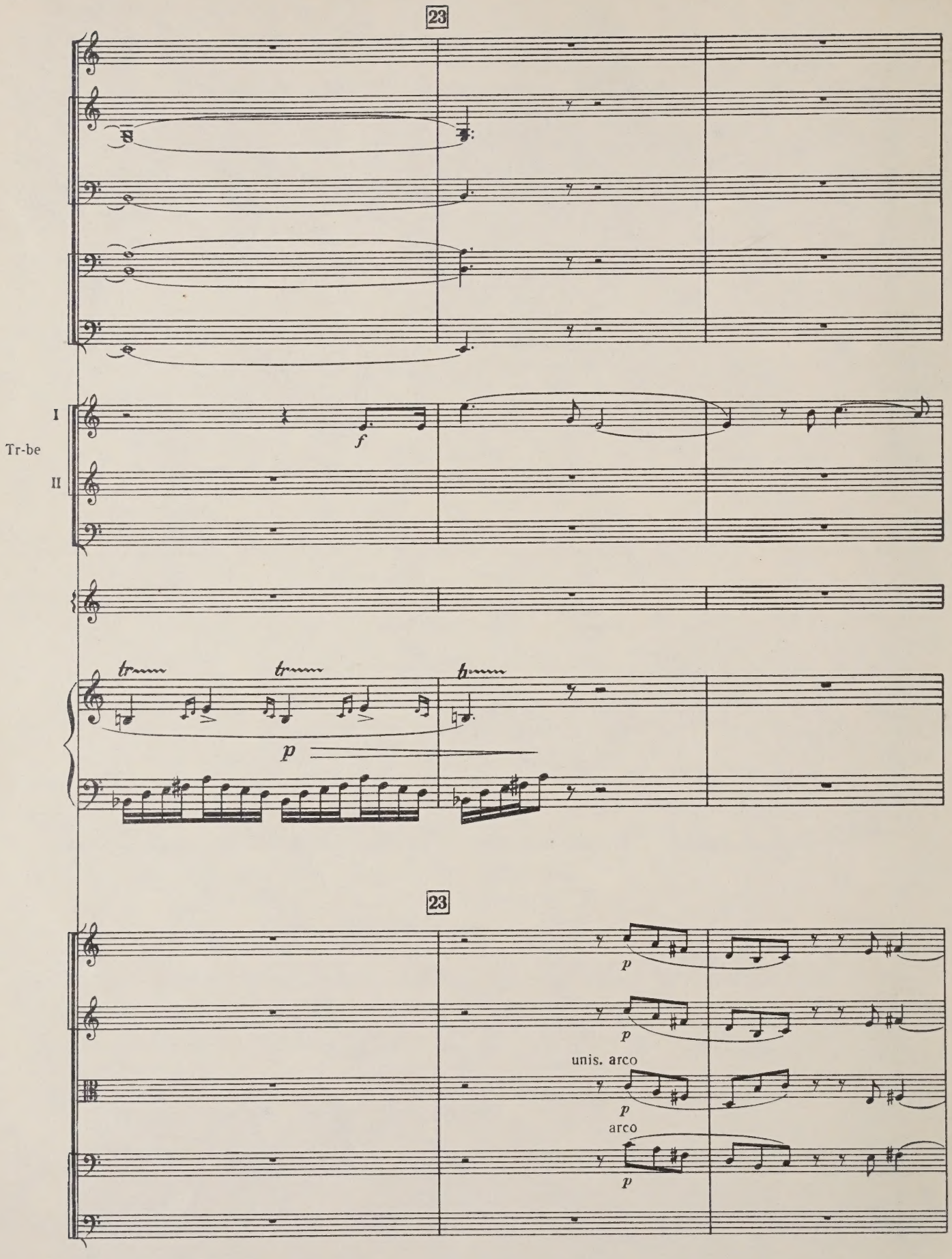

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Timp.
Sil.
Arpa
Piano
Archi
a2
II
(f) marcato
unis.
unis.

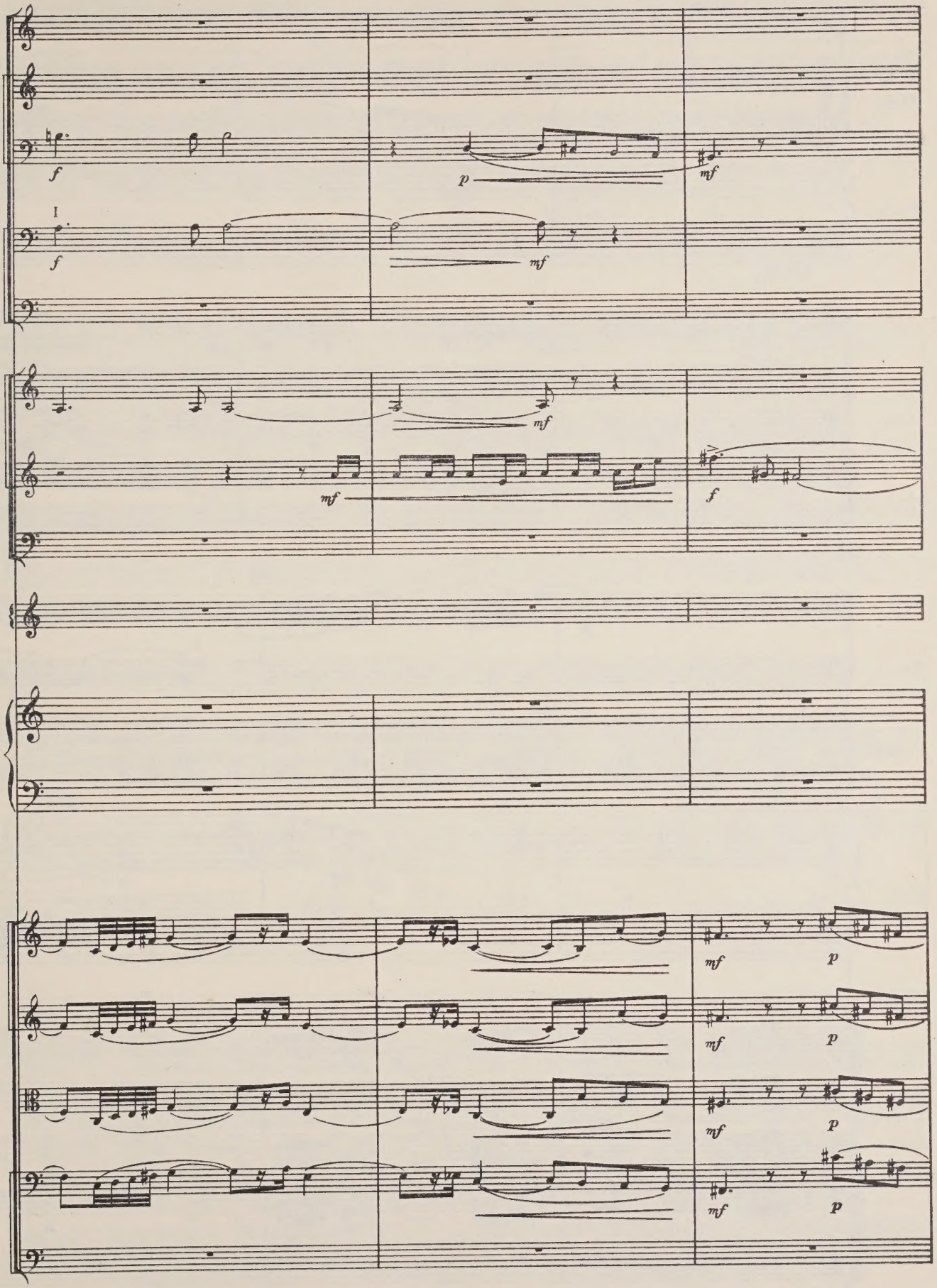

22
mf
p
cresc.
f
22
div.
mf

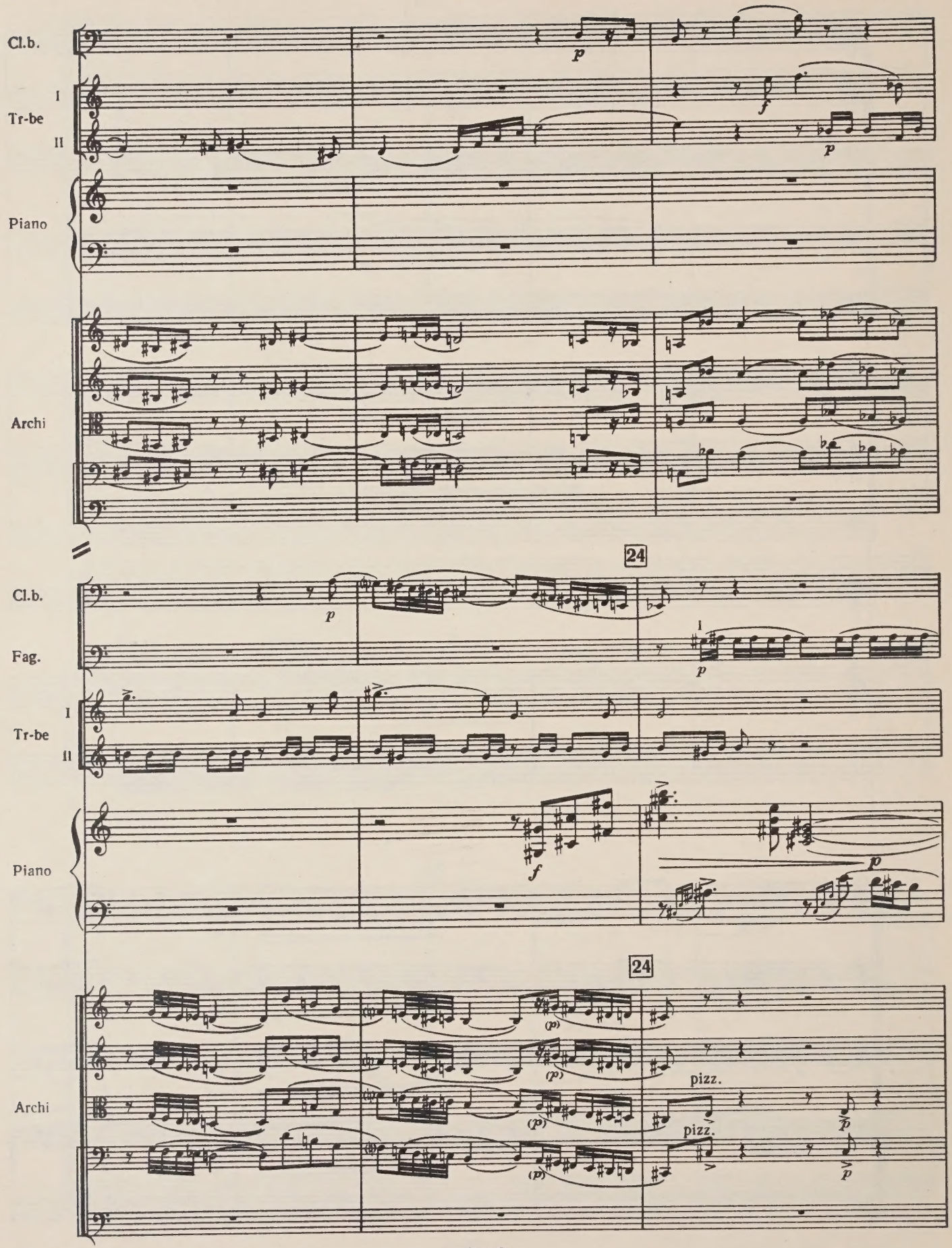

C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Tuba
Sil.
Piano
Archi
p
p
mf
tr
tr

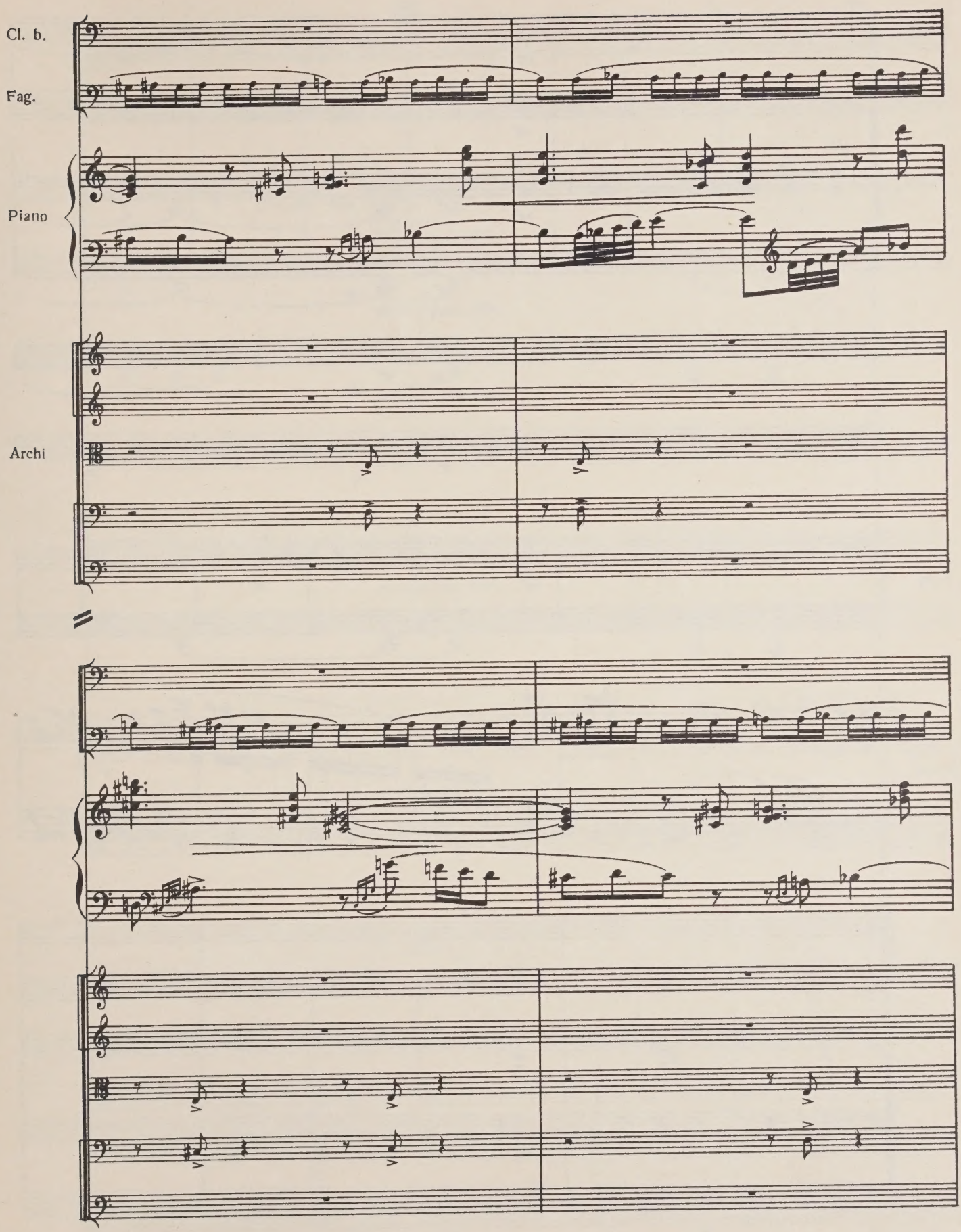

pp
pp
pp
p
tr
dim.

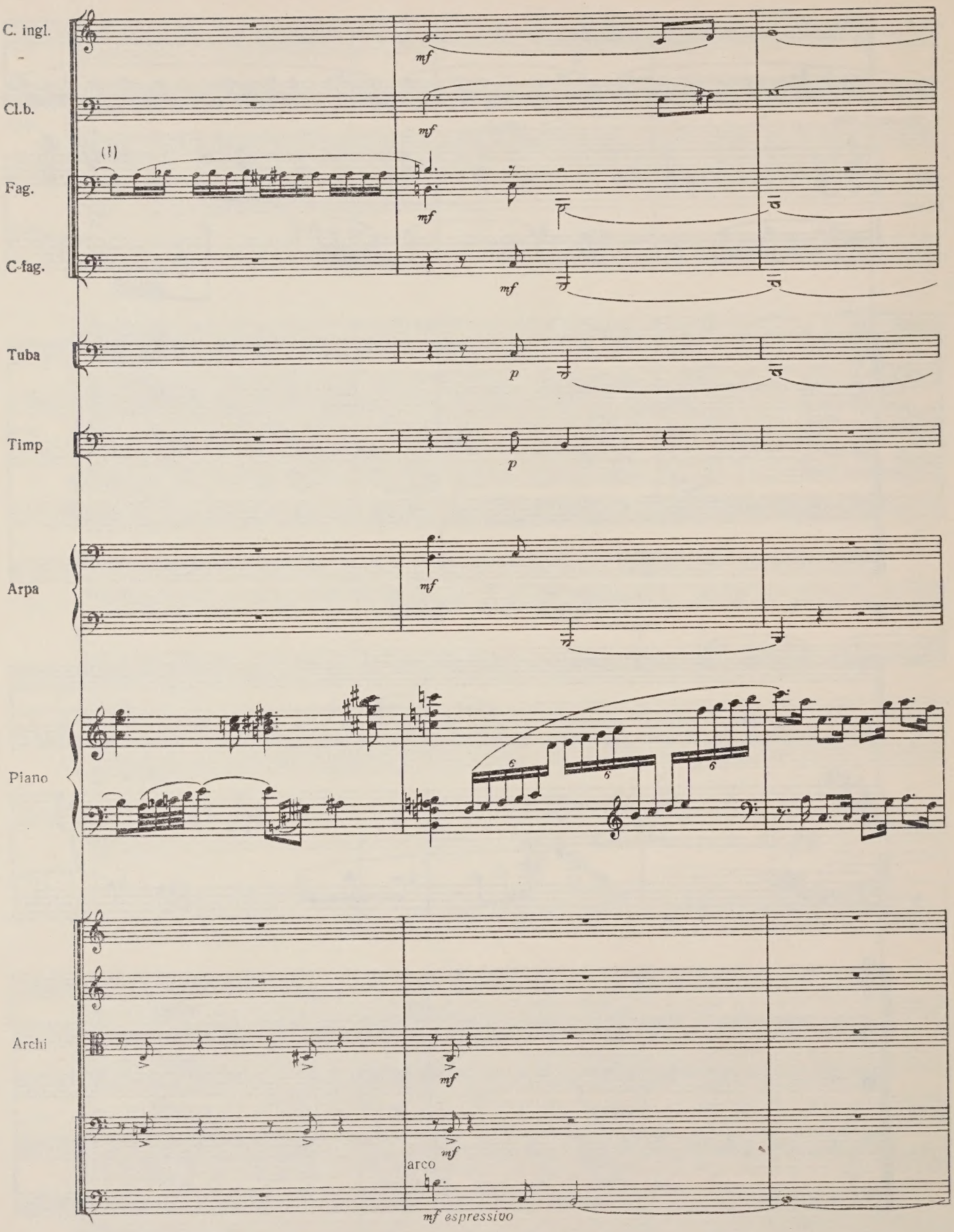

pp
pp
5
5
6
tr
mf
dim.

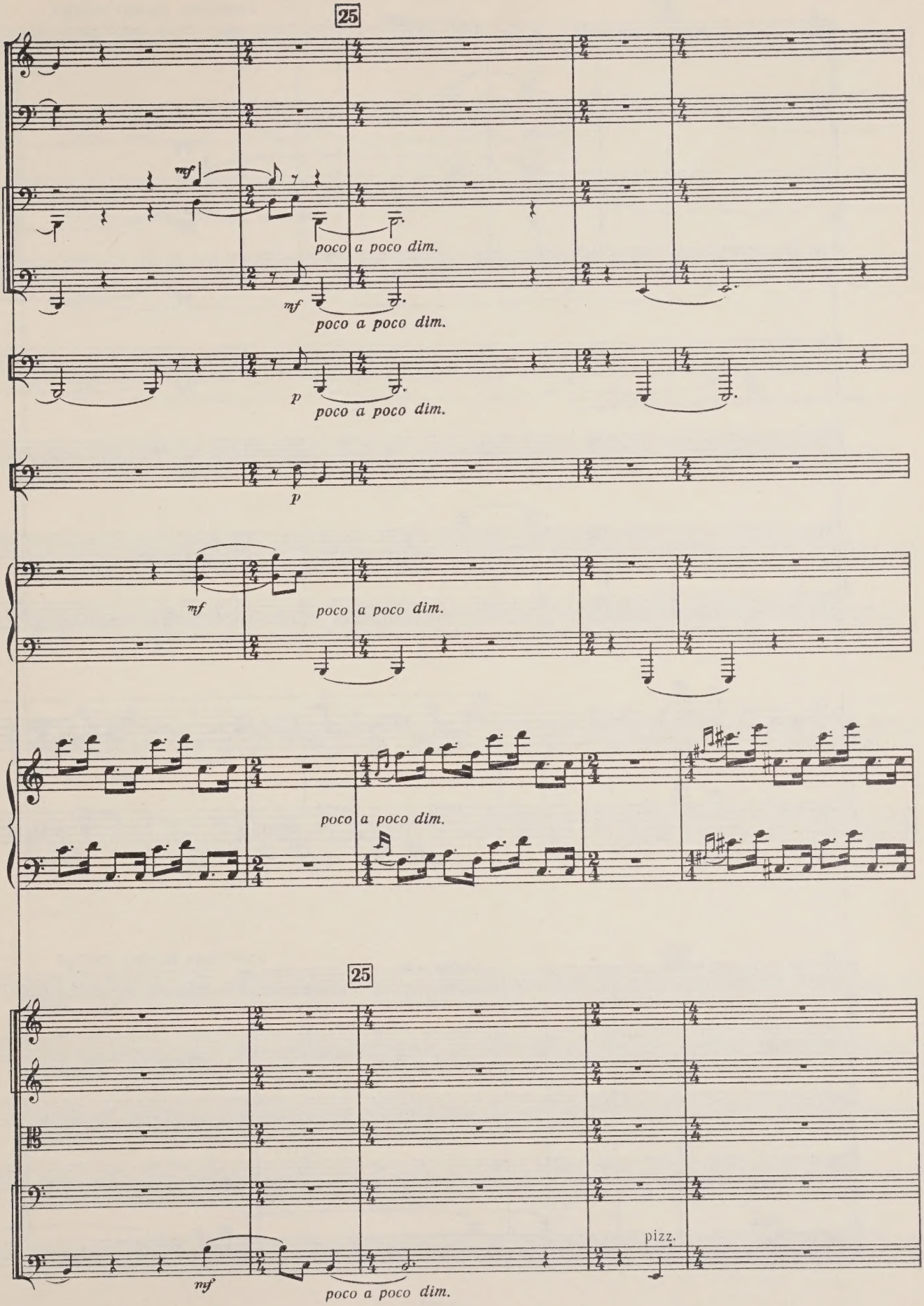

23
I
Tr-be
II
f
tr
tr
tr
p
23
p
p
unis. arco
p
arco
p

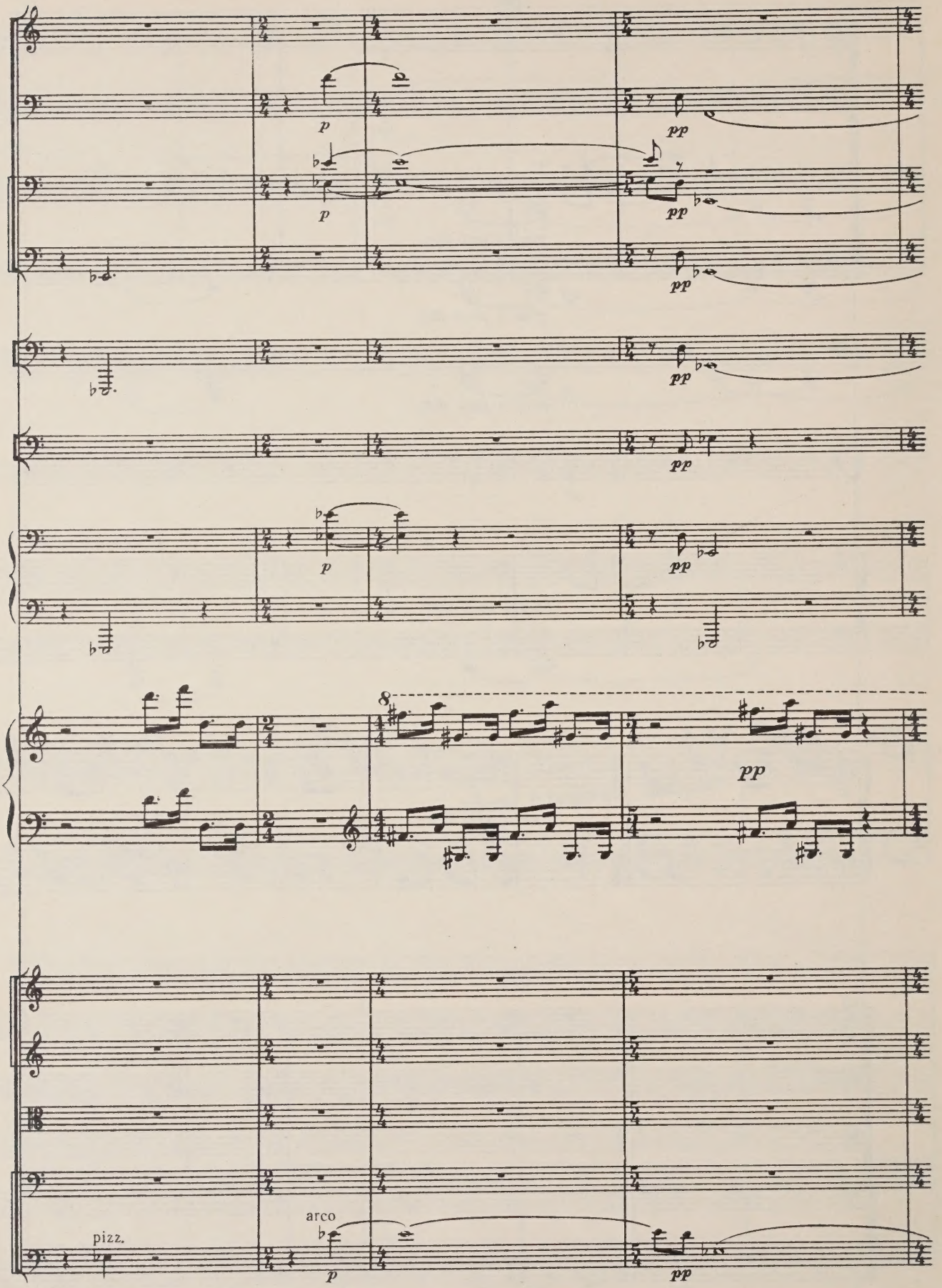

I
f
p
mf
f
mf
mf
mf
f
mf
p
mf
p
mf
p
mf
p

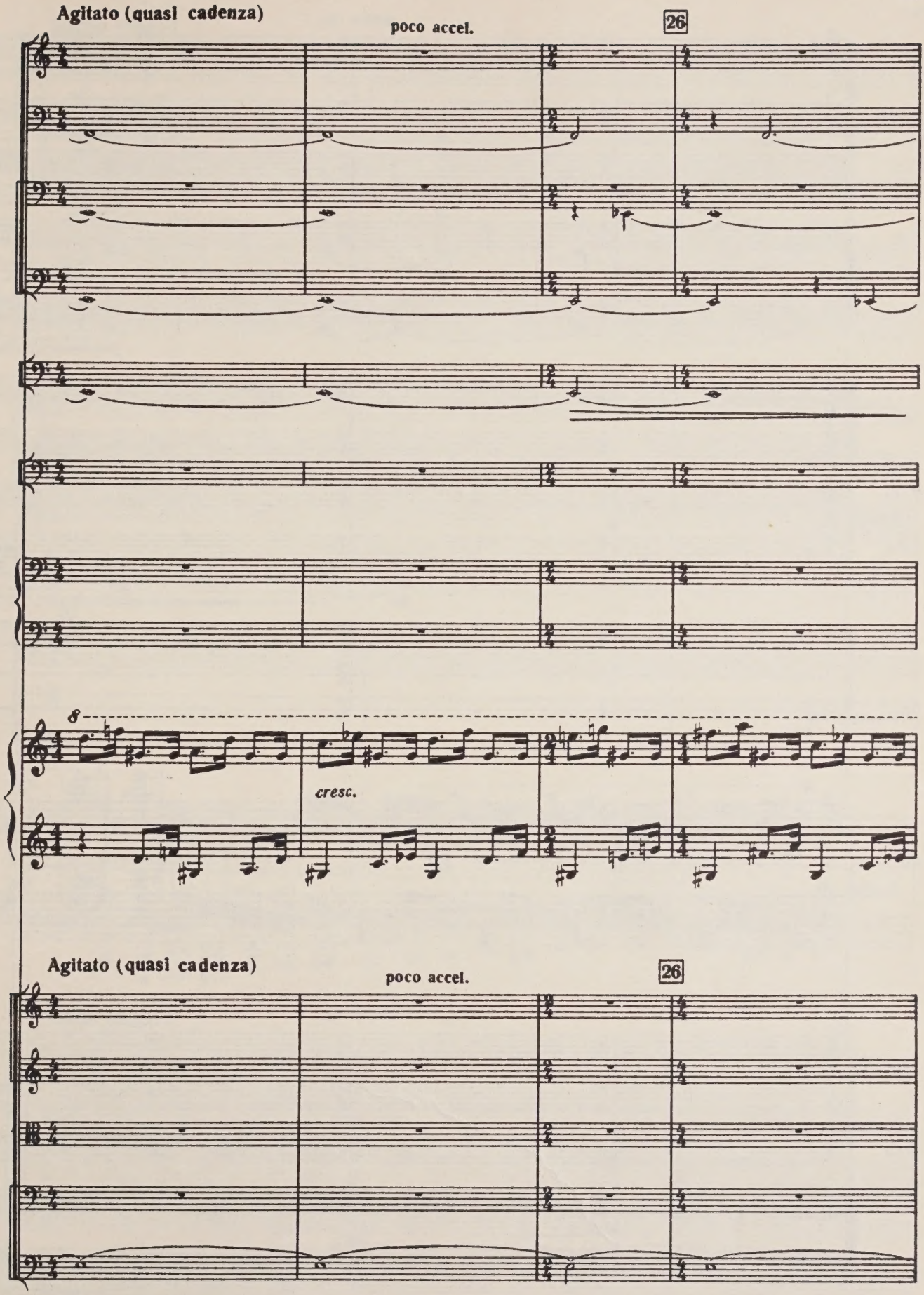

Cl.b.
I
Tr-be
II
Piano
Archi
24
Cl.b.
Fag.
I
Tr-be
II
Piano
24
Archi
pizz.
pizz.

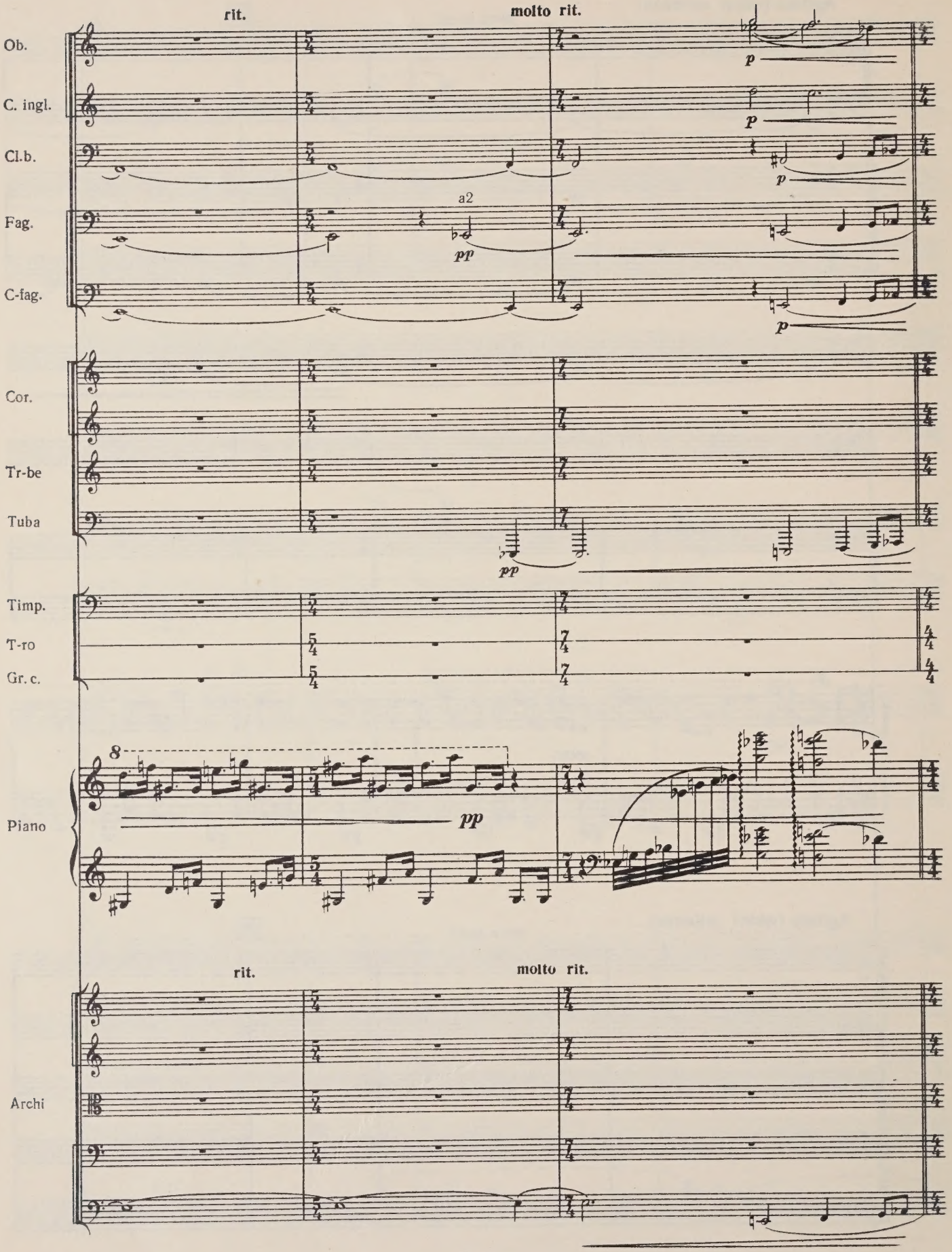

Cl. b.
Fag.
Piano
Archi

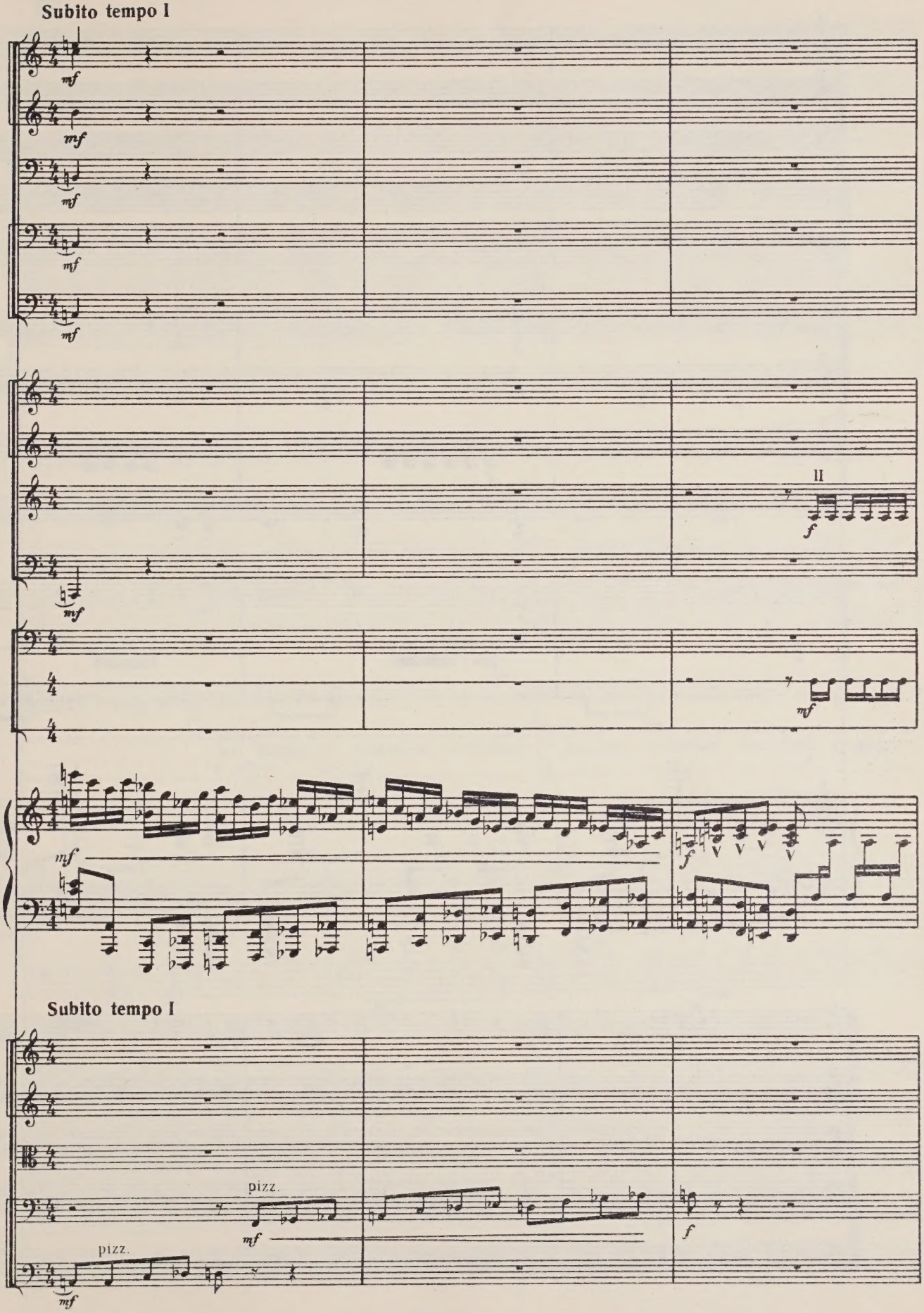

C. ingl.
Cl.b.
Fag.
C-fag.
Tuba
Timp
Arpa
Piano
Archi
(1)
mf
p
arco
mf espressivo

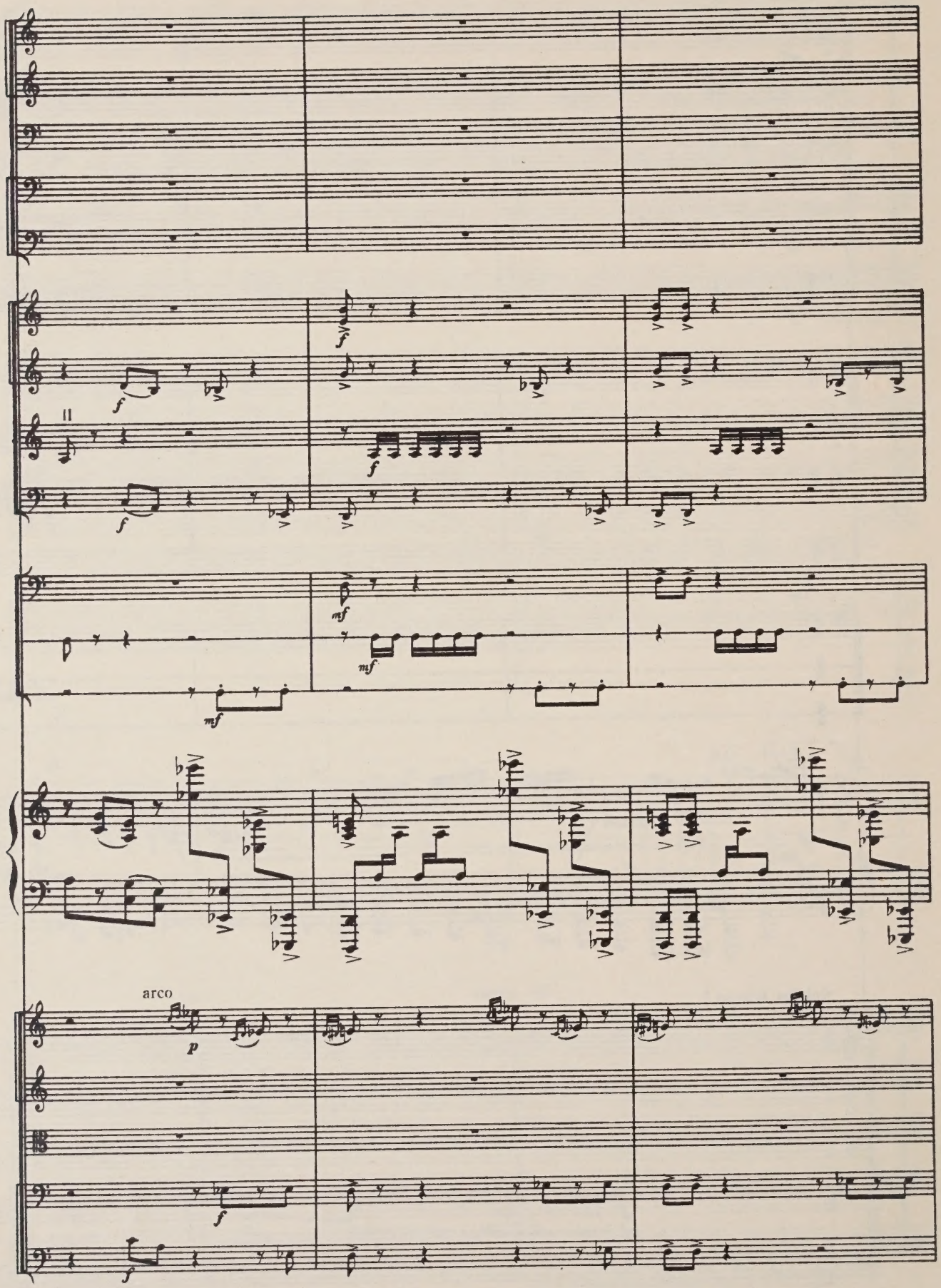

25
mf
poco a poco dim.
mf
poco a poco dim.
p
poco a poco dim.
p
mf
poco a poco dim.
poco a poco dim.
25
mf
poco a poco dim.
pizz.

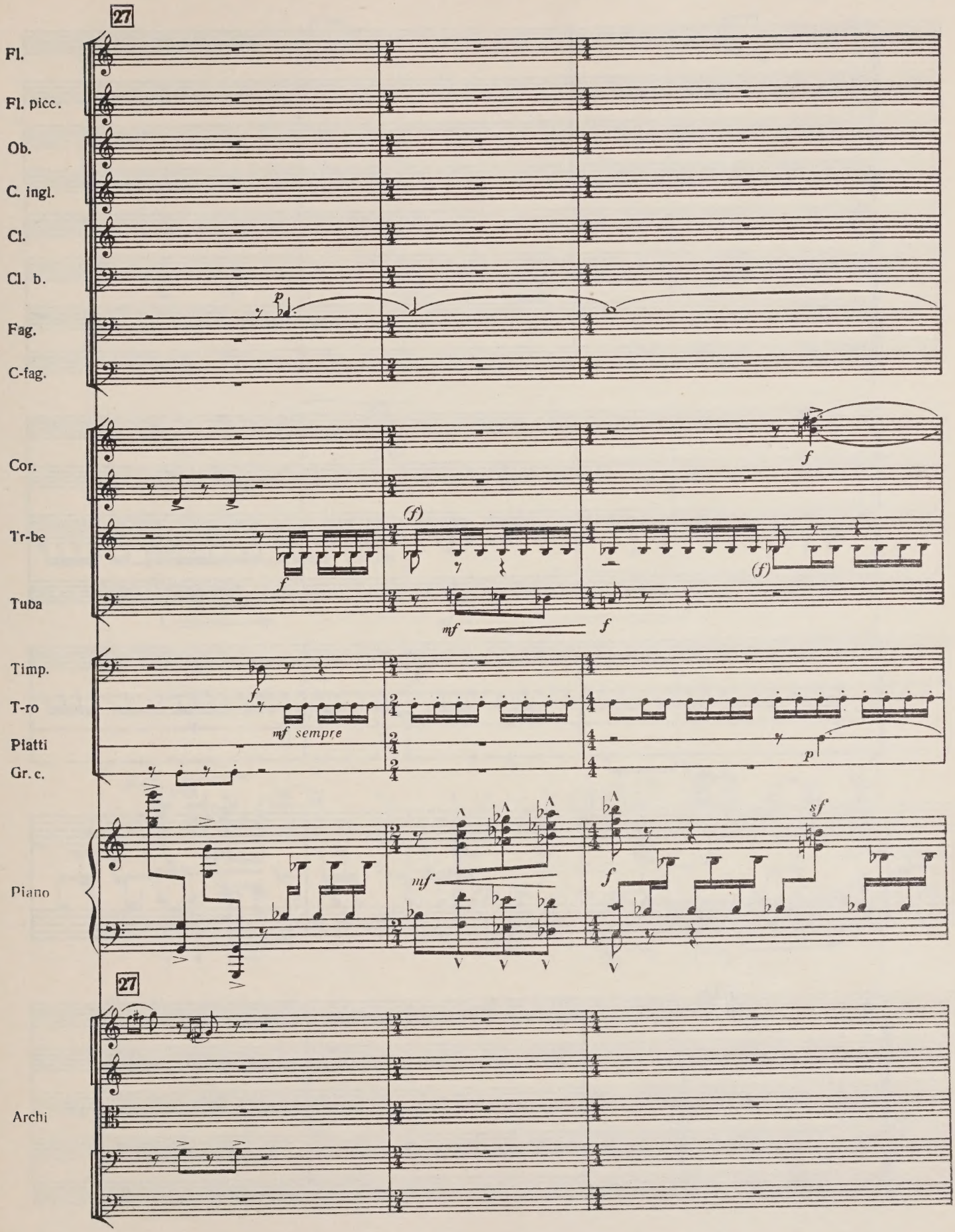

p
pp
p
pp
pp
p
pp
8
pp
pizz.
arco
p
pp

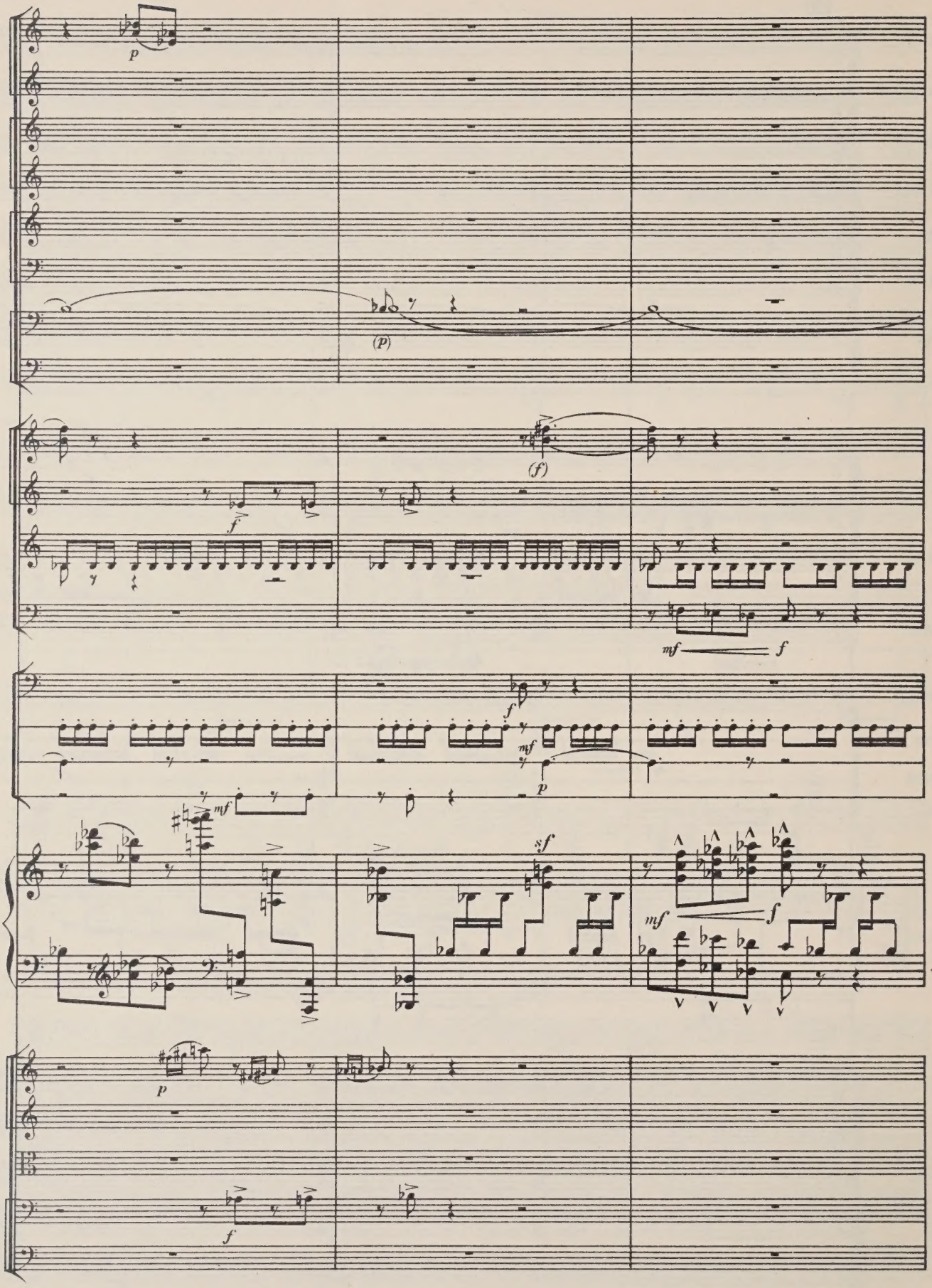

Agitato (quasi cadenza)
poco accel.
26
8
cresc.
Agitato (quasi cadenza)
poco accel.
26

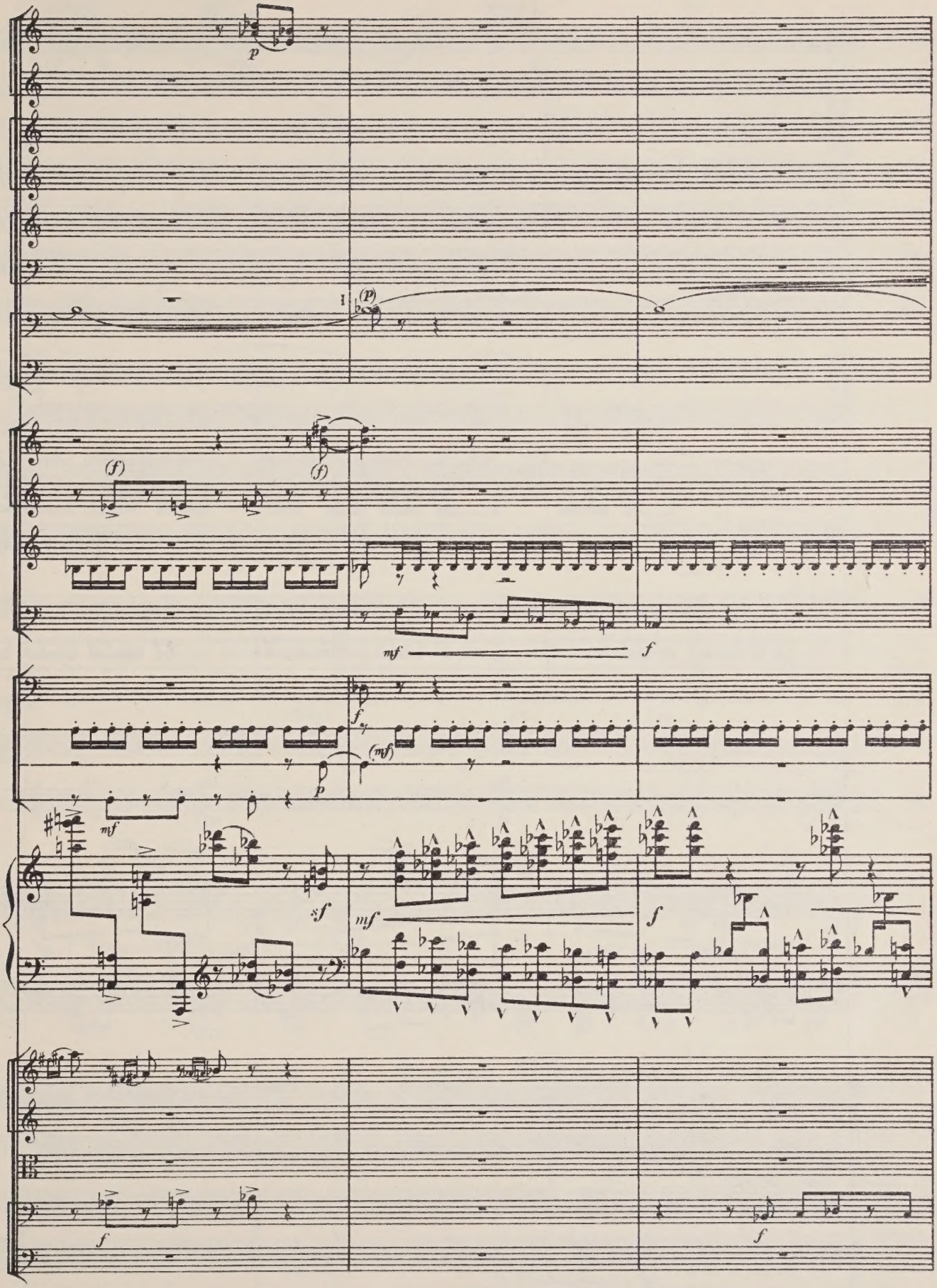

rit.
molto rit.
Ob.
C. ingl.
Cl.b.
Fag.
C-fag.
a2
pp
p
Cor.
Tr-be
Tuba
Timp.
T-ro
Gr. c.
Piano
8
pp
rit.
molto rit.
Archi

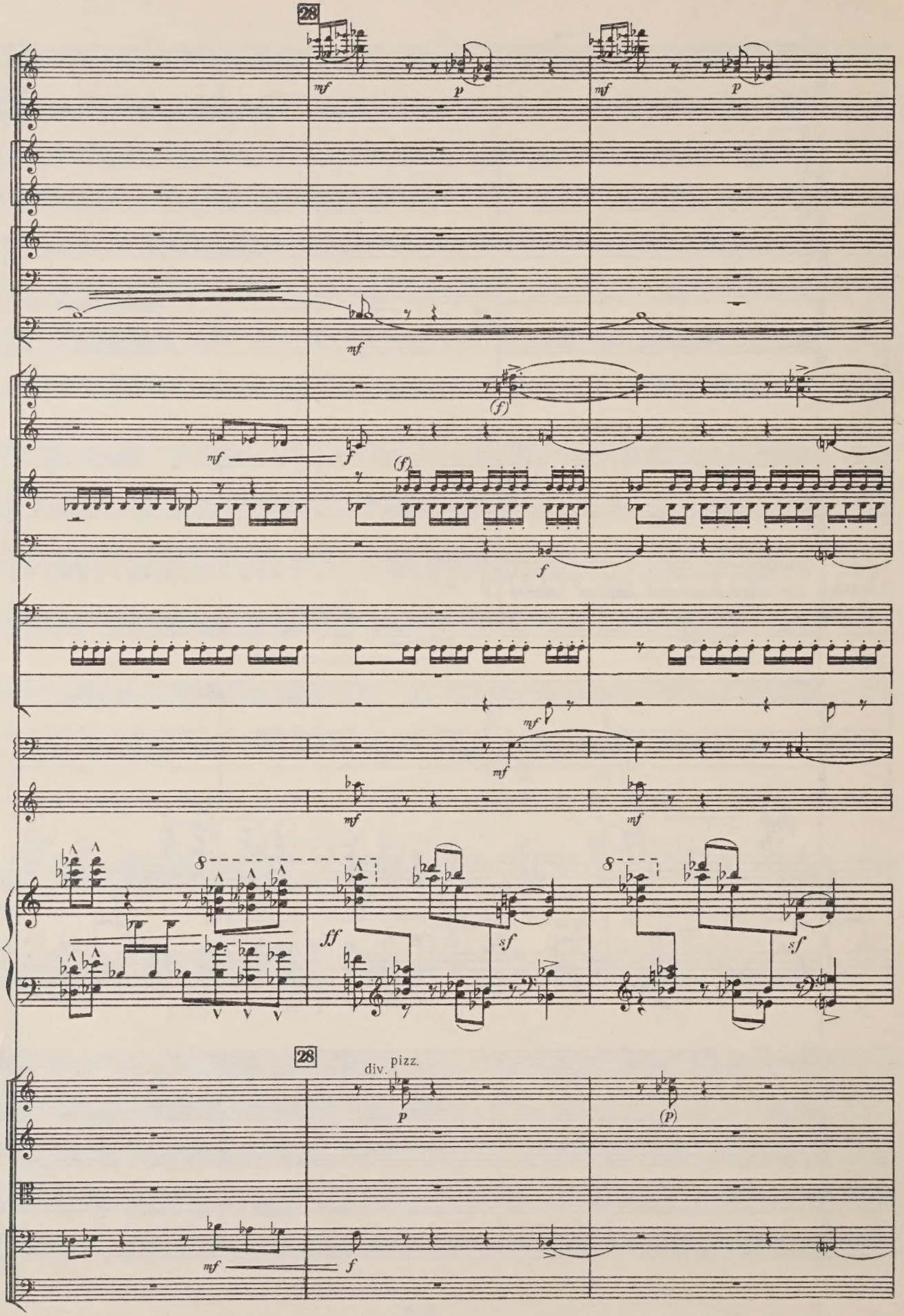

Subito tempo I
mf
II
f
mf
Subito tempo I
pizz.
mf
pizz.
mf
f

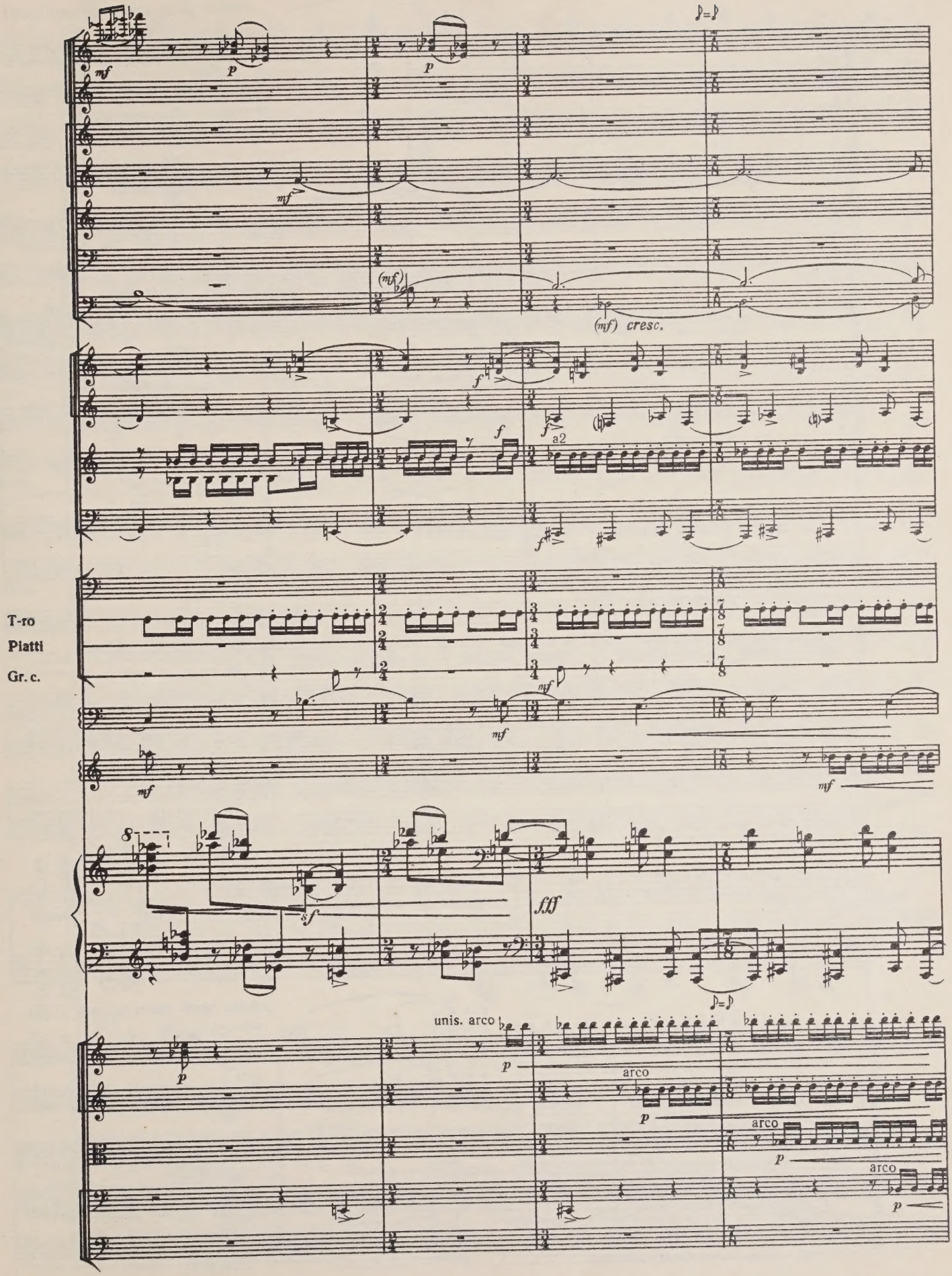

II
arco

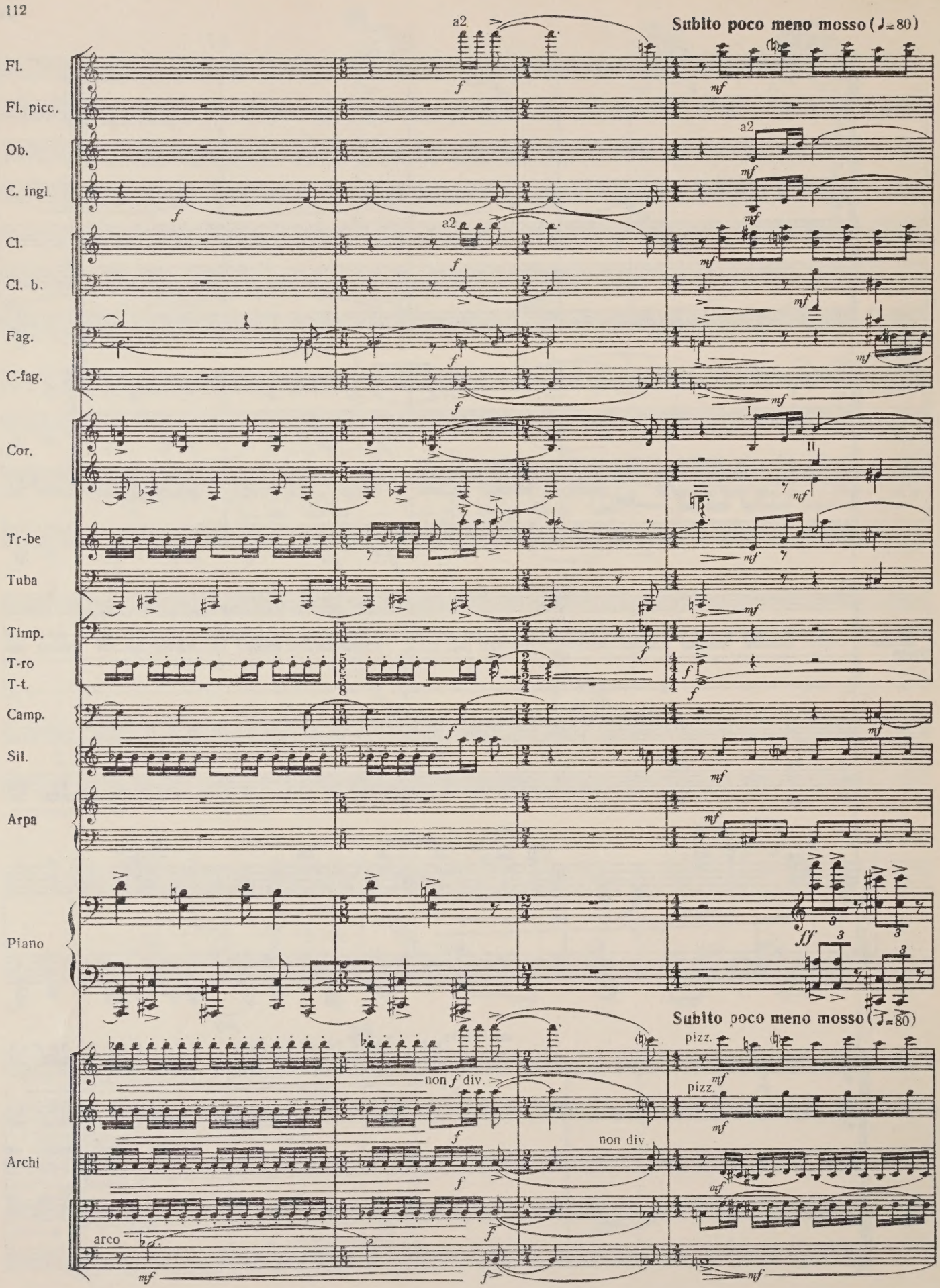

27
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
Piatti
Gr. c.
Piano
27
Archi
p
f
(f)
mf
mf sempre
sf

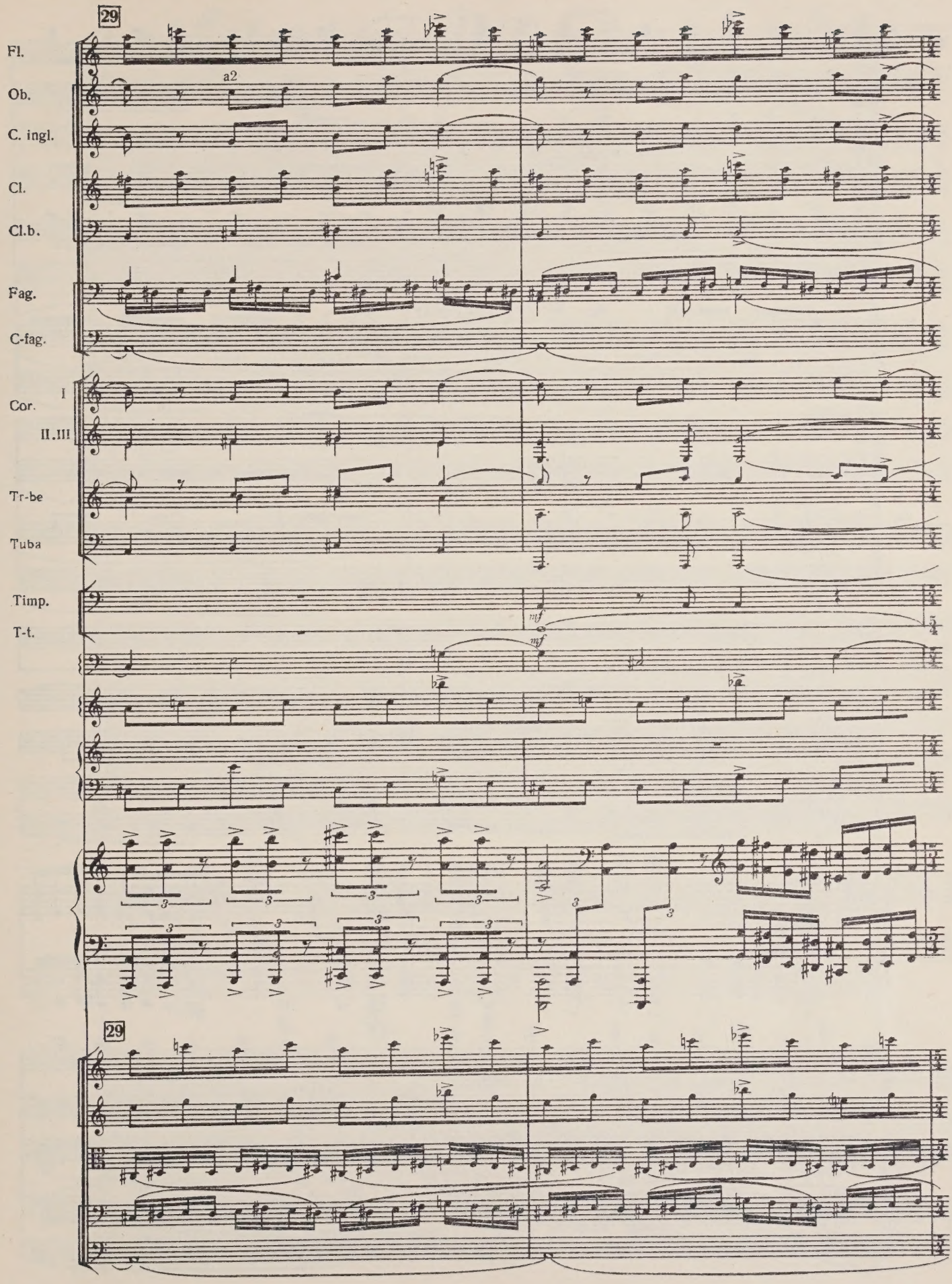

p
(p)
(f)
f
mf
f
f
mf
p
mf
sf
mf
f
p
f

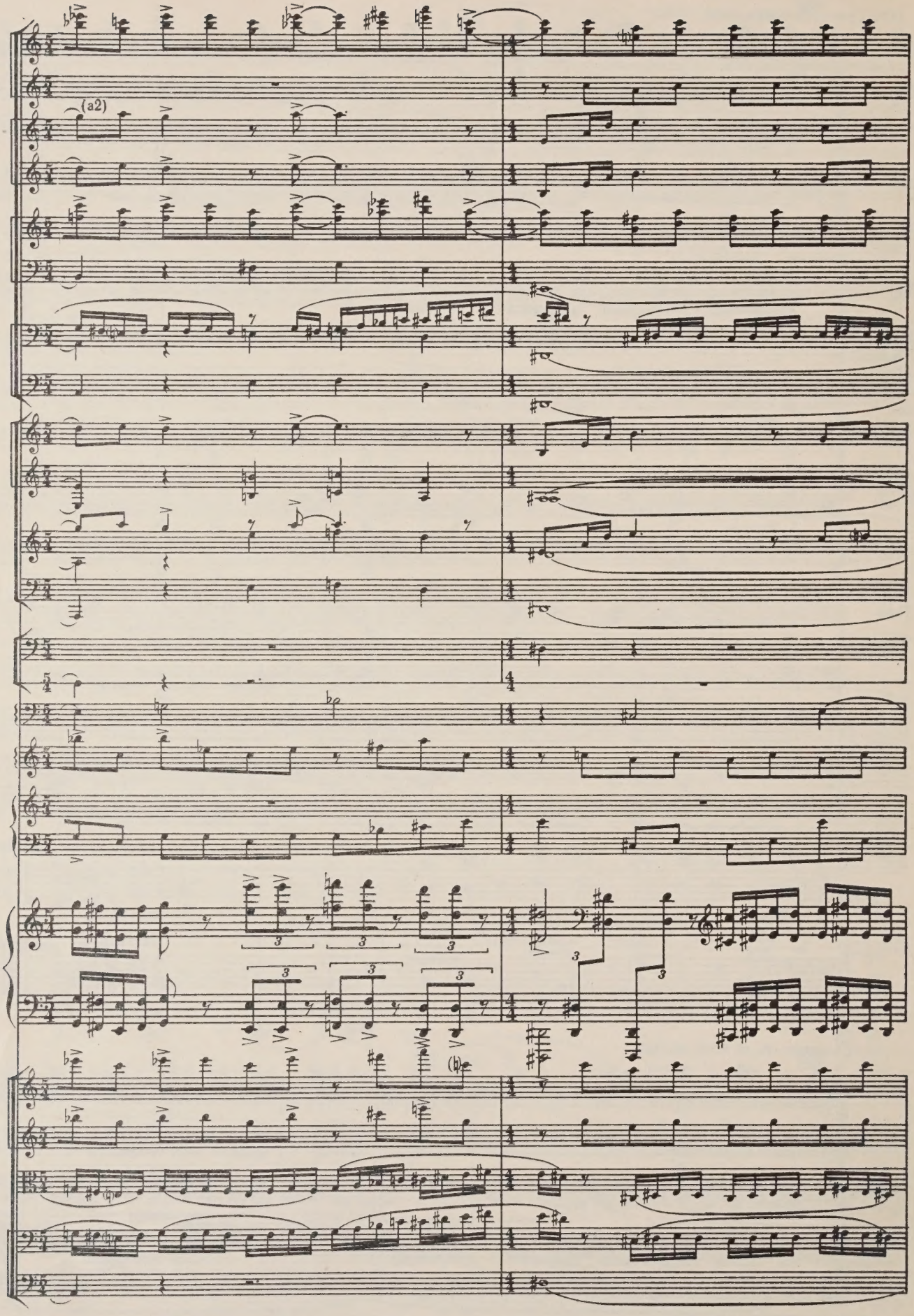

p
(p)
(f)
(f)
mf
f
f
(mf)
p
mf
sf
mf
f
f
f

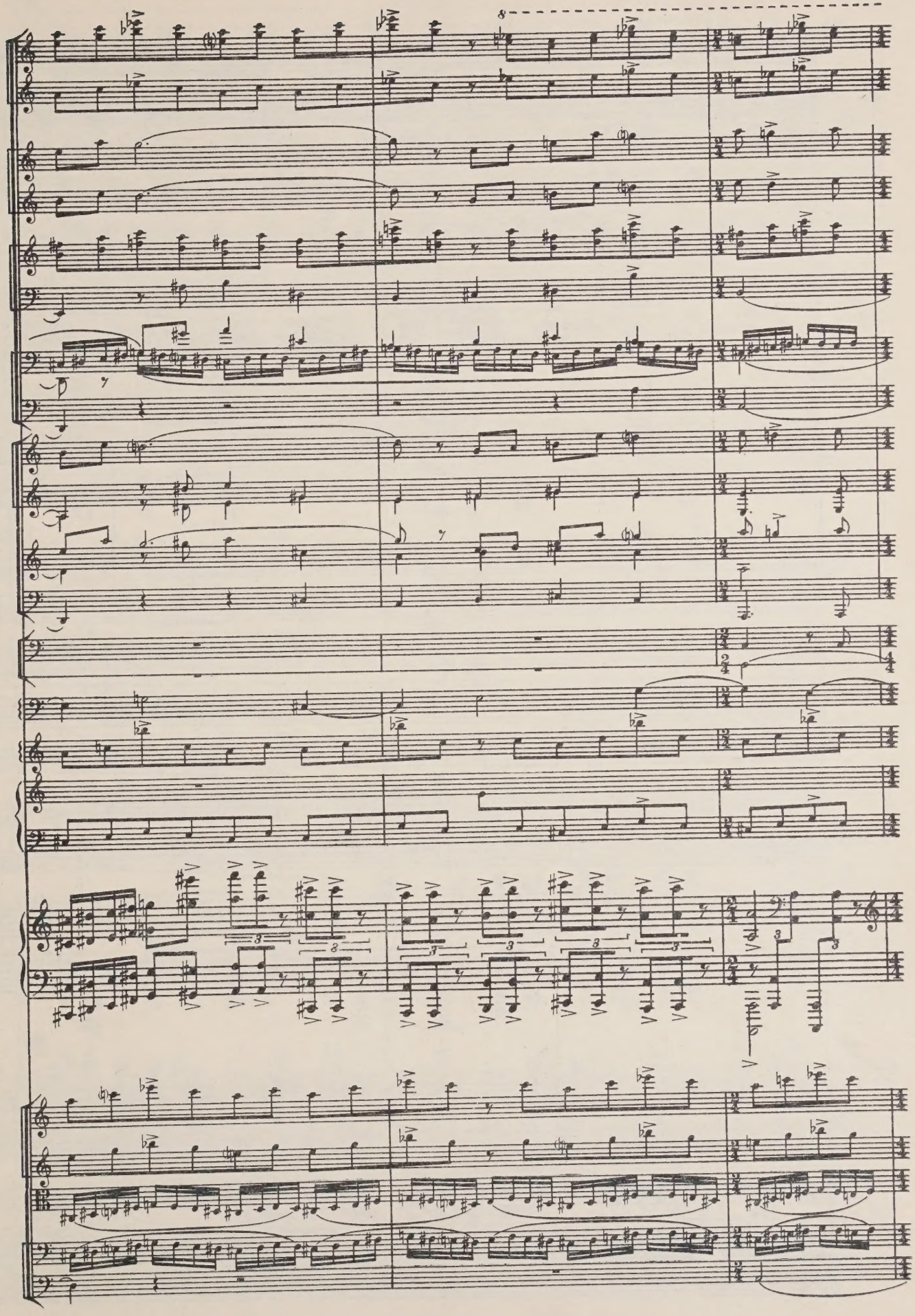

28
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
T-ro
Piatti
Gr. c.
Camp.
Sil.
mf
p
f
(f)
ff
sf
8
28
div.
pizz.
(p)

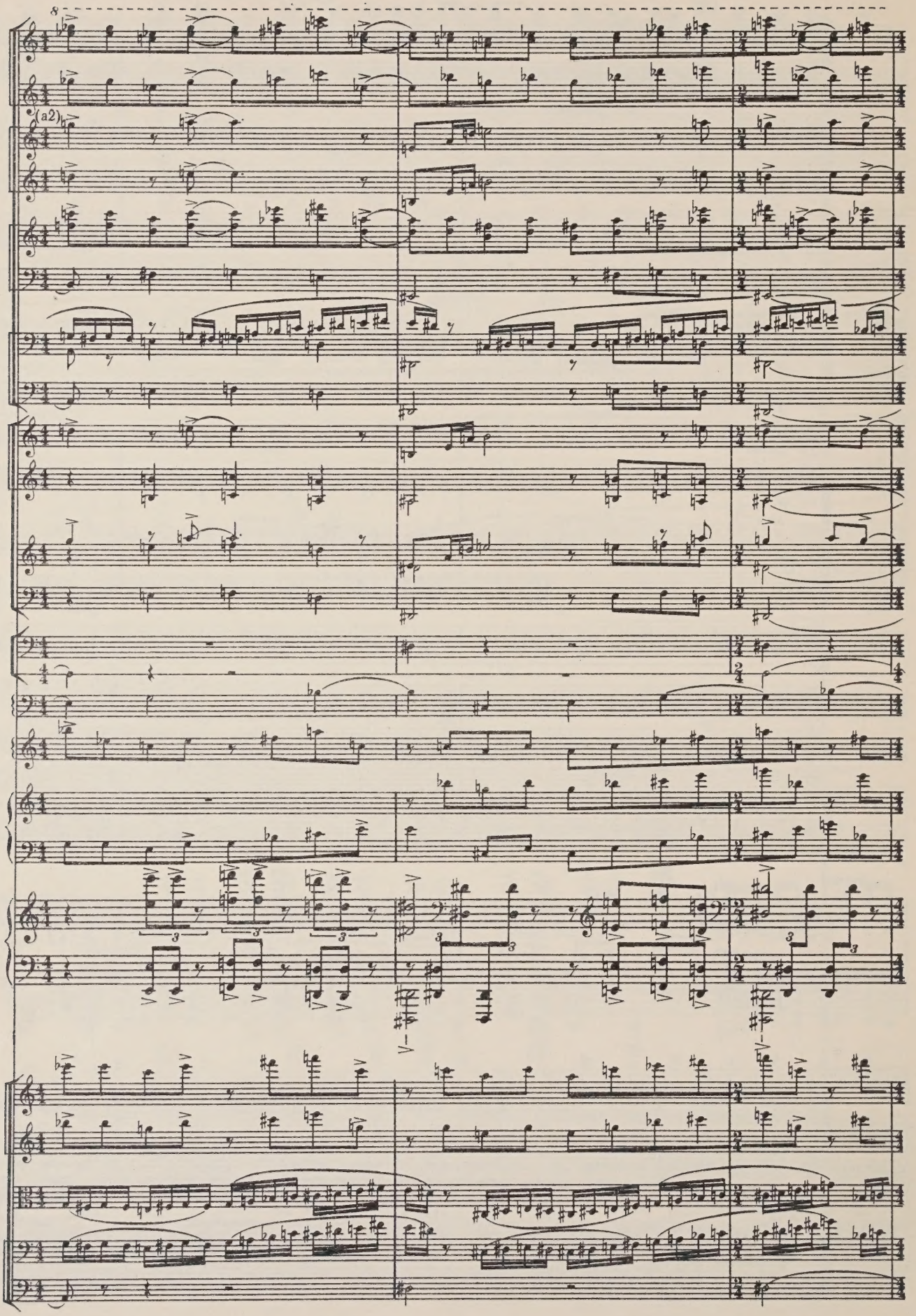

mf
p
mf
(mf)
(mf) cresc.
f
a2
T-ro
Piatti
Gr. c.
mf
sf
fff
unis. arco
arco
arco
arco

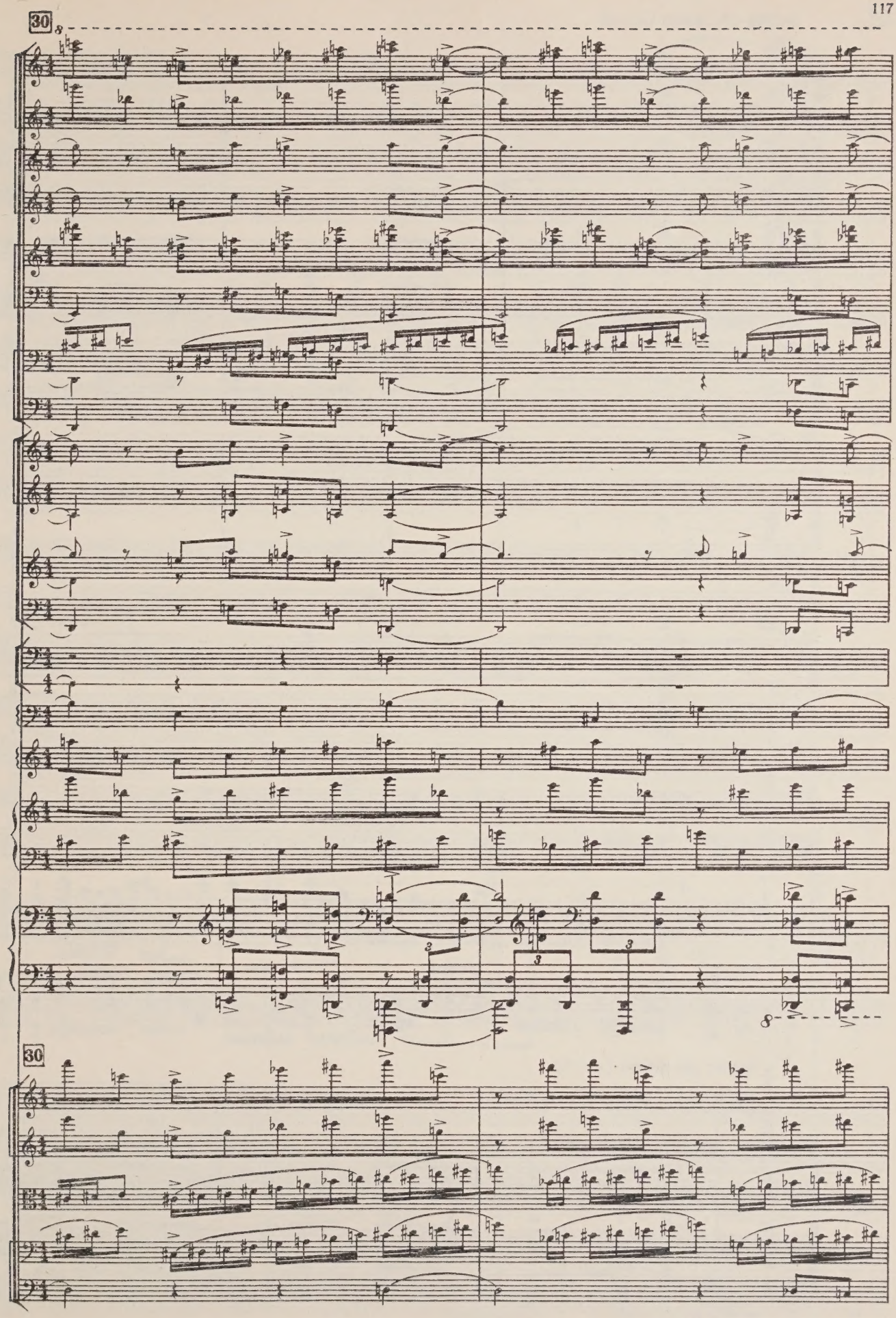

Subito poco meno mosso (♩=80)
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
T-t.
Camp.
Sil.
Arpa
Piano
Archi
a2
I
II
non f div.
non div.
pizz.
arco

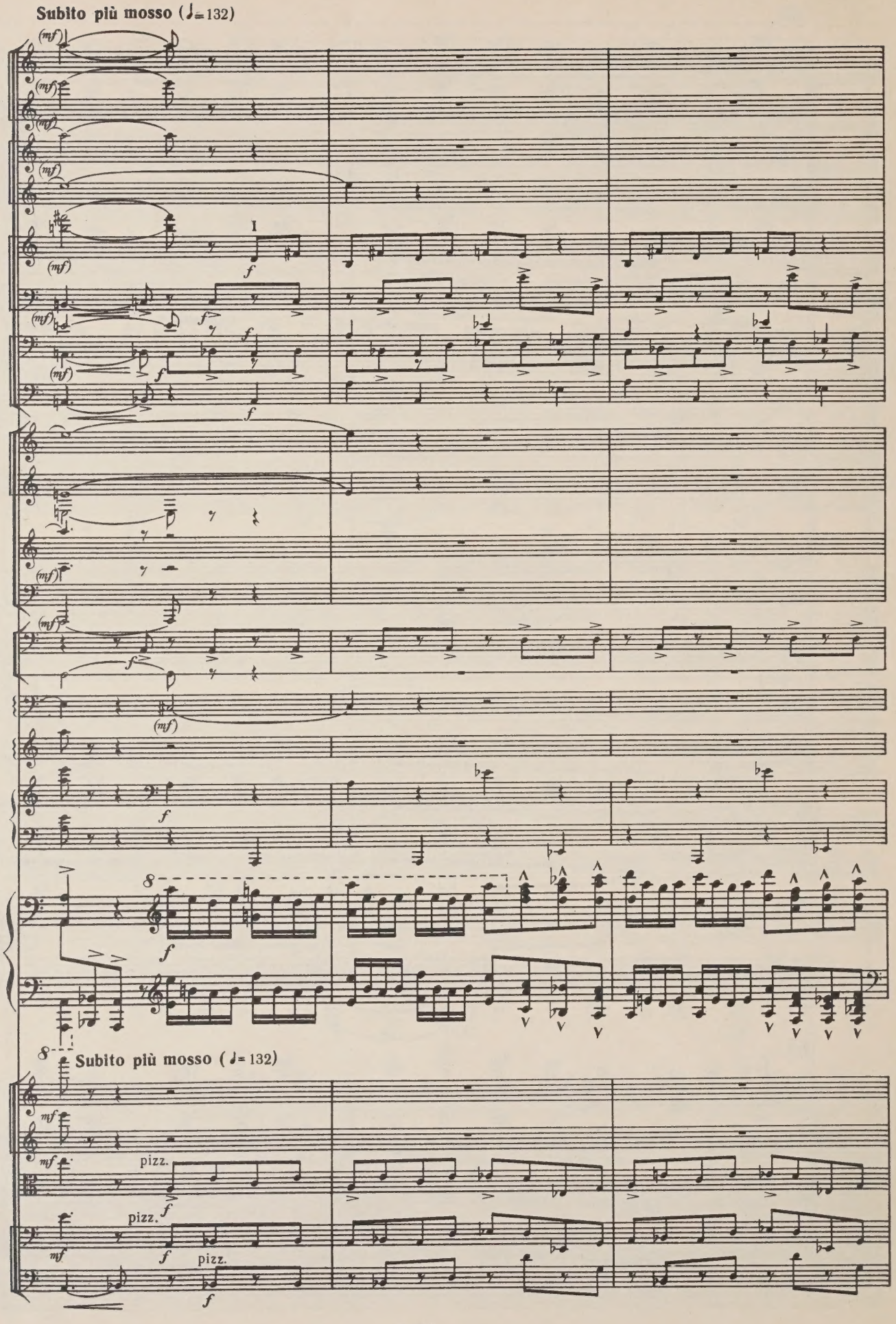

29
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor. I
II.III
Tr-be
Tuba
Timp.
T-t.
a2
mf
mf
29

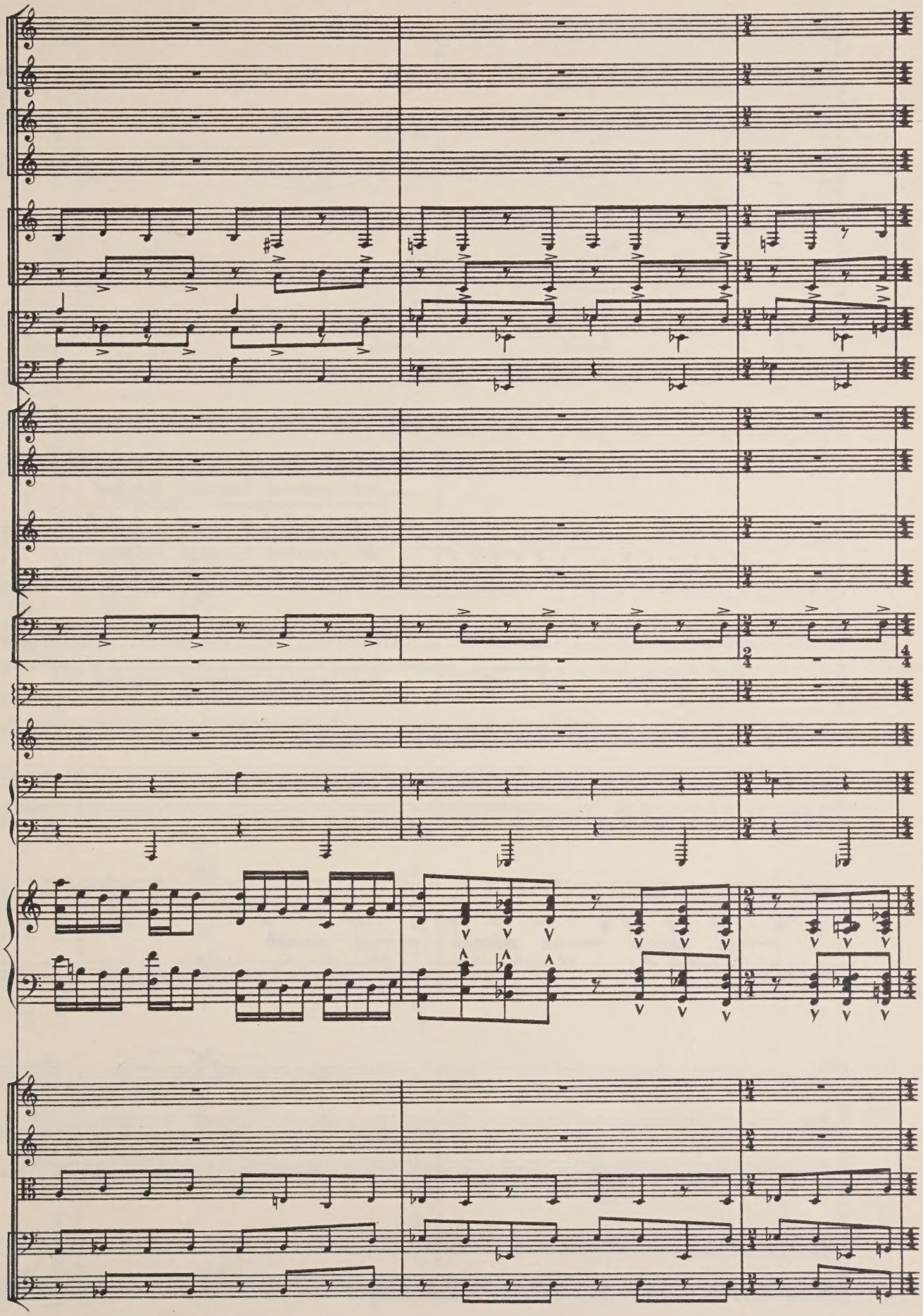

Fl.
Fl. picc.
(a2)
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-t.
Camp.
Sil.
Arpa
Piano
(b)
Archi

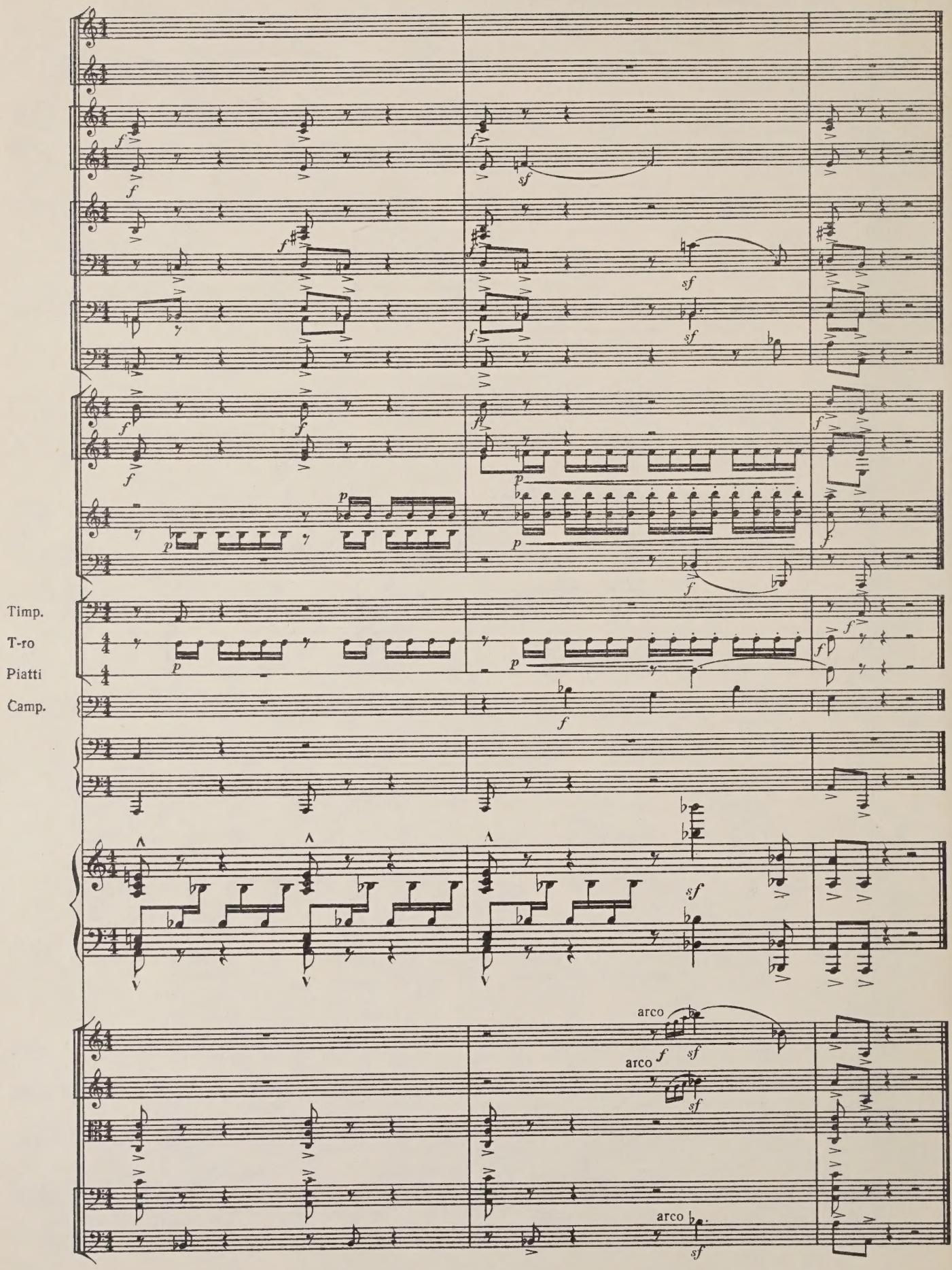



(a2)
T-t.


30
8
30
8


Subito più mosso (♩= 132)
I
Subito più mosso (♩= 132)
pizz.
pizz.
pizz.




Timp.
T-ro
Piatti
Camp.
arco
arco
arco

Цена 1 р. 95 к.

Иштван Милослав

КОНЦЕРТ - СИМФОНИЯ

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